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PRESIDENT AND MRS. RONALD REAGAN



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Lot 284

NEW YORK

THE PRIVATE COLLECTION OF
**PRESIDENT AND MRS.
RONALD REAGAN**

AUCTION

Wednesday 21 September 2016

at 10.00 am (Lots 1-224)

Thursday 22 September 2016

at 10.00 am (Lots 225-441)

20 Rockefeller Plaza

New York, NY 10020

VIEWING

Saturday 17 September 11.00 am - 5.00 pm

Sunday 18 September 11.00 am - 5.00 pm

Monday 19 September 11.00 am - 5.00 pm

Tuesday 20 September 11.00 am - 5.00 pm

Wednesday 21 September 11.00 am - 5.00 pm

AUCTIONEERS

Robbie Gordy (#2033717)

Brook Hazelton (#2040253)

Andrew McVinish (#1379272)

Richard Nelson (#1184056)

Gemma Sudlow (#2016494)

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[50]

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FRONT COVER

Ronald Reagan and Nancy Reagan aboard a boat in California, August 1964. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

BACK COVER

The President and the First Lady share a rare quiet moment on the dock of Lake Lucky at Rancho del Cielo during a trip to California to celebrate their 30th wedding anniversary. March 4, 1982. Courtesy Ronald Reagan Library.



Lot 13

Private and Iconic Collections, America



ANDREW MCVINISH
Regional Specialist Director,
Decorative Arts
+1 212 636 2199



GEMMA SUDLOW
Specialist Head of
Private & Iconic Collections
+1 212 636 2464



ELIZABETH WIGHT
Associate Specialist,
Private & Iconic Collections
+1 212 484 4812



RICHARD NELSON
Senior Specialist,
Decorative Arts
+1 212 636 2137

ADMINISTRATORS

Chelsea Corcoran
+1 212 636 2229

Camila Femenias
+1 212 636 2229

Specialists for the this Auction

BOOKS

Francis Wahlgren
Gretchen Hause
+1 212 636 2664

FINE ART

Emily Gladstone
Cara Zimmerman
+1 212 707 5934

FURNITURE & WORKS OF ART

Anne Igelbrink
Richard Nelson
+1 212 636 2201

HANDBAGS

Caitlin Donovan
Rachel Koffsky
+1 212 974 4453

JEWELLERY

Caroline Ervin
Jacqueine Hausler
+1 212 636 2307

PORCELAIN & GLASS

Carleigh Queenth
Alison Charny
+1 212 636 2212

CHINESE & CHINESE WORKS OF ART

Victoria Tudor
+1 212 974 4505

SPECIALIST CONTRIBUTORS

Alison Charny
Angelina Chen
Peggy Gottlieb
Emily Shwajlyk
Pilar Tudor

BUSINESS TEAM

Kelly Ayers
Drew Watson

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21/06/16

A HOUSE ON A HILL

President and Mrs. Reagan's Retirement Dream House in Bel Air

BY BOB COLACELLO

In the fall of 1997, *Vanity Fair's* editor in chief, Graydon Carter, asked me to write an article about Ronald and Nancy Reagan that would focus on the personal and social aspects of the former first couple's lives and how their marriage had affected Reagan's phenomenal political rise from second-tier Hollywood movie star to the governorship of California and the presidency of the United State. The Reagans had left the White House eight years earlier and retired to a modest but elegant hilltop house in Bel Air, one of the most beautiful and exclusive residential areas of Los Angeles.

Always a well-prepared worrywart, Nancy Reagan had started looking for the perfect post-presidential home for her and her beloved Ronnie three years before the end of his second term. The 6,500-square-foot, three-bedroom, ranch-style house she found was set on a lushly planted acre-and-a-quarter with commanding views of downtown Los Angeles and no visible neighbors. The address, 666 St. Cloud Road, was a problem, however, for Nancy, who was as superstitious as she was organized – triple six having a satanic association – so she had the local authorities change it to 668. While it was widely reported that 20 friends of the Reagans, led by two Kitchen Cabinet stalwarts who had backed Reagan's political career from the beginning, Ford dealer Holmes Tuttle and steel tycoon Earle Jorgensen, bought the property for them for \$2.5 million in August 1986, it is less well known that the Reagans repaid them with interest after leaving the White House and signing multimillion-dollar contracts for their memoirs.

The house was largely decorated by the day they moved in, January 20, 1989, having flown for the last time on Air Force One from Washington, immediately following the swearing-in of Reagan's successor, George H.W. Bush. Nancy worked with the Los Angeles interior designer Peter Schifando, the protégé of the late Ted Graber, who had done the White House family quarters for the Reagans, and who himself had been the longtime

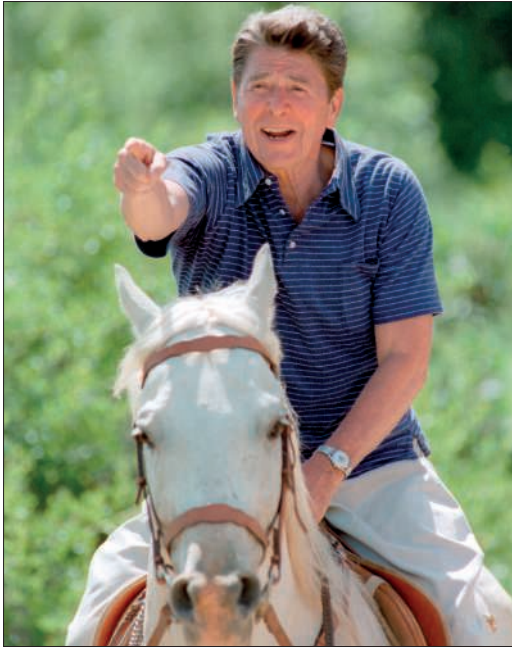
junior partner of the legendary Hollywood and society decorator William Haines. But what should have been their golden years instead became the long goodbye, after Reagan was diagnosed with Alzheimer's in 1994 and his wife watched him fade away. Yet even when he'd forgotten that they had been President and First Lady, he somehow knew that she was the woman who was always there. (On the few occasions when she traveled to Washington or New York for three or four days, he would wander through the house looking for her, and no matter where she was, she would call him every night at 7:00 p.m. Pacific Coast Time.)

Although Mrs. Reagan had a strict no-interviews policy since her husband's diagnosis, she agreed to cooperate with my article for *Vanity Fair*, on the condition I describe our conversations as social occasions, not "interviews." We had been introduced many years earlier by her closest New York friend, real-estate heir and man-about-town Jerry Zipkin, at a Le Cirque dinner and immediately hit it off. She had just become First Lady and was eager to meet me because her son Ron's wife, Doria, was working as my secretary at Andy Warhol's *Interview* magazine, where I was executive editor. In fact, the first time I interviewed Mrs. Reagan, along with Warhol, with whom she did not hit it off, was for *Interview's* Christmas 1981 issue. She even agreed to pose for our cover – all decked out in her favorite bright red – before that of almost any other magazine, a coup that impressed the establishment press but outraged the overwhelmingly Democratic New York art world.

Thus, with this history behind us, in October 1997, Mrs. Reagan and I began lunching regularly at the Bel Air Hotel, which was a five-minute drive from her house and her husband, "just in case he needs me." She also asked her friends, including Betsy Bloomingdale, Connie Wald, and Marion Jorgensen, to seat me next to her at dinners for her which they gave at their nearby homes. She also included me in the many events – political



The President and First Lady in the White House Red Room before attending the Inaugural Balls in Washington DC. January 20, 1981. Courtesy Ronald Reagan Library.



speeches, book parties, exhibition openings – she hosted at the Ronald Reagan Presidential Library and Museum, an hour or so north of Bel Air in Simi Valley. (And where I spent weeks combing through the archives, including hundreds of Ronald Reagan’s meticulously hand-written letters.) By late spring 1998, I had nearly everything I needed for the long, in-depth, two-part piece *Vanity Fair* would run in its July and August issues. But I had not seen the house on St. Cloud Road. I was hesitant to request a visit, because I knew that no one went to the house other than the President’s doctors and nurses, the Reagan children, Betsy Bloomingdale, and the florist David Jones, a longtime friend who dropped by several times a week “to rotate the orchids,” as he put it. In the end, I explained to Mrs. Reagan that houses told a lot about the people who lived in them, and while I would never expect her to let me see the ailing former president, it would be helpful to see their house.

“I would like you to see the house,” she told me. “It’s just that ... Okay, tomorrow afternoon wait by the phone in your room. And I’ll call you when Ronnie goes in for his nap after lunch. But you’ll have to rush right over, and we’ll have to rush your visit, because I never know when Ronnie will wake up and ... well, you understand.”

The former First Lady was waiting for me at the front door, smiling, but, it soon became apparent, a nervous wreck. She was wearing an old Bill Blass coral cotton pantsuit that I’d seen her in several times before; shopping for clothes, she’d told me, no longer interested her. I’d been announced by a Secret Service man on duty in the small security booth just inside an electric iron gate; little else behind the canvas-covered metal fence and tall shrubbery

shielding the property from the road. A short uphill driveway emptied into a rectangular parking area, where the custom dark-red Lincoln Town Car the Ford Motor Company made especially for Mrs. Reagan sat polished and glistening in the hot midday sun.

The first thing one saw inside the house was a Norman Rockwell pen-and-ink study of Ronald Reagan striking four different expressions. To the right, half a dozen bronzes of cowboys on horseback (now in the Presidential Library) stood in a row on the dark hardwood floor of the wide hall leading to the bedrooms. I started down the hall to get a closer look, but I could see Mrs. Reagan’s big brown eyes beseeching me not to go further. She led me into the wood-paneled library, its tall walnut bookshelves backed in red felt and filled with orderly rows of leather-bound editions of the classics of English and American history and literature, along with stacks of coffee table books on art, decorating, and fashion. “That’s the desk where Ronnie wrote his letter,” Nancy said, referring to his brave and heartrending letter informing the American people of his looming illness and bidding them farewell as he began “the journey into the sunset of my life.”

In the spacious yellow living room she proudly pointed out one of her two Grandma Moses landscapes, and her collection of elephants, the Republican Party symbol, in everything from alabaster to crystal. The long twin sofas upholstered in a coral-and-gray floral print had been to the White House and back, she noted. Table tops and shelves in both rooms held many, but not too many, mementoes of the couple’s glory years, most notably: silver framed photographs of the Reagans with Pope John Paul II, Margaret Thatcher, and Mikhail Gorbachev. For the most part, the furniture was a mix of good English, American, and

Chinese antiques; a gilt Chippendale mirror hanging over the mantelpiece was perhaps the grandest piece in the house. The dining room and adjacent sunroom were lined with pale-green Chinese wallpaper; the latter's sliding glass doors opened onto the garden with its thriving white camellia and hydrangea bushes and the long rectangular pool in which, she said, the former president, a onetime lifeguard, still swam laps. Potted yellow orchids were placed here and there, grown in Mrs. Reagan's own tiny hothouse, something she said she'd always dreamed of having, just like Bunny Mellon, Doris Duke, and CZ Guest, older women whose style she admired. There was no time to show me the wine cellar, exercise room, laundry, and extra closet space in the basement, or the two staff bedrooms tucked away above the kitchen. "This property is deceiving, because from the outside it looks so tiny, which is fine with me," she said. The overall feeling of the house was spare yet stately, Protestant Midwestern restraint crossed with comfortable California living, altogether appropriate for the retired leader of the Free World and his devotedly protective wife. As she stood outside the front door, waving me goodbye, she seemed so vulnerable, so dignified, and so sad.

I didn't visit the house again until February 2005, when she had me for a tête-à-tête lunch of cheese soufflé and mixed green salad. Ronald Reagan had passed away, at home, with Nancy at his side, the previous June and she was beginning to enjoy having friends at home. Her California girlfriends, as well as Patti and Ron, were regulars, but she also received the friends and allies she'd made in the Washington years – Mike Deaver, George Shultz, James Baker, Fred Ryan, Robert Higdon, Peggy Noonan, George Will. While her husband was living, she usually celebrated holidays at Betsy Bloomingdale's house in close-by Holmby Hills. Now she started hosting small Thanksgiving and Christmas dinners of her own, fretting over the menu, table settings, and flowers with David Jones, who was always at the top of her guest list. In 2008, for example, that consisted of Patti; Peter Schifando and his business partner, Jonathan Joseph; her old family friend Marge Everett, former owner of the Hollywood Park racetrack; and Dennis

Revell, the widower of Maureen Reagan, who died of melanoma in 2001 (Ronnie's daughter by his first wife, Jane Wyman).

I'd usually go to lunch the day after *Vanity Fair's* big Oscar bash, to give her a full report on the foibles and follies of the glittering celebrities on Graydon Carter's guest list. Nothing made me happier than to hear her respond to one of my tales with that great, big, unexpectedly sexy laugh of hers. She also loved hearing New York society gossip – "Have you seen Mercedes [Bass]?" "Who did Barbara [Walters] have for dinner?" "How are Reinaldo and Carolina [Herrera] doing?" And she was full of opinions of her own, particularly regarding other First Ladies, past and present. We always ate in the sunroom, on pretty china or ceramic plates, with flowery cloth napkins, everything proper, but nothing fancy. The food was always healthy and fresh: chilled soups to start, various salads – chicken, crabmeat, avocado and endive, carrots with raisins – for main course. Dessert might be a bit grand (floating island, homemade ice cream bombe) or super basic (tropical fruit salad, freshly baked chocolate chip cookies). These meals would go on for two or three hours, with coffee served in the library. But there was always a bitter-sweetness lurking beneath the fun. "I miss Ronnie a lot, an awful lot," was a not uncommon refrain. "People tell me it gets better. No, it does not." I once asked her if she ever felt like giving up. "No, Ronnie wouldn't like that."

She was waiting for me at the front door the last time I visited, about a year ago, sitting in a wheelchair, with two nurses hovering behind her. I came for tea, at three in the afternoon, because on previous visits it seemed that long meals were becoming a strain on her. We had a few laughs, sitting in her bedroom with a tray table set up between us. She was alert as ever, but I did most of the talking. After an hour, she said she was getting tired, and called for her nurses. As they struggled to lift her up, I assumed it was so she could lie down in her bed. But, no, she wanted to stand up to give me a farewell hug. In Nancy Reagan's world, a lady didn't say goodbye to a guest sitting down

President Reagan riding his horse "El Alamein" at Rancho Del Cielo. July 2, 1983. Courtesy Ronald Reagan Library

Nancy Reagan during a visit to Rancho Del Cielo. April 8, 1985. Courtesy Ronald Reagan Library

President and Mrs. Reagan pose on the White House grounds. November 16, 1988. Courtesy Ronald Reagan Library



DECORATING FOR THE REAGANS

A Memoir

BY PETER SCHIFANDO

President Ronald Reagan and First Lady Nancy Reagan were two of the most prominent Americans of the twentieth century. The honor of working with them while at the White House, their home in Bel Air, the president's offices in the Century City, and at the Ronald Reagan Presidential Library in Simi Valley, for me, was an extraordinary experience. In 1988, the last year of their time at the White House, a house had been found by friends for their retirement. Ted Graber and I had a very focused year of remodeling, designing furniture, and decorating the house in preparation for the First Couple's arrival. To witness the pleasure of the President and Mrs. Reagan's excitement and joy in arriving from the White House in January 1989, in what was perhaps the proudest moment of Ted Graber's career, was an amazing experience. Ted had made the President and Nancy happy to feel at home in a California ranch-style house with no pretension. Finally they could relax away from the scrutiny of the press and the pressure of the presidency.

The unpacking of their precious porcelains, decorations, and bronzes which had been on display at the White House for

eight years for the enjoyment of presidents, royalty, celebrities, artists and close friends, was a daunting task. Special shelves were designed for either side of the fireplace in the living room to feature these items. Family heirlooms and items from Nancy's mother that had been stored unseen for eight years were a welcoming sight for the First Lady. As the furniture was delivered and installed according to plan, it was remarkable to realize these very same pieces had just come from the White House.


The president's study was his favorite room and it was there he wrote daily notes expressing his love for his wife, and much has been written about their unique relationship. The room was designed using the same red upholstery as used at the White House, the walls hung with American western art and saddle work and his favorite western bronzes and photographs of world dignitaries were all around his desk. The master bedroom was decorated in her favorite pale coral color. Tables were covered in precious small boxes and clocks. Memorabilia and gifts from the Pope, royalty and friends brought many happy memories to mind every day.



The President and First Lady at Rancho del Cielo. August 17, 1983.
Courtesy Ronald Reagan Library



The Reagans leaving after the Moscow Summit. June 2, 1988.
Courtesy Ronald Reagan Library



Ted Graber retired in 1989, and a very special friendship with Nancy began for me. Jonathan Joseph, my Boston associate, came to Los Angeles to continue the interior design business with me. A mirror designed for the master bedroom was ready and delivered for installation over the fireplace. Jonathan had not met the First Lady or president so he was somewhat ill at ease, but Nancy greeted him graciously and expressed her delight that we would all be working together. She then left the master bedroom to check on other things, leaving Jonathan alone in the bedroom. His attention was focused on the view of a magnificent tree in the garden. Moving backward for a better look he stepped on the foot of someone, and turning to apologize he was astonished and speechless to see Ronald Reagan in his gym clothes standing there.

“What are you doing in my wife’s bedroom?”

“Admiring your trees” was the reply. President Reagan asked if Jonathan liked trees and when Jonathan stammered an affirmative the President turned and disappeared into his study. He returned carrying a white leather photograph album and showed him pages of photographs of his ranch identifying every tree that was pictured. Jonathan became an instant fan and admirer, recounting the story to anyone who cared to listen.

The library was their haven and often, just as in the White House, they would dine on trays whilst watching the news or talking on telephones, discussing the news with politicians or closest friends. The shelves held many gifts received while at the White House, their books and specially bound movie scripts from their former careers.

As day to day life set in, their involvement with the life of the country continued in speaking engagements, “Just Say No” fund raising events, and many political responsibilities which never really ended. Nancy was on the telephone daily with powerful friends and political figures all over the world.

The warm and wonderful stories the President told of fence building and tree pruning at Rancho del Cielo were amazing in showing how genuine and kind he was. In the beginning Nancy’s focus on maintaining a comfortable house befitting her husband was her main concern. Their house was perfect for them and they were very much at home.

When the Presidential Library construction began, meetings in Bel Air were held weekly to discuss details, revisions and final decisions. Mrs. Reagan’s decisions were always immediate and unwavering, and were without question, clean and practical.

As life changed for the First Couple with the president’s illness, Nancy felt it was paramount to maintain normal life at home. Thanksgiving and Christmas were important traditions to her and she felt strongly that everything should be the same every year. A Christmas tree and the decoration of the house were planned early each autumn and the silver centerpiece, candlesticks, and stirrup cups for floral arrangements were selected for polishing. Her traditional recipes for persimmon pudding, homemade cookies, and turkey with stuffing were gathered from her own recipe file. Papier-mâché carolers from the White House year’s decorations were cleaned and readied and red candles were set out on the dining table and consoles. In later years Christmas dinner was always an intimate affair, often with family and her closest friends.

With the opening ceremony of the Ronald Reagan Presidential Library, a new and all-consuming responsibility came to Nancy. In planning their estates, she was mindful that their private possessions should be sold to benefit the Library. These objects and personal mementos of their life together are testament to their devotion and strength and inspiration for all Americans and the people of the free world.



Ronald Reagan and Nancy Reagan, Hollywood, CA. Circa 1955.
Photographer unknown. Courtesy of the Ronald Reagan Presidential
Foundation and Library.

A TRULY AMERICAN STORY

President and Mrs. Ronald Reagan

BY ROBBIE GORDY

His was a truly American story: born into modest means and imbued with an abiding faith in hope and freedom, Ronald Reagan rose to become one of the United States' most inspiring leaders. Few Americans are held with such esteem and admiration as the nation's fortieth President—a reflection of the values and integrity he demonstrated throughout his years in office. “Ron Reagan was in politics out of passionate belief,” remembered friend and ally Margaret Thatcher in 1998. “This is the century when we have had the biggest battle of ideas in history. Between totalitarianism and freedom. Coercion versus liberty. Ron Reagan was a passionate warrior in this battle.... And we won.”

At the heart of President Reagan's prodigious political achievements was an unwavering confidence in the American people. With each new day and with each new challenge, Reagan saw opportunity: “America's best days are yet to come,” he declared. “Our proudest moments are yet to come. Our most glorious achievements are just ahead.” It was a philosophy deeply shared by First Lady Nancy Reagan, the President's cherished wife and partner for over half a century.

Together, the Reagans embarked on what the President would describe as an “astonishing journey,” one that reached from Hollywood to Washington and beyond. “It seems I've been guided by a force much larger than myself,” Reagan professed, “a force made up of ideas and beliefs about what this country is and what it could be.”

FAITH IN AMERICAN VALUES

Ronald Wilson Reagan was born in 1911. The second son of Nelle Wilson and John Reagan, he spent much of his youth in Dixon, Illinois. A “rare Huck Finn idyll,” in the President's telling, the town of Dixon instilled a faith in community and self-reliance that would guide Reagan's years in politics. At North Side High School, Reagan played on the football team and made his acting debut in a production of Philip Barry's *You and I*. He continued to act and play football while a student at Eureka College, and graduated with a degree in Economics in 1932.

After working as an announcer and sports commentator at several Iowa radio stations, Ronald Reagan traveled to California, where he met with a talent agent and completed a screen test. A seven-year contract with Warner Bros. soon followed, and in 1937 Reagan starred in his first motion picture, *Love is on the Air*. He went on to act in over fifty films, including the acclaimed *King's Row* and *Knute Rockne, All American*, which provided the President with his lifelong nickname: ‘the Gipper.’ During the Second World War, Reagan served in the U.S. Army's First Motion Picture Unit. Alongside fellow members of the entertainment industry, he produced hundreds of military training and public information films.

Reagan's first ‘election’ came in 1947, when he was named president of the influential Screen Actors Guild. He presided over a tumultuous period in Hollywood, with ongoing labor



Formal engagement photograph of Ronald Reagan and Nancy Davis. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

Portrait of Ronald Reagan, Neil Reagan, Jack Reagan and Nelle Reagan in Galesburg Illinois. 1915. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

Publicity photo of Nancy Davis. 1949-1950. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

negotiations and government inquiries into purported communist sympathizers. It was at SAG that Reagan first encountered Nancy Davis, a young actress whose name had mistakenly appeared on the so-called 'Hollywood blacklist.' In November 1949, the pair agreed to meet and address the mix-up. The future First Lady was eager to speak with the all-American film star: "I had seen some of his pictures," she wrote in her memoir, *My Turn*, "and on screen at least, he seemed nice and good-looking—someone I thought I'd like to meet." A dinner on the Sunset Strip between two Hollywood peers marked the beginning of one of America's most touching love stories.

A LIFELONG ROMANCE

The daughter of an actress and a prominent Chicago neurosurgeon, Nancy Davis grew up playing with dolls and reading Shakespeare aloud. After graduating from Smith College in 1943, she appeared on stage in New York before moving to Los Angeles. Described by the *New York Times* during her Hollywood years as "beautiful and convincing," Nancy Davis appeared in a number of films and television programs. Her innate elegance was coupled with an approachability that, as both an actress and as First Lady, brought her into the hearts of the American people. "I've always felt I've had the best of both worlds," Mrs. Reagan said. "A career, followed by a happy marriage." In 1952, the Reagans were married at the Little Brown Church in Studio City, California. In the years to come, the couple welcomed two children, Patricia and Ronald,

in addition to a daughter, Maureen, and son, Michael, from the President's first marriage.

Throughout her life, Mrs. Reagan maintained that, "My life didn't really begin until I met Ronnie." From almost the moment they met, the couple were pillars of support in bettering the nation and family life. Their unshakable bond was evident to all: from the way Mrs. Reagan watched her husband deliver a speech to the numerous letters the President sent across the decades—poignantly compiled by Mrs. Reagan in the book *I Love You, Ronnie*. "We've never had a presidential couple like the two of you," Mrs. Reagan recalled Librarian of Congress Daniel J. Boorstin telling the couple. "The love and devotion you show to each other isn't seen much around here these days." "You know," the President replied, "if Nancy Davis hadn't come along when she did, I would have lost my soul."

The 1950s saw Ronald Reagan grow in national prominence as host of the popular CBS television series *General Electric Theater*. The role included touring General Electric manufacturing centers and corporate offices, where Reagan honed his oratorical skills delivering speeches on American progress. He grew increasingly interested in politics, and by the early 1960s Reagan had registered with the Republican Party. A watershed moment in his political ascent came in 1964, when he delivered an impassioned appeal for presidential candidate Barry Goldwater. "The Speech," as it is now known, was one of the most effective ever made, and raised some \$1 million for



Goldwater's campaign. Moreover, Reagan had caught the eye of both the electorate and GOP officials. In 1965, he announced his campaign for Governor of California, and was handily elected the following year.

Reagan's two terms in Sacramento presaged the successful leadership he would demonstrate in Washington. As Governor, Reagan introduced a number of economic, social, and environmental reforms. While simultaneously raising their children, Mrs. Reagan began her own outreach as First Lady of California, spearheading the Foster Grandparents Program and advocating for prisoners of war returning from Vietnam. Reagan made his first bid for the White House in 1976, when he challenged President Gerald Ford for the Republican nomination. Ford went on to lose the election to Jimmy Carter, while Reagan capitalized on his gubernatorial record with a return to radio, addressing the public via the Ronald Reagan Radio Commentary series.

THE 'GREAT COMMUNICATOR'

In 1980, Ronald Reagan ran for the Presidency alongside George H.W. Bush. For a citizenry still shaken by the Vietnam War, the legacy of Watergate, the Iran Hostage Crisis, and lingering economic concerns, Reagan brought an extraordinary feeling of hope and optimism. "I wanted to see," he explained in later years, "if the American people couldn't get back that pride, and that patriotism, that confidence, that they had in our system."



The 1980 election saw Reagan carry forty-four states, with Republicans taking control of the Senate for the first time in nearly three decades. In January 1981, Mrs. Reagan stood proudly by her husband as he was sworn in as the fortieth President of the United States. "I thought, My Lord, here I am standing here, doing what I've seen other women do in photographs and on television," the First Lady wrote in her memoir. "And it's me. And it's us. And it's really happening."

Despite his outstanding electoral achievement—repeated to even greater effect in the 1984 election—the President forever saw himself as a man who had entered politics without becoming a politician. Drawing upon his boyhood experience in the power of community and the "willingness to believe in ourselves," Reagan invited Americans of all stripes to come together to resolve the nation's problems. The 'Great Communicator' conveyed a sense of possibility that resonated in a manner unseen since President Franklin Delano Roosevelt. Indeed, Reagan surprised many by naming FDR as a personal hero in leadership—a man whose "strong, gentle, confident voice," Reagan explained, "resonated across the nation with an eloquence that brought comfort and resilience... and reassured us that we could lick any problem."

President Reagan similarly argued that there was no ill that could not be solved through traditional American values and industry. "We in government should learn," he stated in a radio address, "to look at our country through the eyes of the entrepreneur, seeing



A green inventory label on the reverse of lot 201 used to denote the Reagans' personal property formerly in The Family Residence, the White House, Washington, D.C.

Formal portrait of Ronald Reagan, 1934. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

possibilities where others see only problems.” During his eight years in Washington, the President worked tirelessly to revitalize the American economy. In addition to ending the inflation and recession that had afflicted the previous administration, he oversaw a rise in income and decline in unemployment. Committed to a smaller government and the expansion of economic opportunity for all, Reagan led the nation through the longest period of economic growth in its history.

At home and abroad, President Reagan proved a remarkable statesman and negotiator. While strengthening America’s armed forces, he strove to expand freedom on a global scale. The President’s stirring 1987 speech at the Berlin Wall, in which he urged Soviet premier Mikhail Gorbachev to “tear down this wall,” remains one of the twentieth century’s defining moments. “I never dreamed that in less than three years,” Reagan later mused, “the wall would come down and a six-thousand pound section of it would be sent to me for my presidential library.” In 1988, he successfully negotiated the Intermediate-Range Nuclear Force Treaty between the United States and the Soviet Union. A breakthrough in foreign policy and a crowning achievement of the Reagan Presidency, the treaty signaled the ending of the Cold War and a new era in world history.

ELEGANCE AND HERITAGE

Reagan valued his wife as a source of strength and counsel. “She was much more influential than she ever let on.” observed the Reagans’ White House Social Secretary Muffie Brandon Cabot. “I once asked her, ‘Don’t you ever think about your place in history?’ She looked at me and she said, ‘Oh, no. It’s Ronnie. And Ronnie’s place in history.’” Together, the charming President and graceful First Lady captivated the public with their skillful leadership and personal élan. “Spokeswoman, hostess, manager, and friend,” Mrs. Reagan said. “I thought all of them

were important. But there was one part of the job that outranked them all. Above anything else, the first lady is the president’s wife.”

The Reagans’ arrival in Washington was accompanied by a uniquely exuberant spirit, one that earned the capital a new moniker: Hollywood on the Potomac. At formal state dinners, rousing press gatherings, and intimate philanthropic gatherings, the Reagans celebrated the United States and its values. Mrs. Reagan, in particular, understood the importance of the White House as a symbol of the nation’s heritage. In the same manner that the President brought new life to American politics, so did his wife reinvigorate the Executive Mansion. Years of neglect had taken a toll on the iconic building, compelling the First Lady to undertake a vast refurbishment of the residence’s interiors. Using privately donated funds, she restored historically significant furnishings, works of art, and architectural elements. “This house belongs to all Americans,” Mrs. Reagan said, “and I want it to be something of which they can be proud.”

Mrs. Reagan turned to the eponymous design firm of Los Angeles tastemaker William ‘Billy’ Haines, a friend of the Reagans and the originator of the celebrated Hollywood Regency style. The Reagans first met Haines during their early days in California politics: the decorator and his partner, Jimmie Shields, threw the newly-elected Governor Reagan a glamorous party attended by tastemakers and clients such as Betsy Bloomingdale and Marion Jorgensen. “Billy really was so nice,” Mrs. Reagan recalled. “And fun. We had hit it off from the first time we met.” It was Betsy Bloomingdale, one of Mrs. Reagan’s closest confidantes, who encouraged Haines and his design partner, Ted Graber, to oversee the decoration of the Reagans’ home in Pacific Palisades. After Haines’s death in 1973, Graber became Mrs. Reagan’s collaborator in design and a trusted friend for years to come. “She loved working with Ted,” noted Jean H. Mathison,





President Reagan making his Berlin Wall speech at Brandenburg Gate, West Berlin. June 12, 1987. Courtesy Ronald Reagan Library

former assistant to Haines and Graber, “and he loved working with her.”

At the White House, Ted Graber worked with the First Lady to create spaces that were “warm and livable,” as the designer explained, “without sacrificing any of the historical traditions.” In addition to revitalizing the Oval Office and official reception rooms on the ground and first floors, Graber also oversaw the redecoration of the President and First Lady’s private apartments. Beautifully appointed in tones of peach, cream, and the Reagans’ favored red, the spaces incorporated period furniture with personal pieces—including the famous ‘RR’ needlepoint pillow, stitched by Graber himself—brought from the couple’s home in Pacific Palisades, California. “There are few details in which Mrs. Reagan herself has not taken an interest,” noted *Architectural Digest* in 1981. “Even bibelots are important to her, for these are the things that make a home.” Astute visitors to the Executive Mansion might notice carefully hidden green stickers attached to the Reagans’ personal effects, distinguishing them from the many historic pieces from the White House collection. Blending decorative elements such as Battersea boxes and blue and white porcelain with fresh roses, peonies, and lilies, the Reagan White House was a moving reflection of its residents.

Mrs. Reagan continued in the tradition of influential figures such as Grace Coolidge and Jacqueline Kennedy in her dedication to White House events and philanthropic causes. As First Lady,

she was uniquely positioned to be an advocate for both the President and the American people. From the acquisition of the striking Reagan State China Service to the promotion of American fashion designers, she was unrivaled as a hostess and arbiter of style. Mrs. Reagan’s youth anti-drug campaign, Just Say No, led her to deliver a pioneering address to the United Nations General Assembly. On a personal level, the First Lady’s battle with breast cancer shed light on a major health concern for women worldwide. Looking back at her years in Washington, Mrs. Reagan wrote:

I wouldn’t trade those experiences for anything. I did things I never dreamed I could do, went places I never imagined I’d go, grew in ways I never thought possible. In 1988, during the space of a single week, I stood in the Kremlin with the Gorbachevs, had tea in Buckingham Palace with Queen Elizabeth, visited Mrs. Thatcher at 10 Downing Street, and stopped off at Disney World in Florida.... And always, there was the love and support of my husband.

THE REAGANS AT HOME

The Reagans returned to California in 1989, dividing their time between a home in the Bel-Air neighborhood of Los Angeles and the couple’s picturesque mountaintop property, Rancho del Cielo. In many ways, the post-Presidency was a continuation of the quieter ‘behind the scenes’ moments spent in the White

House. Even in the midst of their glamorous presidential years, the Reagans treasured the opportunity to watch old movies with friends or spend time on the trails of their California ranch. “So much of your life is on display,” Mrs. Reagan noted, “that to be alone and relaxed was a luxury we looked forward to.” At their understated Bel-Air residence, the Reagans lived surrounded by memories of their many years in public service. Those fortunate enough to visit the couple felt a convivial, easygoing elegance that filled the home—a spirit of living embodied by the Reagans themselves.

From his office in Century City, President Reagan continued to build upon his years in the White House. In addition to presiding over the establishment of the Ronald Reagan Presidential Foundation and Library, he completed an autobiography, *An American Life*. In 1994, Reagan announced he had been diagnosed with Alzheimer’s. “In opening our hearts,” he wrote in a letter to the American people, “we hope that this might promote greater awareness of this condition.” Mrs. Reagan became a staunch supporter of Alzheimer’s prevention and stem cell research, and took up a very public role following the diagnosis. Through speeches, appearances, and outreach, she continued to promote the values to which her husband had dedicated his life.

A LEGACY IN LEADERSHIP

The death of President Reagan in 2004 elicited an outpouring of praise and remembrance from world leaders, cultural luminaries, and the hardworking Americans whose lives he bettered. Into her final years, Mrs. Reagan remained an icon of perseverance in her own right. “A friend of mine said to me a year ago, ‘You’re so lucky, Nancy, because Ronnie left you the library,’” the First Lady noted in 2009. “She said, ‘You have that to work on, and to go to, and, in a sense, to be with him.’ I had never thought of it like that, but it’s true. I got to the library or work for the library all the time, because it’s Ronnie. I’m working for Ronnie.”

At a time of impassioned political discourse and global uncertainty, the Reagans stand as emblems of a more hopeful and gracious era—a time when a president could reassure the nation, “It’s morning again in America.” Today, the legacy of President and Mrs. Ronald Reagan continues to grow. Whether in the ongoing work of the Ronald Reagan Presidential Foundation, or the new generations inspired by the Reagans’ leadership, theirs is a story that, in many ways, is only beginning. “Some may try to tell us this is the end of an era,” President Reagan declared. “But what they overlook is that every day in America is a new beginning. We are a nation that never becomes, but that is always becoming.”



President Reagan at a Reagan-Bush Rally in Endicott, New York, September 12, 1984. Courtesy Ronald Reagan Library



President Reagan at a Reagan-Bush rally in Hammonton, NJ. September 19, 1984. Courtesy Ronald Reagan Library.

THE PRIVATE COLLECTION OF
PRESIDENT AND MRS. RONALD REAGAN

SESSION I

(LOTS 1-224)

HALL

1

**PRESIDENT AND MRS. RONALD REAGAN
FIVE ROOTWOOD WALKING STICKS
20TH CENTURY**

One initialed *RWR* and another *N*; together with three similar walking sticks

37½ in. (95 cm.) long, the largest
\$300-500

(5)



1

2

**AN ENGLISH LEATHER UMBRELLA STAND
20TH CENTURY**

In the form of a powder jack, with Royal coat-of-arms decal

15 in. (38 cm.) high
\$300-500



2





3

3
A JAPANESE FOUR PANEL SCREEN
LATE 19TH CENTURY

Color pigments on silvered paper, painted with a deer beneath a hemlock tree, silk brocade mounted

54 in. (137 cm.) high, 18½ in. (47 cm.) wide, each panel
\$3,000-5,000

PROVENANCE:

A gift to President and Mrs. Ronald Reagan from William Haines (1900-1973).

4
A WROUGHT IRON AND TERRACOTTA-PAINTED CONSOLE TABLE
CIRCA 1960, RE-DECORATED BY TED GRABER, INC., CIRCA 1988

22 in. (56 cm.) high, 96 in. (244 cm.) wide, 20 in. (51 cm.) deep
\$2,000-4,000

This lot was original to the Reagans' home at 668 St. Cloud, Bel Air, California.



4



5

5
**A PAIR OF CHINESE PORCELAIN
 QUADRANGULAR VASES, MOUNTED
 AS LAMPS**

20TH CENTURY, DESIGNED BY
 WILLIAM HAINES INC., CIRCA 1973-1985

Each mounted with an enameled vase on
 stand, with drum-form shade

28½ in. (72 cm.) high, overall (2)
 \$1,500-2,500

6
**A MOTTAHEDEH PORCELAIN
 CHINESE EXPORT STYLE FISH-
 FORM TUREEN AND COVER**

20TH CENTURY, GREEN PRINTED AND
 GILT CROWN MARKS

19½ in. (49.5 cm.) long (2)
 \$2,000-3,000



6



■7

A TERRACOTTA-PAINTED HALL BENCH AND MIRROR

CIRCA 1960, RE-DECORATED BY TED GRABER, INC., CIRCA 1988

With pairs of green and terracotta cushions

119¾ in. (304 cm.) wide, the bench;

71 in. (181 cm.) high, 94 in. (239 cm.) wide, the mirror (2)

\$3,000-5,000

This lot was original to the Reagans' home at 668 St. Cloud,
Bel Air, California.





8



8
**A PAIR OF MOTTAHEDEH PORCELAIN
CHINESE EXPORT STYLE BOTTLE
COOLERS**

MODERN, GREEN PRINTED AND GILT CROWN
MARKS

Each with blue Fitzhugh borders and centered by the seal of the United States of America, inscribed *Especially designed for the Diplomatic Reception Rooms, Department of State, From Chinese Export made for the American Market C. 1810*, with green inventory labels

8 in. (20.3 cm.) wide (2)
\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



9



9

**A PAIR OF AMERICAN MAHOGANY AND
ROSEWOOD-INLAID LAMP TABLES**

BY MACK S. HEADLY, BERRYVILLE, VIRGINIA,
APRIL 1984

Each with a label to the underside signed and dated *J. H. L. Headly April 1984, 1 of 8*

27½ in. (70 cm.) high, 11¼ in. (28 cm.) square (2)
\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



■10

A TERRACOTTA-PAINTED HALL BENCH AND MIRROR
CIRCA 1960, RE-DECORATED BY TED GRABER, INC., CIRCA 1988

With pairs of green and yellow cushions

119½ in. (304 cm.) wide, the bench;
71 in. (181 cm.) high, 94 in. (239 cm.) wide, the mirror
\$3,000-5,000

(2)

This lot was original to Reagans' home at 668 St. Cloud, Bel Air, California.



11

11
MICHAEL GARMAN (B. 1938)

Saddle Tramp

signed and dated 'Michael/ Garman/
copyright 1969' (on the base)
mixed media
21 x 10 x 7½ in. (53.3 x 25.4 x 19.1 cm.)
Executed in 1969.

\$500-800



Ronald and Nancy Reagan on their wedding day with William and Ardis Holden at their home in Toluca Lake, California. March 4, 1952. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.

12
A PONY SKIN FLOOR RUG
20TH CENTURY

94 in. (239 cm.) long

\$1,000-1,500

PROVENANCE:

A gift to President and Mrs. Ronald Reagan from Mr. and Mrs. William Holden.

William Holden and his wife Ardis Ankerson were the Best Man and Matron of Honor at the Reagan's wedding on March 4, 1952.



12

13

**PRESIDENT RONALD REAGAN
MARSHALL JACKSON, 20TH CENTURY**

President Reagan on Horseback

signed with initials and numbered '5/15 © MJ' and

inscribed with symbol

(on the edge of base)

bronze with brown patina

21 x 8½ x 17 in. (53.3 x 21.6 x 43.2 cm.), not including base

This work is number five from an edition of fifteen.

\$2,000-3,000





14

**ANNA MARY ROBERTSON 'GRANDMA' MOSES
(1860-1961)**

Near Dorset, March 10, 1949

signed MOSES. lower left
oil on board
5¼ x 7¾ in.
\$5,000-8,000

PROVENANCE:

With James Vigeveno Galleries, Los Angeles.

LITERATURE:

Otto Kallir, *Grandma Moses* (New York, 1973), cat. 830, p. 305.

While living on her farm in upstate New York, "Grandma" Moses devoted her spare time to painting. She gave her works to family and friends and exhibited them at regional fairs alongside her jams and preserves. In the Spring of 1938, collector Louis Caldor noticed her works in the window of a local drugstore; Caldor returned to New York City determined to introduce Moses to the art world. After two years of discouragement, Caldor captured the attention of renowned dealer Otto Kallir. Kallir later recalled one painting in particular that sparked his interest: "It was a sugaring-off scene...But what struck me...was the way the artist handled the landscape...Though she had never heard of any rules of perspective, Mrs. Moses had achieved an impression of depth [with color]...creating a compelling truth and closeness to nature." (as quoted in K.A. Marling, *Designs on the Heart: The Homemade Art of Grandma Moses*, Cambridge, Massachusetts, 2006, pp. 126-27). Kallir wanted to see more.

In 1940, at the age of 80, Moses arrived in New York City for her first exhibition, "What a Farm Wife Painted," at Kallir's Galerie St. Etienne. At the time, her work was seen as a welcome respite to the reductive Modernist art of the day. Her paintings reflected the American values and chronicled holidays and traditions cherished by American families. It was at this debut show that a writer for the *New York Daily Mirror* declared her to be "more than a great American artist. She's a great American housewife." Though jarring today, the writer's comment underscored an important element of her art. "Moses was proud of her women's work in general, aware that on the farm survival depended on a true division of labor between the sexes. As a girl she had learned the skills of female adulthood, and as a grown woman she practiced them with pride and proficiency. To the Gimbels [department store's annual Thanksgiving] forum she brought some of her prize-winning preserves and her home-baked bread. When called upon to talk, these were the items that dominated her remarks—not the paintings, which were, after all, just a hobby" (*Designs on the Heart: The Homemade Art of Grandma Moses*, p. 136).

This piece bears the artist's original authentication label, which states that *Near Dorset* is Moses work number 1337.



15

ANNA MARY ROBERTSON 'GRANDMA' MOSES (1860-1961)

A Gay Time, March 27, 1953

signed MOSES. lower left

oil on board

12 x 18 in.

\$15,000-25,000

LITERATURE:

Otto Kallir, *Grandma Moses* (New York, 1973), cat. 1090, p. 312.

This piece bears the artist's original authentication label, which states that *A Gay Time* is Moses work number 1580.



16

■16

**PRESIDENT AND
MRS. RONALD REAGAN**

**A CHINESE TANG-STYLE
CAPARISONED HORSE
LATE 20TH CENTURY**

Sancai and blue glazed, with impressed seal,
on a hardwood stand with presentation plaque
*The People's Republic of China, State Council
Prime Minister Zhao Ziyang*

35 in. (89 cm.) high, the horse (2)
\$2,000-3,000

PROVENANCE

A gift to President and Mrs. Ronald Reagan
from His Excellency Zhao Ziyang, Premier of
the State Council of the People's Republic
of China.

Formerly in The Family Residence,
the White House, Washington D.C.

17

**A CHINESE GREEN-GLAZED
PORCELAIN JARDINIÈRE
20TH CENTURY**

Modeled with fruits and flowers,
on a wooden stand

16¼ (41 cm.) diameter (2)
\$500-1,000



17



■-18

PRESIDENT AND MRS. RONALD REAGAN

**A CHINESE GILT AND BLACK LACQUER, MOTHER-OF-PEARL AND HARDSTONE
SIX-PANEL SCREEN**

LATE 20TH CENTURY

Decorated with scenes of exotic birds and animals, the reverse of the first panel inscribed *SEUNG YOUN
KIM/ CHAIRMAN/ KOREA EXPLOSIVES GROUP*

75 in. (190 cm.) high, 20 in. (51 cm.) wide, each panel

\$5,000-10,000

PROVENANCE:

A gift to President and Mrs. Ronald Reagan from Seung Youn Kim, Chairman, Korea Explosives Group.



19

■19

**A GEORGE III GILTWOOD PICTURE
FRAME MIRROR**

LATE 18TH CENTURY AND LATER

With later eagle cresting above the later
rectangular beveled plate, with green
inventory label

50 in. (127 cm.) high, 34½ in. (87.5 cm.) wide
\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



20

■20

A GEORGE III OAK SIDE CABINET

LATE 18TH CENTURY

Two frieze drawers above two paneled
doors, enclosing shelves, later handles and
escutcheons, a yellow shipping label to
the reverse

34½ in. (87.5 cm.) high, 47¼ in. (120 cm.) wide,
20 in. (51 cm.) deep
\$1,000-2,000





21

21

**A VICTORIAN BLACK-PAINTED
PARCEL-GILT TOLE CANISTER,
NOW MOUNTED AS A LAMP**

19TH CENTURY, DESIGNED BY
WILLIAM HAINES INC.,
CIRCA 1973-1985

With a drum-form shade, the reverse
inscribed 47-0459

29¼ in. (74.2 cm.) high, overall
\$800-1,200

22

**A PAIR OF CHINESE EXPORT
PORCELAIN BLUE AND WHITE
BOUGH POTS AND COVERS**

LATE 19TH/EARLY 20TH CENTURY

Decorated with lotus blossoms and applied
with fruiting foliage, the undersides with
green inventory labels

9¼ in. (23.5 cm.) high (4)
\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



22

23

PRESIDENT RONALD REAGAN

**A SILVER-PLATE
PRESENTATION TRAY**
20TH CENTURY

*Inscribed Clements Stampede, Grand Marshall,
1966, Presented to Ronald Reagan*

15¼ in. (38.7 cm.) square

\$300-500

PROVENANCE:

A gift to Ronald Reagan from the Clements Stampede when he served as Grand Marshall in 1966.



23

24

**A PAIR OF GEORGE III STYLE STAINED
BEECH STOOLS**
SECOND HALF 20TH CENTURY

Each with a square green leather seat

16 in. (40.5 cm.) high, 18½ in. (47 cm.) square (2)

\$800-1,200



24



25

25

ÉLISÉE MACLET (1881-1962)

Moulin de la Galette

signed 'Maclet' (lower center)
oil on board
19½ x 25½ in. (49.5 x 64.7 cm.)

\$1,500-2,500



26

26

ANDRÉ BAUCHANT (1873-1958)

Paysage aux paysans

signed and dated 'A Bauchant/ 1928'
(lower right)
oil on canvas laid down to board
9 x 13 in. (22.8 x 33 cm.)
Painted in 1928.

\$2,000-3,000

PROVENANCE:

Collection of Oscar Kimelman, New York.
with Findlay Galleries, Chicago.
with Perls Galleries, New York.
Anonymous sale; Christie's, New York,
16 February 1989, lot 102.

LITERATURE:

D. Vierny, *André Bauchant, Catalogue raisonné*,
Paris, 2005, p. 205, no. 28-065 (illustrated).



27

EMILIO GRAU SALA (1911-1975)

Girl with Vase of Flowers

signed 'grau sala' (lower right)

oil on canvas

10¾ x 8¾ in. (27.3 x 22.2 cm.)

\$10,000-15,000

Julian Grau Santos has confirmed the authenticity of this painting.



28

■28

A PAIR OF MODERN BRASS STANDING LAMPS
MID-20TH CENTURY

Each with a drum-form shade

55½ in. (141 cm.) high

\$1,000-2,000

(2)

■29

AN AMERICAN 'SENAH' ARMCHAIR AND A 'BY-PASS' ARM SOFA

DESIGNED BY WILLIAM HAINES INC., CIRCA 1973-1985

Each upholstered in cream and red chenille, with two cushions

29 in. (73.7 cm.) high, 84 in. (213 cm.) long, 37 in. (94 cm.) deep, the sofa

\$1,000-2,000

(2)



29





30

30

PRESIDENT AND MRS. RONALD REAGAN

A COLLECTION OF SIX ENAMEL PILL BOXES OF AMERICAN POLITICAL INTEREST

HALCYON DAYS AND OTHER MAKERS, LATE 20TH CENTURY

Variously inscribed with the Seal of the President of the United States, *Love to Pinkie from White 7-6-86*, and *From Ambassador and Mrs. Charles H. Price II/American Embassy London*, some with green inventory labels

2¾ in. (7 cm.) wide, the largest \$1,000-1,500

(6)

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

31

A GEORGE III STYLE MAHOGANY, PENWORK AND MARQUETRY LAMP TABLE

LATE 19TH/EARLY 20TH CENTURY

The octagonal top above a candle slide, the underside with green inventory label and a white label inscribed *E4115* and also in chalk 433

26¾ in. (68 cm.) high, 12 in. (30.5 cm.) diameter \$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



31



President Reagan riding horses at Camp David with President Jose Lopez Portillo of Mexico. June 8, 1981. Courtesy Ronald Reagan Library.

32

PRESIDENT RONALD REAGAN

A PAIR OF MEXICAN SILVER-MOUNTED OSTRICH EGGS
CIRCA 1980

Each egg enclosed within hinged scrolling silver mounts, centered by medallions of the seals of either the United States of America or Mexico, each on three supports of bears or feathered *Quetzalcoatl*, marked on base

10½ in. (26.6 cm.) high

(2)

\$7,000-10,000

PROVENANCE:

A gift to President Ronald Reagan from President Jose Lopez Portillo of Mexico, June 7-9, 1981.

Formerly in The Family Residence, the White House, Washington D.C.



33

■33

A GEORGE II STYLE MAHOGANY WING ARMCHAIR
LATE 20TH CENTURY

Covered in cream crewel work
\$500-1,000



34

■34

A GEORGE II MAHOGANY TRIPOD TABLE
MID-18TH CENTURY

The circular top tilting above scrolled legs, the underside with label inscribed E3492 and green inventory label

29 in. (74 cm.) high, 37 in. (94 cm.) diameter
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House,
Washington D.C.



35

■35

A SET OF FOUR GEORGE III STYLE MAHOGANY ARMCHAIRS
BY HOWARD ROBIN, WEST TOWN, LOS ANGELES, CALIFORNIA, SECOND HALF 20TH CENTURY

Each with padded back and seat covered in dark green leather

\$2,000-3,000

(4)



36

GABRIEL DAUCHOT (1927-2005)

The Butler

signed 'Dauchot' (lower right)

oil on canvas

39½ x 25¾ in. (100.3 x 65.4 cm.)

\$1,000-1,500

PROVENANCE:

with Eduardo Acosta Gallery, Beverly Hills.





37

37

**MRS. RONALD REAGAN
A COLLECTION OF TWELVE
ENAMEL AND PORCELAIN
PILL BOXES**

HALCYON DAYS AND OTHER MAKERS,
LATE 20TH CENTURY

One inscribed *To Mrs. Reagan With
Love & Thanks Tina*, some with green
inventory labels

2½ in. (6.5 cm.) diameter, the largest (12)
\$800-1,200

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.

■ 38

**AN ITALIAN BURR WALNUT AND WALNUT
LAMP TABLE**

MID-20TH CENTURY

The circular top above a frieze drawer, the underside with a
label *Made in Italy*

18½ in. (47 cm.) high, 14½ in. (37 cm.) diameter

\$300-500



38



39

A PAIR OF FRENCH SILVER-GILT FRUIT STANDS
MARK OF MAISON ODIOT, PARIS, 20TH CENTURY

Circular, on shaped triangular base and scroll feet, three winged lion supports beneath a basket with reticulated sides and scalloped rim, *marked on rim of baskets and to rim of base*

14½ in. (36.8 cm.) high; 197 oz.

(2)

\$8,000-12,000



President and Mrs. Reagan receiving a baseball from Frank Sinatra during a meeting with the 1981 National Multiple Sclerosis Society Mother and Father of the Year in the Oval Office. June 3, 1981. Courtesy Ronald Reagan Library.



40

'GOOD MORNING MR. PRESIDENT'

AN INAUGURATION GIFT TO PRESIDENT RONALD REAGAN FROM MR. AND MRS. FRANCIS SINATRA, JANUARY 20, 1981

A MARINE CHRONOMETER IN FITTED BRASS-MOUNTED MAHOGANY THREE-TIER BOX
TIFFANY & CO., CIRCA 1981

The box with mahogany inlaid brass handles and inlaid with brass and amaranth to the corners, with an engraved brass presentation plaque to front '*JANUARY 1981 Love/ Francis and Barbara*', the inside to top with an additional plaque '*GOOD MORNING/ MR. PRESIDENT*'; the chronometer with 3½ in. white enamel dial, Roman hours and blued steel hands, signed '*TIFFANY & CO.*' and '*QUARTZ*', the back cover to the quartz movement also stamped '*TIFFANY & Co.*' and '*SWISS MADE*', set within a gimballed brass bowl

5½ in. (14 cm.) high, 6 in. (15 cm.) square
\$5,000-10,000

PROVENANCE:

An inauguration gift to President Ronald Reagan, from Mr. and Mrs. Francis Sinatra, January 20, 1981. Formerly in the Family Residence, the White House, Washington D.C.



(another view)



41

■41

**AN AMERICAN BUTTON-DOWN
EASY ARMCHAIR**

SUPPLIED BY TED GRABER INC.,
CIRCA 1988

Covered in a printed coral fabric
\$800-1,200

■42

**A MODERN CREAM AND RED
MACHINE-MADE CARPET**

SUPPLIED BY TED GRABER INC.,
CIRCA 1988

Approximately 16 ft. x 12 ft.
(488 cm. x 366 cm.)
\$1,000-1,500



42



43

43
MRS. RONALD REAGAN
A COLLECTION OF FIVE RUSSIAN
BLACK AND RED LACQUERED BOXES
 20TH CENTURY

One painted with a three-headed dragon with a metal plaque to the inside of the cover inscribed *Presented to Mrs. Nancy/ Reagan from the marine/ security guards/ Leningrad/ May 31, 1988*; each with a green inventory label.

2½ in. (6.3 cm.) high, 7 in. (18 cm.) wide, the largest
 \$400-600

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.



44

44
A COLLECTION OF FIVE RUSSIAN
BLACK LACQUERED AND ENAMELED
TABLE BOXES
 20TH CENTURY

Three boxes with green inventory labels

7 7/8 in. (19.4 cm.) wide, the largest
 \$400-600

(5)
PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

45
A VICTORIAN EMBOSSED LEATHER
FOLIO CASE MOUNTED AS A LOW
TABLE
 MID-19TH CENTURY, INCORPORATING
 EARLIER LEATHER PANELS, THE STAND
 DESIGNED BY TED GRABER INC.,
 CIRCA 1988

The leather folio beneath a glass top, the lock stamped *J.T. NEEDS/128 PICCADILLY* and *LATE J. BRAMAH 124 PICCADILLY*

19½ in. (50 cm.) high, 51½ in. (131 cm.) wide,
 40½ in. (103 cm.) deep
 \$3,000-5,000



45



46

46
A JAPANESE BLACK AND GOLD LACQUERED RECTANGULAR BOX AND A RED LACQUERED MELON-FORM BOX AND COVER
LATE 19TH/20TH CENTURY

The rectangular box with bird decoration on the hinged cover, with green inventory label

14½ in. (36.5 cm.) wide, the rectangular box (3)
\$800-1,200

PROVENANCE:
Formerly in The Family Residence, the White House, Washington D.C.



47
A LIMOGES (LE TALLEC) PORCELAIN CHINOISERIE IRON-RED, GILT AND SILVERED JARDINIÈRE
20TH CENTURY, BLUE SCRIPT MARK AND IRON-RED RETAILER'S MARK FOR TIFFANY & CO. PRIVATE STOCK

8½ in. (21.5 cm.) high
\$1,500-2,000

PROVENANCE:
Formerly in The Family Residence, the White House, Washington D.C.



47

48
AN AMERICAN CHIPPENDALE STYLE MAHOGANY TWO-TIER COFFEE TABLE
BY PETER H. SCHRADER, LATE 20TH CENTURY, DESIGNED BY TED GRABER INC., CIRCA 1988

With parquetry top above blind fretwork carved legs

25 in. (63.5 cm.) high, 54¼ in. (138 cm.) wide, 30 in. (76 cm.) deep

\$1,000-2,000



48



49

49
PRESIDENT RONALD REAGAN
A NEEDLEPOINT CUSHION
CIRCA 1984

Embroidered with a map of the United States and *YOU AIN'T SEEN NOTHING YET, NOVEMBER 6, 1984, LOVE, FRAN AND RAY*

19 in. (48.5 cm.) wide
\$1,000-1,500

PROVENANCE:
A gift to President Ronald Reagan from Mr. and Mrs. Ray Stark.

50
PRESIDENT RONALD REAGAN
A 70TH BIRTHDAY GIFT, FEBRUARY 6 1981
A RED MONOGRAMMED CUSHION
BY TED GRABER, 1981

Initialed and dated *RR 1911-1981*

19½ in. (49.5 cm.) wide
\$1,000-1,500

PROVENANCE:
A 70th birthday gift to President Ronald Reagan from Ted Graber.



50



51

**A EMPIRE STYLE ORMOLU AND
SILVER-GILT SIX-LIGHT LAMPE-
DE-BUREAU**

LATE 20TH CENTURY, AFTER A
DESIGN BY OLIVIER GAUBE DU GERS

With six branches applied with a putto
musician, the adjustable ormolu tapering
shade with a band of winged figures,
electrified

37 in. (94 cm.) high

\$4,000-6,000



52

**PRESIDENT RONALD REAGAN
AN IRISH CUT-GLASS CAMPANA
FORM VASE**

LATE 20TH CENTURY, BY WATERFORD,
ETCHED MARKS AND NO. 1

Engraved with the Seal of the President of
the United States, the underside with a green
inventory label

13¼ in. (33.6 cm.) high

\$2,000-4,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



53

■53

**AN ENGLISH COWHIDE LEATHER
TURTLE-FORM OTTOMAN**

PROBABLY BY DIMITRI OMERSA
FOR ABERCROMBIE AND FITCH,
20TH CENTURY

Stamped to underside *MADE IN ENGLAND*

23 in. (58.5 cm.) long

\$800-1,200

■54

**A PAIR OF ENGLISH COWHIDE
LEATHER ELEPHANT-FORM
OTTOMANS**

PROBABLY BY DIMITRI OMERSA
FOR ABERCROMBIE AND FITCH,
20TH CENTURY

Each stamped behind the left ear *MADE IN
ENGLAND* and behind the right ear *A&F Co.*,
with green inventory label

28 in. (71 cm.) long

(2)

\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



54



55



55

**PRESIDENT AND
MRS. RONALD REAGAN**

**A COLLECTION OF FIVE BACCARAT,
STEUBEN AND TIFFANY & CO.
GLASS TABLE ORNAMENTS**

20TH CENTURY, ETCHED AND ACID
STAMP MARKS

Comprising three horse head ornaments, a
paperweight and an eagle inscribed *NRR* with
green inventory labels

6½ in. (16.5 cm.) high, the tallest (5)
\$800-1,200

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.

■56

**AN AMERICAN BEAD WORK
AND NEEDLEPOINT-MOUNTED
SIDE TABLE**

20TH CENTURY

The inset top with scrolling flowers on a
red ground

18½ in. (47 cm.) high, 22¾ in. (58 cm.) wide,
10½ in. (27 cm.) deep

\$300-500



56

57

A JAPANESE SILVER MOUNTED JEWELRY BOX
20TH CENTURY

With engraved hinged doors opening to an interior fitted with four red velvet-lined drawers, *marked underneath silver*

6 in. (15.3 cm.) high

\$800-1,200



57



58

58

FOUR EGYPTIAN SILVER REPOUSSE MIRRORS

CAIRO, SECOND HALF 20TH CENTURY

Variouly shaped, densely repousse with scrolling foliate ground, the set of three with bird-form knobs, the single example with chain, *marked on tops, and to bird tails*

8¾ in. (22.2 cm.) long, the largest

(4)

\$800-1,200

59

PRESIDENT RONALD REAGAN
AN INDONESIAN SILVER REPOUSSE
OVAL TRAY, IN A FITTED BOX
20TH CENTURY

The tray with scrolls, blossoms, and *Garuda* marked on reverse, the red plush mounted hinged box centered by *Garuda Pancasila* and a plaque inscribed *General Suharto, President of the Republic of Indonesia*.

17½ in. (44.5 cm.) wide, the tray

(2)

\$500-1,000



59

PROVENANCE:

A gift to President Ronald Reagan from General Suharto, President of the Republic of Indonesia.



60

60

**PRESIDENT RONALD REAGAN
AN AMERICAN SILVER-PLATE
REVERE-STYLE BOWL**

MARK OF REED & BARTON, 20TH CENTURY

Inscribed *Presented to Ronald Reagan, Sept. 28, 1954* surrounding an applied medallion for the Advertising Club of Boston, *marked on base*

9 in. (22.8 cm.) diameter

\$200-400

PROVENANCE:

Presented to Ronald Reagan by the Advertising Club of Boston, September 28, 1954.

61

**PRESIDENT RONALD REAGAN
AN EBONY AND AMBOYNA TISSUE BOX**
LATE 20TH CENTURY

The hinged top with an engraved plaque *BLOW ELEGANTLY
MR. PRESIDENT*

6¾ in. (17 cm.) high

\$500-1,000



61



62

62

A CARVED MARBLE FOOT FRAGMENT
19TH/20TH CENTURY

On a black basalt plinth

8 in. (20.3 cm.) long

\$500-700

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



63

PRESIDENT RONALD REAGAN

A 70TH BIRTHDAY GIFT, FEBRUARY 6, 1981

AN AMERICAN SILVER REPOUSSE FLASK

MARK OF S. KIRK & SON CO., 20TH CENTURY

Repousse with equestrian scenes, with dedication *A New Beginning, Happy 70th Birthday, With Deep Affection, Sue and Ted*, marked on rim

6 in. (15.2 cm.) long; 6 oz. approximately

\$500-1,000

PROVENANCE:

A 70th birthday gift to President Ronald Reagan.



(detail)



President Reagan, Prime Minister Margaret Thatcher, First Lady Nancy Reagan and Denis Thatcher walking along the Cross Hall at the State Dinner. February 26, 1981. Courtesy Ronald Reagan Library.



64

PRESIDENT AND MRS. RONALD REAGAN

A PERSONAL GIFT FROM MARGARET AND DENIS THATCHER

A PAIR OF ELIZABETH II SILVER BEAKERS

MARK OF GERALD BENNEY, LONDON, 1985 AND 1990

Each with gilt interior, inscribed 'With love from Margaret and Denis Thatcher' to one side, the reverse each with an initial R or N, marked Gerald Benney, London on base, and marked on rim

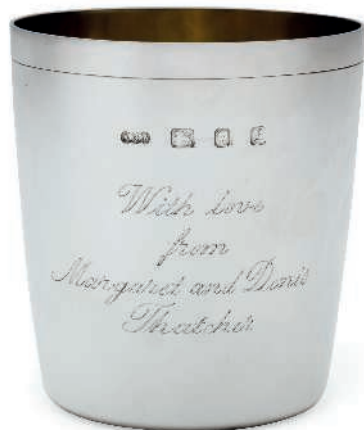
3 $\frac{1}{2}$ in. (8.6 cm.) high; 11 oz. 10 dwt. (360 gr.)

\$1,000-2,000

(2)

PROVENANCE:

A personal gift to President and Mrs. Ronald Reagan from Margaret and Denis Thatcher.



(another view)



President Ronald Reagan delivers his "Tear Down This Wall" speech at the Berlin Wall, in front of the Brandenburg Gate, in West Berlin, Federal Republic of Germany. June 12, 1987. Courtesy Ronald Reagan Library.



65

REAGAN, Ronald (1911-2004). His signature ("Ronald Reagan") accomplished in black felt-tip pen on the surface of a sizable graffiti-strewn fragment of the Berlin Wall. Measures approximately 25 inches long, 13 inches tall and 2 inches thick.

**AN EVOCATIVE RELIC SYMBOLIZING ONE OF PRESIDENT REAGAN'S GREATEST FOREIGN POLICY ACHIEVEMENTS:
A SIGNED FRAGMENT OF THE BERLIN WALL.**

On June 12, 1987, with the Brandenburg Gate in the background, President Reagan implored Soviet Premier Mikhail Gorbachev: "if you seek peace, if you seek prosperity for the Soviet Union and Eastern Europe, if you seek liberalization, come here to this gate! Mr. Gorbachev, open this gate! Mr. Gorbachev, tear down this wall!" That address became a rallying cry for ending the Cold War and dismantling the Iron Curtain that had divided Europe since the close of the Second World War.

Reagan delivered his famous exhortation to Gorbachev amidst a warming relationship with his Soviet counterpart, who upon coming to power in 1985, introduced the policies of *glasnost* ("openness") and *perestroika* ("restructuring"). The Soviet leader's new direction convinced Reagan to revise his confrontational foreign policy of his first term and embrace diplomacy as a means of promoting improved relations between two superpowers. By the time President Reagan left office in January 1989, the two had held four major summit meetings, had signed the Intermediate-Range Nuclear Forces Treaty (INF), and laid the groundwork for the START I Treaty.

Ten months after President Reagan left office, the Iron Curtain began to crumble – first in Hungary, then in Czechoslovakia – events that placed tremendous pressure on the East German government to open its own borders as thousands of Germans fled the country. When East German authorities finally announced that their frontiers would be open to all, enormous crowds began to form around the Berlin Wall demanding that the gates be opened immediately. On the evening of November 9, 1989, East German authorities opened the gates and over the next several weeks, Berliners began to dismantle what had come to be simply called *die Mauer* ("the wall"). Today, only small sections of the infamous barrier remain standing.

\$10,000-20,000



66

PRESIDENT RONALD REAGAN

JOE RUIZ GRANDEE (B. 1929)

U.S. Cavalry Soldier

signed, dated and inscribed 'To Ronald Reagan/ of the Old Time/
U.S. Cavalry/ Joe Grandee/ 1965' and signed again with the artist's
conjoined monogram (lower right)

watercolor, gouache and ink on paper
29¼ x 21 in. (74.2 x 53.3 cm.)

Executed in 1965.

\$1,000-2,000





67

67

**PRESIDENT AND MRS.
RONALD REAGAN**

OLAF KARL WIEGHORST (1899-1988)

*Cowboy on Horseback (Christmas
Card 1982)*

signed 'O-Wieghorst' (lower left); inscribed
'To/ President and Mrs. Reagan/ With best
wishes/ for/ A Merry Xmas/ Olaf and Mae
Wieghorst/ 1982' (on a sheet attached to
the reverse)

watercolor, ink and gouache on paper
12 x 10¼ in. (30.4 x 26 cm.)

\$1,000-1,500



68

68

OLAF KARL WIEGHORST (1899-1988)

Cowboy in a Storm

signed 'O-Wieghorst' and inscribed with
artist's device (lower left)

gouache, watercolor and ink on paper
10 x 8 in. (25.4 x 20.3 cm.)

\$800-1,200



69

OLAF KARL WIEGHORST (1899-1988)

The Diamond J Wrangler

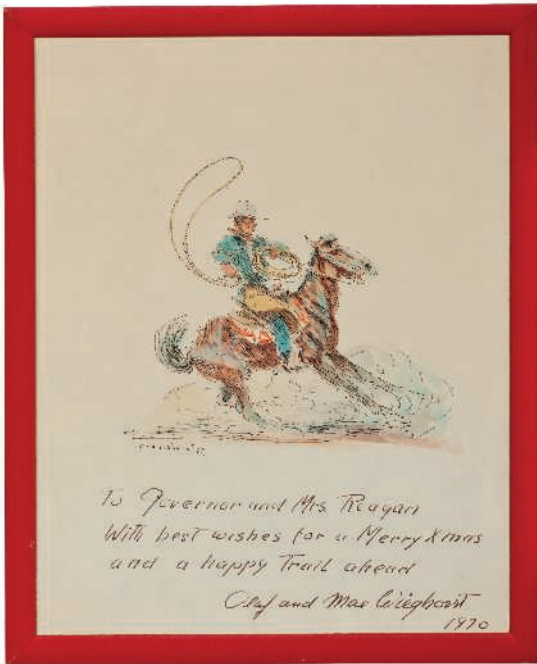
signed 'O. Wieghorst' and inscribed with artist's device (lower left) and inscribed '©' (lower right); signed again and titled 'The Diamond J Wrangler/ O. Wieghorst' with artist's device (on the stretcher bar); signed and titled again 'The J Wrangler/ O-Wieghorst' (on the reverse)

oil on canvas
20 x 24 in. (50.8 x 60.9 cm.)

\$4,000-6,000

EXHIBITED:

Tulsa, Oklahoma, Thomas Gilcrease Institute of American History and Art,
Wieghorst: Dean of Western Painters, 20 November 1982 - 30 January 1983.



70

70

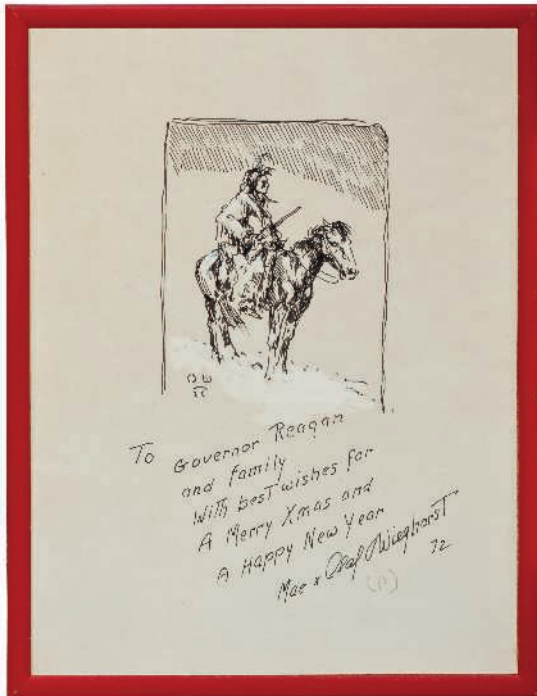
**PRESIDENT AND MRS.
RONALD REAGAN**

OLAF KARL WIEGHORST (1899-1988)

Christmas Card, 1970

signed 'O-Wieghorst' and inscribed with artist's device (center left) and inscribed 'To Governor and Mrs. Reagan/ With best wishes for a Merry Xmas/ and a happy Trail ahead/ Olaf and Mae Wieghorst/ 1970'(lower center) watercolor and ink on paper 9½ x 7¾ in. (24.1 x 19.6 cm.) Executed in 1970.

\$1,000-2,000



71

71

PRESIDENT RONALD REAGAN

OLAF KARL WIEGHORST (1899-1988)

Christmas Card, 1972

signed with artist's initials 'OW' and inscribed with artist's device (center left); inscribed 'To/ Governor Reagan/ and family/ with best wishes for/ A Merry Xmas and/ A Happy New Year/ Mae x Olaf Wieghorst/ 72' (lower center)

ink and gouache on paper 9½ x 7¾ (24.1 x 19.6 cm.)

\$500-1,000



72

OLAF KARL WIEGHORST (1899-1988)

Portrait of an Indian

signed, signed again with initials and inscribed twice with artist

device 'OW/ Olaf Wieghorst' (lower center)

watercolor, gouache and pencil on paper

7½ x 5¼ in. (19 x 14.6 cm.)

\$1,500-2,500



73

73
ENRIQUE GOMEZ MARTIN
(LATE 19TH CENTURY)

Prussian Infantry (two works)

each signed 'E. Gomez Martin' (lower right)

each oil on panel

each 8½ x 6¼ in. (21.5 x 15.8 cm.)

\$1,000-2,000



74

GODFREY DOUGLAS GILES (1857-1941)

Horses in Stable (a pair)

the first signed and dated 'G.D. Giles/ 1896.' (lower right)

each oil on canvas

each 11 x 14 in. (27.9 x 35.5 cm.)

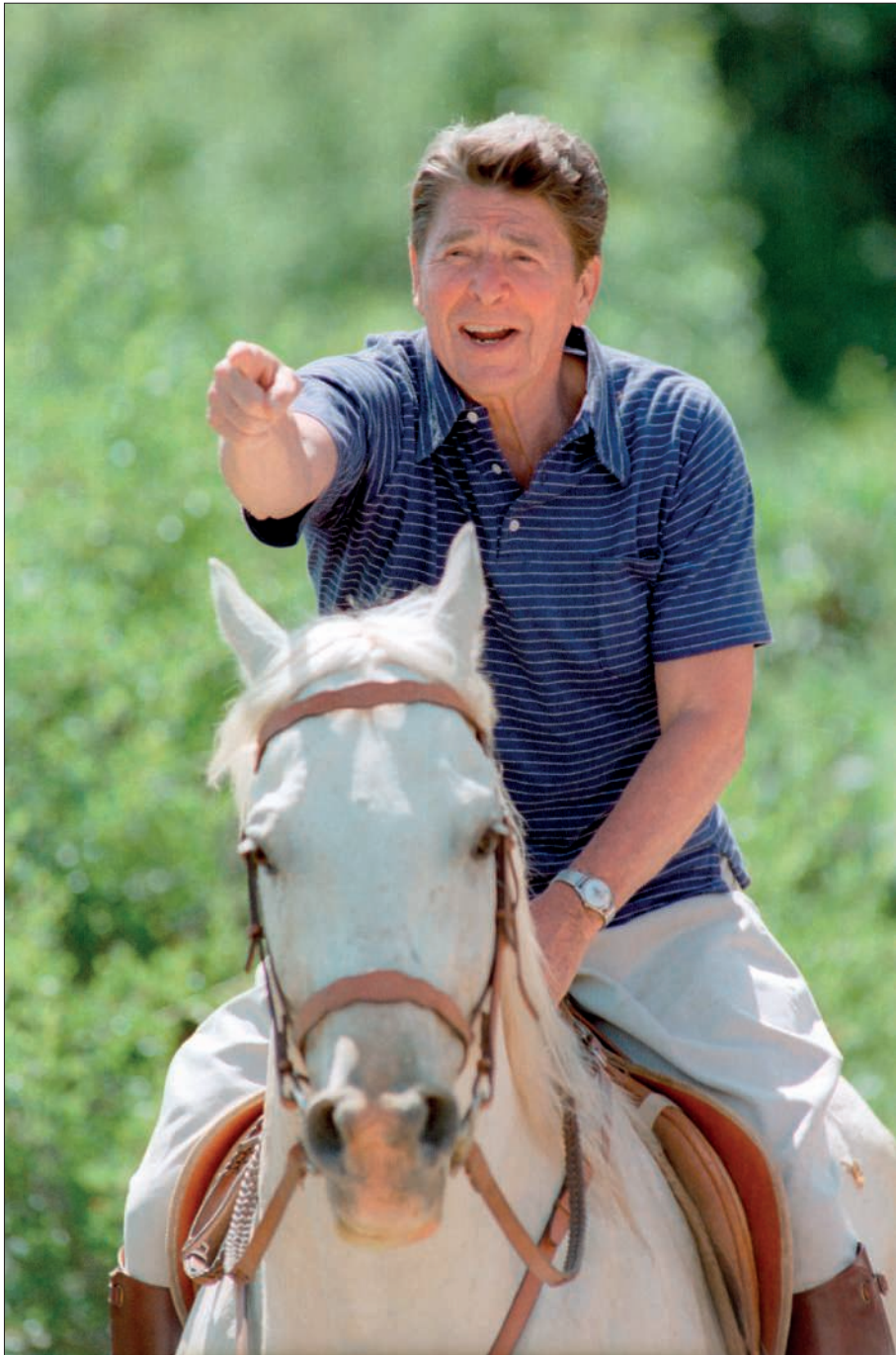
(2) The first painted in 1896.

\$2,000-3,000

(2)



74



President Reagan riding his horse "El Alamein" at Rancho del Cielo. July 2, 1983. Courtesy Ronald Reagan Library.



75

75

**A NORTH AFRICAN (MOROCCAN) SILVER AND GOLD
SNAPHAUNCE GUN**
SECOND HALF 19TH CENTURY

With wall mount

61 in. (155 cm.) long

\$5,000-8,000



76



76

PRESIDENT RONALD REAGAN

**AN AMERICAN SILVER AND TURQUOISE-MOUNTED
COWHIDE GUN BELT AND HOLSTER**

BY GALCO INTERNATIONAL, PHOENIX, ARIZONA,
LAST QUARTER 20TH CENTURY

The belt and holster inset with a silver Seal of The President of the United States, within a lucite frame, the reverse impressed *CUSTOM MADE BY GALCO INTERNATIONAL*, with green inventory label, *marked to buckle*

15¼ in. (39 cm.) high, 53½ in. (136 cm.) wide, overall
\$10,000-15,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.





President Reagan meeting with Tony Lama and Rex Allen to receive a gift of custom made cowboy boots at the Century Plaza Hotel, Los Angeles, California, August 31, 1981. Courtesy Ronald Reagan Library.



77

PRESIDENT RONALD REAGAN A PAIR OF AMERICAN BLACK QUILL OSTRICH, COWHIDE AND FROG SKIN COWBOY BOOTS

BY TONY LAMA BOOTS, 1981

Hand-tooled in 14k gold with the Seal of the President of the United States, the eagle's wings and body detailed in American bullfrog skin (*Lithobates catesbeianus*), each with a fabric printed label for Tony Lama and numbered 17967,2105 and R-4

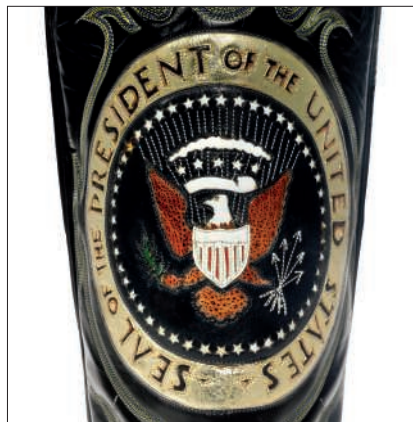
Size: 10½ B

\$10,000-20,000

PROVENANCE:

A gift to President Ronald Reagan from Rex Allen and Tony Lama Boots, September 1981.

This pair of boots are one of four pairs presented to President Reagan. They were a gift from Rex Allen, a movie actor who made his name as a singing cowboy, and Tony Lama, the Texas bootmaker. The story goes that the President admired Mr. Allen's boots when they made a campaign appearance together in 1980, and Mr. Allen promised a pair with the Presidential Seal when Reagan made it to the White House.



(detail)



78

78

A VICTORIAN BRASS AND CUT-GLASS COLUMNAR OIL LAMP

LATE 19TH CENTURY, DESIGNED BY WILLIAM HAINES INC., CIRCA 1973-1985

The brass fixment stamped *MESSENGER'S PATENT*, later fitted for electricity

32¼ in. (82 cm.) high, overall

\$300-500

79

A GEORGE III STYLE GRAIN-PAINTED STOOL

20TH CENTURY

With red leather seat

17 in. (43 cm.) high, 21 in. (53.5 cm.) square

\$300-500



79

80

AN AMERICAN CHIPPENDALE STYLE MAHOGANY TWO-TIER COFFEE TABLE

BY PETER H. SCHRADER, LATE 20TH CENTURY, DESIGNED BY TED GRABER, INC., CIRCA 1988

With parquetry top above blind fretwork carved legs, the underside of the top inscribed *Peter H. Schrader/Paradise Calif*

25 in. (63.5 cm.) high, 54¼ in. (138 cm.) wide, 30 in. (76 cm.) deep

\$1,000-2,000



80

81

**A PAIR OF CHINESE OX-BLOOD
PORCELAIN LAMPS**

20TH CENTURY. DESIGNED BY WILLIAM
HAINES INC., CIRCA 1973-1985

29 in. (73.4 cm.) high, overall (2)
\$1,500-2,500



82

**A PAIR OF FRENCH PROVINCIAL
STYLE CHERRYWOOD CHESTS
OF DRAWERS**

LATE 20TH CENTURY

Each with three drawers, the reverse stamped
1212 and 55

33¼ n. (84.5 cm.) high, 38 in. (96.5 cm.) wide,
20½ in. (52 cm.) deep (2)
\$2,000-4,000

81



82



83

83

A GEORGE III BRASS-BOUND MAHOGANY TEA BUCKET
LATE 18TH CENTURY

With later brass liner, the underside with green inventory label and metal plaques inscribed 57-0385 and M.C.A.-601

14 in. (35.5 cm.) high, 13 in. (33 cm.) wide

\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

84

AN EARLY VICTORIAN MAHOGANY BAROMETER
CIRCA 1850

With steel hydrometer, thermometer scale, and barometer dial, mercury tubes removed

44 in. (112 cm.) high, 12 in. (30.5 cm.) wide

\$1,000-1,500



84



85

85

A GEORGE II STYLE WALNUT ARMCHAIR
MID-20TH CENTURY

With pierced splats above a red leather seat, on five legs with pad feet
\$3,000-5,000



■86

PRESIDENT RONALD REAGAN

'THE GOVERNOR'S DESK'

AN AMERICAN SCUMBLE-PAINTED SLANT FRONT DESK

BY DON GUSTAFSON, 1971

With fall-front enclosing a fitted interior above three drawers, the interior of the prospect door inscribed
GOV. RONALD REAGAN AND LADY/CUSTOMED DESIGNED BY DON GUSTAFSON 1971

41½ in. (105 cm.) high, 42 in. (106.5 cm.) wide, 21 in. (53 cm.) deep

\$4,000-6,000

PROVENANCE:

A gift to Governor Ronald Reagan to commemorate his second term as Governor of California.



87

87
PRESIDENT RONALD REAGAN
A COLLECTION OF ACCESSORIES
FROM THE PRESIDENT'S DESK
 20TH CENTURY

Comprising a bronze plaque with a Reagan quotation; an Hermes silver blotter with horse head, *marked to reverse*; a glass jar with horse head lid enclosing jelly beans; an English red leather and repoussé silver box; a tiger's eye paperweight surmounted by two silver birds, and a wooden parquetry box, with green inventory labels

9¾ in. (23.5 cm.) long, the blotter (6)
 \$1,000-2,000

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

88
PRESIDENT RONALD REAGAN
A GOLD FISHER SPACE PEN
 CIRCA 1985

Engraved *Ronald Reagan*

5¼ in. (13.3 cm.) long
 \$500-1,000

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

Invented by Paul Fisher, the Fisher Space Pen was adopted for use by NASA in space due to its ability to operate in zero gravity and reliably to write at any angle and last three times longer than the average pen. President Ronald Reagan used a Fisher Space Pen to sign the Proclamation inaugurating the Air and Space Bicentennial Year to celebrate man's first flight in a balloon near Paris, France in 1783.



88



89

89
PRESIDENT AND MRS.
RONALD REAGAN
TWO SILVER-PLATE ENGRAVED
TELEPHONE RECEIVER COVERS
 20TH CENTURY

Engraved *Ronald Reagan* and *"THE REAGANS"*, with applied bulldog with collar

8½ in. (21.5 cm.) long (2)
 \$300-500



90

PRESIDENT RONALD REAGAN

**AN AMERICAN SILVER FIREMAN'S
TRUMPET, NOW MOUNTED AS A LAMP**
MID-19TH CENTURY

With presentation inscription *PRESENTED Peter
H. Taws by the Active and Honorary Members of the
Mechanic Hose Co., No. 2/Brooklyn, May 1st 1858,*
with green inventory label, apparently unmarked

35 in. (89 cm.) high, overall

\$3,000-5,000

PROVENANCE:

President Ronald Reagan's desk,
The Family Residence, the White House,
Washington D.C.



91

-91

PRESIDENT RONALD REAGAN

A MOTHER-OF-PEARL AND SILVER-GILT PICTURE FRAME BEARING RUSSIAN HALLMARKS, 20TH CENTURY

Inset with rubies, enclosing a Ronald Reagan commemorative Forever stamp

4 in. (10.5 cm.) high, 3 in. (7.5 cm.) wide

\$2,000-3,000

With this stamp the US Postal Service recognized the centennial of the birth of President Ronald Reagan (1911-2004). The artwork by Bart Forbes, is based on a photograph of the President taken in 1985, at Rancho del Cielo, Santa Barbara, California.

92

**MRS. RONALD REAGAN
A 45TH BIRTHDAY GIFT, JULY 6TH, 1970**

**THREE INDIAN BRASS ELEPHANT-FORM BOXES AND COVERS
20TH CENTURY**

The smallest with gem-set eyes and dedication plaque to underside inscribed *Nancy Reagan, July 6 1970* and green inventory label

10 1/4 in. (26 cm.) long, the largest

\$500-700

(6)



92

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



93

93

PRESIDENT RONALD REAGAN

**SILVER PHOTOGRAPH FRAME
MARK OF CARTIER, CIRCA 1980**

Enclosing a photograph of President Ronald Reagan at Rancho del Cielo, California, August 31, 1981, *marked to underside*

11 3/4 in. (30 cm.) high, 9 3/4 in. (25 cm.) wide

\$500-1,000

PROVENANCE:

Formerly in the Family Residence, the White House, Washington D.C.

94

A 'LES MUST DE CARTIER' DESK CLOCK
CIRCA 1985

The oval dial with Roman Numerals, black hands, sweep seconds and date aperture, the reverse inscribed *Cartier, Paris, Quartz 7531 06908*

5½ in. (14 cm.) wide
\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



94



95

95

PRESIDENT RONALD REAGAN
A SEIKO MONOGRAMMED BRUSHED STEEL AND
BRASS DESK CLOCK
20TH CENTURY

Engraved RONALD REAGAN/SIMON CHAIR

4¾ in. (12 cm.) high
\$300-500

96

A FRENCH BRASS AND ENAMEL DAY, DATE, MONTH
QUARTZ MANTEL CLOCK
RETAILED BY TIFFANY & CO., LATE 20TH CENTURY

With brass chapter ring and Roman numerals, brass hands, below three subsidiary dials, the underside marked *FRANCE, 1300/80*, and *61-71-109*, with green inventory label

8¾ in. (22 cm.) high
\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



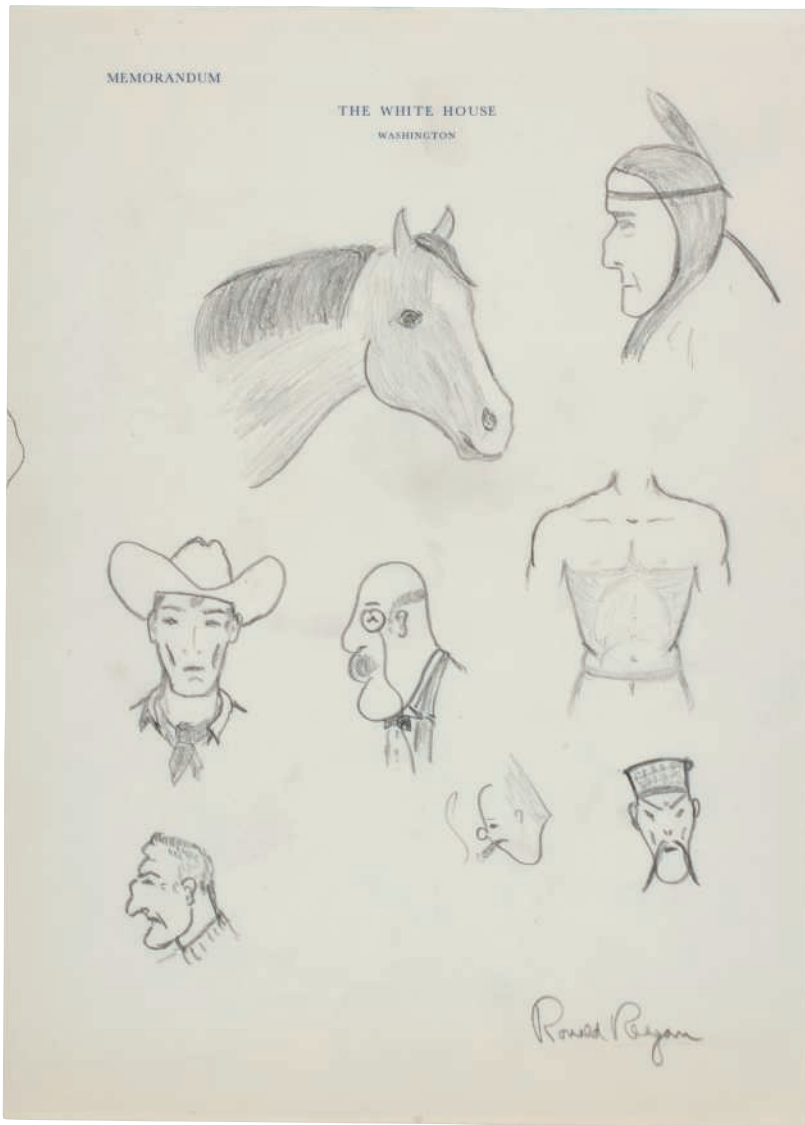
96



President Reagan holding up one of his "doodles" to the press in the Oval Office. June 29, 1981.
Courtesy Ronald Reagan Library.

MEMORANDUM

THE WHITE HOUSE
WASHINGTON



97

REAGAN, Ronald (1911-2004). A series of pencil sketches signed ("Ronald Reagan") as President, Washington, n.d. [watermarked 1980]. 1 page, 4to. Accomplished on White House stationery.

A fine series of doodles, primarily consisting cartoon portraits of a variety of characters including a horse, a cowboy (and Native American), a man's torso, a caricature of a Chinese man as well as what appears to be a bust portrait of Winston Churchill smoking a cigar. One of the more prolific Presidential doodlers, Ronald Reagan stands among a long line artistic chief executives—most notably Herbert Hoover, Dwight Eisenhower and John F. Kennedy. Unlike his predecessors, he would occasionally produce sketches expressly for friends and admirers.

\$2,500-3,500

MEMORANDUM

THE WHITE HOUSE
WASHINGTON



98

REAGAN, Ronald (1911-2004). A series of pencil sketches signed ("Ronald Reagan") as President, Washington, n.d. [watermarked 1982]. 1 page, 4to. Accomplished on White House stationery.

A fine series of doodles, primarily consisting cartoon portraits of a variety of characters, featuring what appears to be two self-portraits: himself as a cowboy and another bust rendering in a suit. Reagan also accomplished several additional sketches on the same page including a horse, a cow, a Native American, a man's torso, a caricature of a Chinese man, a gentleman wearing a monocle, and an old woman, among others.

\$2,500-3,500

MEMORANDUM

THE WHITE HOUSE
WASHINGTON



Ronald Reagan

99

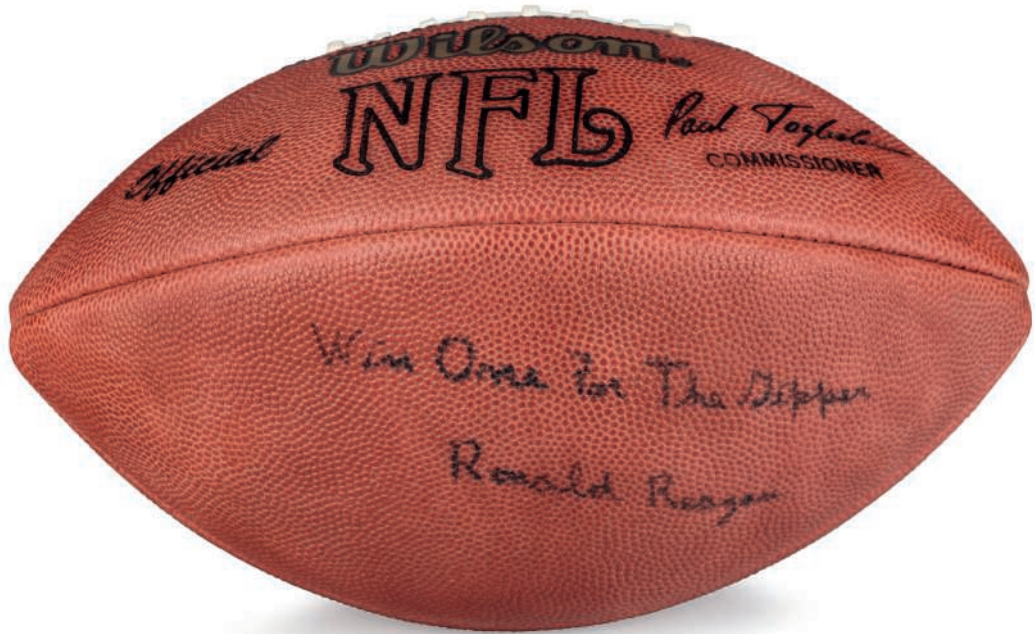
REAGAN, Ronald (1911-2004). A series of pencil sketches signed ("Ronald Reagan") as President, Washington, n.d. [watermarked 1982]. 1 page, 4to. Accomplished on White House stationery.

A fine series of doodles, primarily consisting cartoon portraits of a variety of characters, including a football player (a running back - recalling his high school football days, and also perhaps his portrayal of George Gipp, aka. "The Gipper"), a sailor, a cowboy smoking a cigarette, a gentleman wearing a monocle, and a baby, among others.

\$2,500-3,500



In a brief moment between appointments, President Reagan tosses a football in the Oval Office. March 26, 1982. Courtesy Ronald Reagan Library.



100

REAGAN, Ronald (1911-2004). An official NFL Wilson football, signed and inscribed by Reagan on the blank panel: ("Win One For the Gipper Ronald Reagan"). 11 inches long. Unused, and housed in its original box.

REAGAN RECALLS ONE OF HIS MOST ENDURING FILM ROLES AND HIS BEST-REMEMBERED POLITICAL CAMPAIGN SLOGAN: "WIN ONE FOR THE GIPPER".

After several years spent in Iowa as a sports announcer, Reagan travelled to Hollywood to take a screen test for Warner Bros. in 1937. He soon graduated from B-movie roles to star in feature films including *Dark Victory* with Bette Davis and Humphrey Bogart and *Santa Fe Trail*, starring Errol Flynn. In 1940 he landed the role of George Gipp, in the 1940 film, *Knute Rockne, All American*, starring Pat O'Brien as the legendary Notre Dame coach. Gipp (1895-1920) was a gifted halfback who played for the Fighting Irish from 1917 to 1920. His career was cut short by a throat infection that killed him at age 25. On his deathbed, Gipp told Rockne to inspire the team: "ask them to go in there with all they've got and win just one for the Gipper." Rockne later used Gipp's story to rally his team to beat the undefeated Army team of 1928, telling them to "win one for the Gipper."

During his political career Reagan parlayed his memorable portrayal of Gipp into a political slogan and was often referred to by supporters as "The Gipper". He used the phrase most notably at the 1988 Republican National Convention when he urged George H. W. Bush to "go out there and win one for the Gipper."

\$5,000-10,000



A 1940 photograph of Ronald Reagan from the film *Knute Rockne, All American*. Photographer unknown. Courtesy of the Ronald Reagan Presidential Foundation and Library.



101

**A PAIR OF CHINESE
PORCELAIN LAMPS**
20TH CENTURY, DESIGNED BY
WILLIAM HAINES INC.,
CIRCA 1973-1985

Each mounted with a tall vase on a wooden
stand, with drum-form shade

39 $\frac{3}{4}$ in. (101 cm.) high, overall (2)
\$2,000-3,000

102

A DAN FEMALE FIGURE

ATTRIBUTED TO THE WORKSHOP OF THE ARTIST ZLAN,
LIBERIA

The underside with green inventory label; *together with* a wood
beaded necklace

20 in. (51 cm.) high

(2)

\$8,000-12,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.





103

CLARE BOOTHE LUCE (1903-1987)

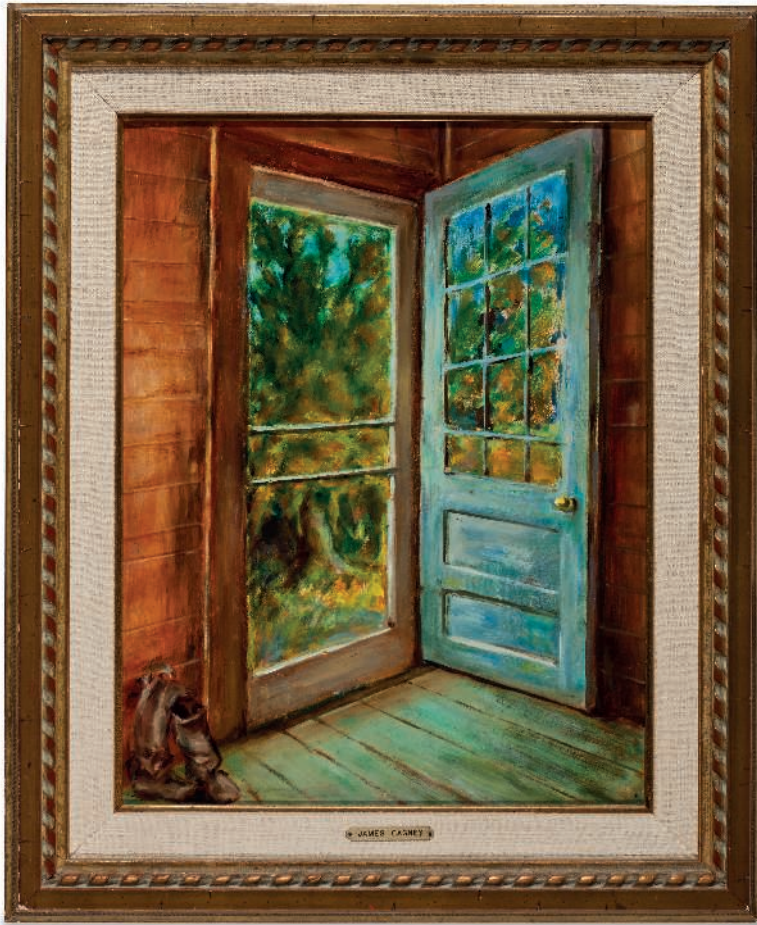
Advice to Democratic Politicians: Let Sleeping Lions Lie!

signed with initials 'CBL' (lower left); signed, dated, dedicated and inscribed with title 'For Ronnie Reagan/ from/ Clare Boothe Luce/ April 29th, 1967/ *Advice to Democratic Politicians:/ Let sleeping Lions Lie!'" (on sheet adhered to backing board)

oil on masonite

9 x 12 in. (22.8 x 30.4 cm.)

\$500-1,000



President and Mrs. Ronald Reagan with James Cagney at the United States Military Academy at West Point. May 27, 1981. Courtesy Ronald Reagan Library.

104

**PRESIDENT RONALD REAGAN
JAMES CAGNEY (1899-1986)**

Porch Door

with extensive dedication and inscription to President Ronald Reagan
in James Cagney's hand (on the reverse)
oil on paperboard
19¾ x 15 in. (50.1 x 38.1 cm.)
\$500-1,000

A MAN AND HIS ART

For Nancy and
President Reagan —
Much Love
Frank Sinatra

72841112

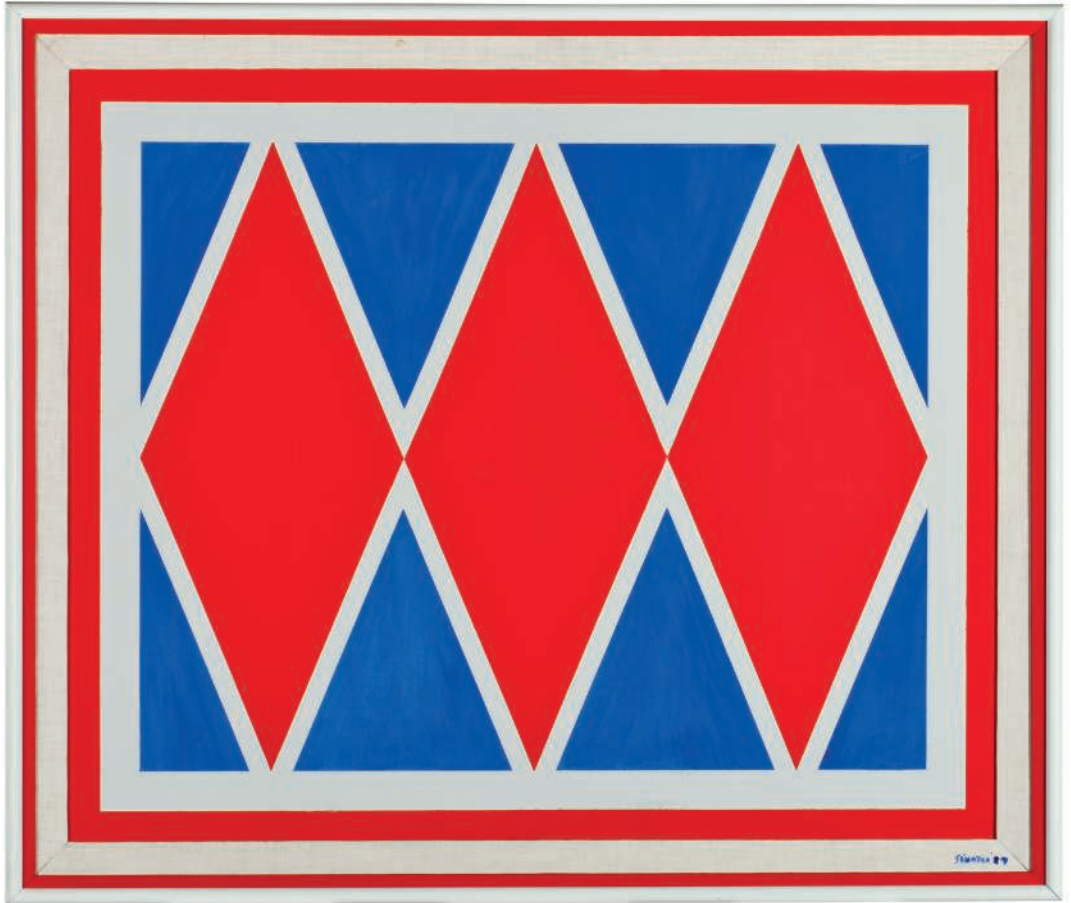
105

PRESIDENT AND MRS. RONALD REAGAN

SINATRA, Frank. *A Man and His Art*. New York: Random House, 1991. Numerous full-color reproductions of Sinatra's paintings. Original cloth; original pictorial dust-jacket.

FIRST EDITION, INSCRIBED BY SINATRA TO THE REAGANS: "For Nancy and President Reagan - Much Love Frank Sinatra. Feb. 4, 1992." Reagan enjoyed a warm friendship with Sinatra, whom he had known since the 1940s. Sinatra performed at numerous State dinners while Reagan was in office, and Reagan awarded Sinatra the Medal of Freedom in 1985. In a letter written by Reagan to Mr. Richard Neville in the fall of 1976, Reagan defends his old friend: "There is a less publicized side to Mr. Sinatra which in simple justice must be recognized. It is a side he has worked very hard to keep hidden and unpublicized. I know of no one who has done more in the field of charity than Frank Sinatra. His contributions to worthwhile causes are extremely generous...A few years ago a small town in the Midwest had suffered a terrible calamity; he went there on his own and staged a benefit to raise funds...While I was governor there would come to my attention cases where there was no suitable government program - I would call Frank as well as others of the same nature and they would organize a solution for the unfortunate people who needed help. Most of the time Frank would simply take it upon himself. Let me just finish by saying he would be very upset if he knew I'd told you these things." (*Reagan: A Life in Letters*, p.154).

\$4,000-6,000



106

PRESIDENT AND MRS. RONALD REAGAN

FRANK SINATRA (1915-1998)

Geometric Design

signed and dated 'Sinatra '89' (on the linen border, lower right);
signed and dated again and inscribed 'Frank Sinatra 1989/ For
Nancy/ and President/ Reagan/ 1989' (on the reverse)

oil on canvas

30 x 36 in. (76.2 x 91.4 cm.)

Painted in 1989.

\$8,000-12,000



The President and First Lady in New York and remarks on Independence Day in front of the Statue of Liberty aboard USS Kennedy, July 4, 1986. Courtesy Ronald Reagan Library.



107

MRS. RONALD REAGAN

FRANK SINATRA (1915-1998)

Fourth of July Fireworks

signed and dated 'Sinatra 84' (lower right); signed again with initials and inscribed 'Dear Nancy-/ Happy 4th and Birthday!/ F.A.S.' (on the reverse)

oil on canvas

22 x 28 in. (55.8 x 71.1 cm.)

\$6,000-8,000

PROVENANCE:

A 63rd birthday gift to Mrs. Ronald Reagan from Frank Sinatra.



Just like at home in California, President and Mrs. Reagan enjoy a private dinner on TV trays while they watch the evening news in the White House Residence. November 6, 1981. Courtesy Ronald Reagan Library.



■108

**PRESIDENT AND
MRS. RONALD REAGAN**

**A PAIR OF AMERICAN
'SENAH' ARMCHAIRS**

DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

Each covered in red and white floral linen
and with loose cushions (2)
\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.

This pair of easy armchairs were dubbed
'Seniah' chairs by William Haines for a line
of home furnishings. The name is simply
Haines spelled backwards.

■109

**A SET OF FOUR AMERICAN BLACK-PAINTED
FOLDING TRAY TABLES**
BY ARTEX-GREEN CORP., BROOKLYN, N.Y.,
SECOND HALF 20TH CENTURY

Each laminated top inset with a black and white print
after Piranesi, each with a retail label to the underside

25 in. (63.5 cm.) high, 20¾ in. (53 cm.) wide, 15 in.
(38 cm.) deep (4)
\$800-1,200



109



110

110

PRESIDENT AND MRS. RONALD REAGAN
A SET OF FOUR LINEN TABLE NAPKINS
CIRCA 1984

Embroidered *Mr. President, First Lady, Ronnie and Nancy*
respectively (4)

\$200-400

■111

PRESIDENT RONALD REAGAN
A BIRCH VALET STAND
SECOND HALF 20TH CENTURY

On wooden casters

44 in. (112 cm.) high
\$400-600



111

BAR



112

112

REAGAN'S BAR

A COLLECTION OF BAR NAPKINS SECOND HALF 20TH CENTURY

Comprising five large napkins embroidered *Reagan's Bar* and a smaller napkin embroidered *the drinks are on the house at The Reagans*

(6)

\$200-400

113

PRESIDENT AND MRS. RONALD REAGAN

A COLLECTION OF BAR ACCESSORIES 20TH CENTURY

Comprising a silver-plate ice bucket with hinged cover; a pair of silver-plate ice tongs; a stainless steel shaker (lacking cover); three stirring spoons in various metals, including a Napier sterling spoon initialed *R* and a gilt bronze spoon inscribed *Ronald, Nancy, and Reagan*; a silver mounted faux-antler bar set; a stainless steel cork screw; four silver-plate bottle pourers; a silver bottle pourer, retailed by Harrods in original case; a green and gilt coaster monogrammed *NRR*, and two embroidered tray liners

15 in. (38 cm.) high, the ice bucket
\$1,000-2,000

(19)



113



114

114

PRESIDENT AND MRS. RONALD REAGAN

A COLLECTION OF FOUR BAR GLASSES SECOND HALF 20TH CENTURY

Comprising a pair of champagne flutes etched *Ronald/2000* and *Nancy/2000*, a coupe etched *RONALD AUG-12-1966*, and a highball etched *Ronnie*

8¾ in. (22.2 cm.) high, the largest

\$200-400

(4)



Regency's Bar
The...
St. Vincent



115 (part)

115

**A SET OF SIX ITALIAN SILVER-PLATE
TUMBLERS AND A PAIR OF SILVER-
PLATE JIGGERS**
20TH CENTURY

The set of tumblers *marked on bases*; the jiggers a reproduction of George Washington's Camp Cup, *marked on bases*, one with worn green inventory label

4 in. (10.2 cm.) high, the tumblers (8)
\$200-300

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

116

**PRESIDENT RONALD REAGAN
AN ENGLISH SILVER-PLATE
BOTTLE CADDY**
MARK OF FRANK COBB & CO.,
FIRST HALF 20TH CENTURY

Monogrammed 'RWR', *marked on base plate*

10½ in. (26.6 cm.) long
\$300-500



116



117

117

**PRESIDENT RONALD REAGAN
TWO SILVER-PLATE
URN-FORM WINE COOLERS**
VARIOUSLY MARKED,
20TH CENTURY

The first bottle cooler with inscription 'Presented to Hon. Ronald W. Reagan, In Recognition Of His Address To The, National Association of Catalog/Showroom Merchandisers, January 16, 1977', *marked to base*; the second of similar form, with silver-plate liner, *marked to base*

10¼ in. (26 cm.) high, the taller (3)
\$400-600

118

PHILIPPE HENRI NOYER (1917-1985)

Girl in a Hat

signed and dated 'Philippe Noyer/ Noel 52' (lower left)
watercolor, wash and pencil on paper

15½ x 11½ in. (39.3 x 29.2 cm.)

Executed in 1952.

\$400-600



119

SEVEN CUT-GLASS DECANTERS AND STOPPERS AND FIVE SILVER BOTTLE LABELS

LATE 19TH/20TH CENTURY

16¼ in. (41.3 cm.) high, the tallest

(12)

\$1,500-2,000



119

118



120



121

120

**A FRENCH SILVER-PLATE
CHAMPAGNE BUCKET
AND A PAIR OF ITALIAN SILVER
CHAMPAGNE FLUTES**

THE SILVER-PLATE MARK OF ODIOT,
THE SILVER MARK OF BULGARI,
20TH CENTURY

Each marked on base

10½ in. (26.6 cm.) wide, the bucket; 13 oz.
approximate weighable silver

\$2,000-4,000

(3)

121

**A SET OF THREE ITALIAN SILVER
STAGHEAD STIRRUP CUPS
MARK OF GUCCI, 20TH CENTURY**

Each marked on rim, also marked '800'

5¾ in. (14.6 cm.) high; 25 oz. approximately

\$1,500-2,500

(3)

122

**PRESIDENT AND
MRS. RONALD REAGAN**

**A SET OF TWELVE MONOGRAMMED
TALL BEER GLASSES
SECOND HALF 20TH CENTURY**

Each monogrammed *NRR*

8¼ in. (21 cm.) high
\$500-1,000

(12)



122



123

123
PRESIDENT AND
MRS. RONALD REAGAN
AN AMERICAN SILVER WATER
PITCHER

MARK OF FISHER, NEW YORK,
 20TH CENTURY

Initialed 'R' to one side, *marked on base,*
also marked 2015

8¼ in. (21 cm.) high; 16 oz. approximately
 \$500-1,000



124

124
TWO VICTORIAN SILVER
MOUNTED CUT GLASS
CLARET JUGS

THE FIRST MARK OF JOHN THOMAS
 HEATH & JOHN HARTSHORNE
 MIDDLETON OF HUKIN & HEATH, THE
 SECOND MARK OF WILLIAM HUTTON
 & SONS LTD., EACH LONDON, 1895

Each globular, one with undulating body
 the other with decorative bands, the silver
 mounts with hinged covers, *marked near*
handles and to covers

6¼ in. (15.9 cm.) high, each (2)
 \$800-1,200

125
PRESIDENT AND
MRS. RONALD REAGAN
A SET OF SIXTEEN
MONOGRAMMED GLASS
GOBLET

20TH CENTURY

Comprising two sets of eight glasses
 monogrammed *RWR* and *NDR*, respectively

6 in. (16.8 cm.) high (16)
 \$500-1,000



125



President and Mrs. Reagan (wearing Lot 126) stand at attention for the National Anthem while aboard the USS Iowa in New York Harbor during Liberty Weekend. July 4, 1986. Courtesy Ronald Reagan Library.



(three views illustrated)

126

A DIAMOND, SAPPHIRE AND RUBY RING, BY BULGARI

Of octagonal shape, set with square-cut sapphires, rubies and diamonds in an American flag motif, ring size 5 ½, with French assay marks for platinum and 18k gold

Signed Bulgari

\$5,000-7,000

Please note that the jewelry in this publication is not illustrated at actual size.





127

127

*TWO SAPPHIRE AND GOLD BANDS AND A GOLD BAND,
BY VAN CLEEF & ARPELS*

Comprising two calibré-cut sapphire bands, one mounted in 18k gold and one mounted in 14k gold; and an 18k gold band, all ring size 6

Each signed V.C.A. for Van Cleef & Arpels, nos. 5H 401-1 and 5H401-4 (sapphire bands)

\$2,000-3,000

(3)



128

128

*A DIAMOND, SAPPHIRE AND RUBY PENDANT NECKLACE,
BY OSCAR HEYMAN & BROTHERS*

The fine link 18k gold neckchain suspending a circular-cut diamond, calibré-cut sapphire and ruby 76', circa 1976, 16 ins., mounted in platinum and 18k gold, engraved 'NANCY, LOVE DEEDIE-TOM', in a Oscar Heyman & Brothers gray suede case

With maker's mark for Oscar Heyman & Brothers, no. 9000 75

\$2,000-3,000



129



130

129

*A PAIR OF ROCK CRYSTAL AND GOLD EAR CLIPS,
BY SEAMAN SCHEPPS*

Each designed as a carved rock crystal turbo shell, with 14k roped gold detail and polished gold terminals, circa 1960, 1½ ins.

Signed Seaman Schepps, one ear clip signed P.S.V. for Patricia Schepps Vaill

\$2,000-3,000

LITERATURE:

Cf. A. Vaill and J. Zapata, *Seaman Schepps: A Century of New York Jewelry Design*, The Vendome Press, New York, 2004, p. 92

130

A DIAMOND AND BUTTON PEARL BRACELET

Designed as an openwork flexible band of circular-cut diamonds, set with six button pearls, measuring from approximately 12.75 to 12.55 mm, 7 ins., mounted in 18k gold and white gold

\$4,000-6,000



131

AN ONYX AND FOUR-STRAND CULTURED PEARL NECKLACE

Centering upon a bezel-set oval onyx cabochon , within a 14k gold and circular-cut diamond surround, to the four-strand cultured pearl necklace, measuring from approximately 7.50 to 5.50 mm., 14 ins. (shortest strand)

\$1,500-2,500



President and Mrs. Reagan (wearing Lot 131) walking down the Cross Hall while attending the Senior Staff Christmas Party, December 19, 1985. Courtesy Ronald Reagan Library.



132

A GOLD AND DIAMOND EVENING BAG

Of rectangular outline and 18k gold basket weave design, set with a circular and baguette-cut diamond pushpiece, extending to the circular-cut diamond trim, opening to reveal a fitted mirror, 6 x 4 x 2 ins.

\$10,000-15,000



-133

A PAIR OF DIAMOND AND GOLD EAR CLIPS WITH CORAL AND VARIOUS HARDSTONE HOOPS

Each designed as an 18k gold bombé graduated half hoop, bezel-set with three circular-cut diamonds, $\frac{7}{8}$ in.; accompanied by six interchangeable pairs of carnelian, coral, lapis lazuli, malachite (pictured), onyx and tiger's eye quartz hoops

\$600-800



First Lady Nancy Reagan (wearing Lot 133) speaking at a "Just Say No" Rally in Los Angeles California. May 13, 1987. Courtesy Ronald Reagan Library.





134

134

A PAIR OF MABÉ PEARL, DIAMOND AND ONYX EAR CLIPS

Each set with a mabé pearl, with circular-cut diamond and onyx detail, 7/8 in., mounted in 18k gold

\$1,000-2,000



135

135

A MABÉ PEARL, DIAMOND AND ONYX RING, BY BULGARI

Of bombé design, set at the center with a mabé pearl, within a circular-cut diamond surround and shoulders, bordered on either side by sculpted onyx, ring size 5 1/2, mounted in 18k gold

Signed Bulgari, no. C2480

\$3,000-5,000



-136

A CORAL BEAD AND GOLD NECKLACE

Designed as a twelve-strand coral bead torsade, joined by a sculpted 14k gold clasp of foliate motif, 16 ins. (length adjustable)

\$3,000-4,000



First Lady Nancy Reagan (wearing Lot 137) hosting tea for Mrs Jayewardene of Sri Lanka in the Green Room, the White House. June 18, 1984. Courtesy Ronald Reagan Library.



(two views illustrated)

-137

A GROUP OF WHITE CORAL AND GOLD JEWELRY

Comprising a pair of ear clips, each set with an oval white coral cabochon, to the polished 18k gold surround; and a ring centering upon an oval white coral cabochon, to the hammered 14k gold surround and hoop, $\frac{3}{4}$ in. (ear clips), ring size 5 $\frac{1}{2}$

Ear clips signed Cellino. Ring is not signed

(3)

\$800-1,200



-138

A SET OF CORAL AND GOLD JEWELRY

Comprising a necklace, designed as an eight-strand coral bead torsade, joined by a textured 14k gold clasp; and a pair of ear clips en suite, 15 ins. (necklace), 7/8 in. (ear clips) (2)

\$2,000-3,000



The President and First Lady (wearing Lot 139) await the arrival of Premier Zhao Ziyang of China at the White House Diplomatic Entrance, January 10, 1984. Courtesy Ronald Reagan Library.



First Lady Nancy Reagan (wearing Lot 139) with magazine in the Diplomatic Reception Room during Presentation of Newsweek's special edition on Drug Crisis. January 21, 1987. Courtesy Ronald Reagan Library.



-139

A PAIR OF GOLD EAR CLIPS, BY VAN CLEEF & ARPELS

Each designed as a crescent-shaped reeded 18k gold ear clip, 1 1/8 in., accompanied by a pair of detachable oval red coral cabochon drops and a pair of detachable pear-shaped amethyst drops

Ear clips signed V.C.A. for Van Cleef & Arpels, nos. 3H-15-2 and -7 (partially indistinct). Detachable pendants are not signed (2)

\$2,000-3,000



140

140

*A PAIR OF TOURMALINE, DIAMOND AND GOLD EAR CLIPS,
BY BULGARI*

Each set with a pink and green tourmaline bead, with circular-cut diamond caps, nested within a polished gold surround, 8 in., mounted in 18k gold

Signed Bulgari, no. BA 9922

\$2,500-3,500



141

-141

*A PAIR OF MOTHER-OF-PEARL AND GOLD 'PARENTESI'
EAR CLIPS, BY BULGARI*

Each set with a mother-of-pearl tablet, to the polished 18k gold surround of geometric form, 1 in.

Signed Bulgari

\$1,500-2,500



Mrs. Ronald Reagan (wearing Lot 141) at the christening ceremony of the aircraft carrier USS Ronald Reagan at Newport News Shipbuilding Yard in Newport News, Virginia, March 4, 2001. MARIO TAMA/AFP/Getty Images.



142

*A GOLD AND STEEL 'TUBOGAS'
NECKLACE, BY BULGARI*

The coiled collar necklace of alternating
blackened steel and gold bands, circa 1970,
14 ins.

Signed Bulgari, no. BD 5091
\$2,500-3,500

LITERATURE:

Cf. A. Triossi, *BVLGARI 125 YEARS OF
ITALIAN MAGNIFICENCE*, Milan, Skira
Editore S.p.A., 2010,
p. 199-203



President and Mrs. Reagan (wearing Lot 142) welcome H.R.H. The Prince and Princess of Wales to the White House, November 9, 1985. DON RYPKA/AFP/Getty Images.



-143

*A SET OF MOTHER-OF-PEARL, DIAMOND AND
SEED PEARL JEWELRY*

The ten-strand seed pearl torsade necklace joined by an 18k gold clasp, with a detachable mother-of-pearl flower brooch, centering upon a cabochon ruby and circular-cut diamond pistil; and a matching flower brooch en suite, 15 ins. (necklace),

1 ½ (brooches), mounted in 18k gold (2)

\$1,500-2,500

-144

*TWO CORAL, MOTHER-OF-PEARL AND
DIAMOND FLOWER BROOCHES*

Comprising a brooch, designed as a flower with mother-of-pearl petals, centering upon a circular coral cabochon pistil within a circular-cut diamond surround; and a brooch designed as a flower with coral petals, centering upon a circular-cut diamond and gold pistil, 1 ½ ins. (mother-of-pearl brooch), 1 ¾ (coral brooch), mounted in 18k gold (2)
\$1,000-1,500



144

-145

*TWO PAIRS OF COSTUME JEWELRY
EAR CLIPS*

Comprising a pair of ear clips, designed as a translucent light blue glass cabochon, wrapped in yellow metal, ¾ in.; and a pair of ear clips, designed as a shell, set at the front with a bezel-set oval coral cabochon, mounted in yellow metal, 1 ¼ ins. (2)
\$100-200



145



146
(two views illustrated)

-146

A CORAL AND GOLD RING

Set with an oval red coral cabochon, to the stylized flame sculpted 18k gold surround and hoop, ring size 5 ¾
\$1,500-2,500

-147

A CORAL BEAD AND GOLD NECKLACE

Designed as an eight-strand red coral bead torsade, joined by a 14k gold boule clasp, 16 ¼ ins. (length adjustable)
\$1,500-2,500





Portrait of California Gubernatorial candidate Ronald Reagan, wife Nancy (wearing Lots 146 and 148) and son Ron at home on their ranch. Photo by Bill Ray/The LIFE Picture Collection/Getty Images.



148

-148

A CORAL, DIAMOND AND GOLD BROOCH, BY RUSER

Designed as openwork sculpted gold leaves, set with oval red coral cabochons and circular-cut diamonds, 1 5/8 ins., mounted in platinum and 18k gold

Signed Ruser

\$2,000-3,000



149

-149

A PAIR OF CORAL AND GOLD EAR CLIPS

Each designed as a reeded red coral half-hoop, 1 in., mounted in 14k gold

\$800-1,200



(two views illustrated)



150

-150

A GROUP OF CORAL AND DIAMOND JEWELRY

Comprising a ring, set with an oval coral cabochon, measuring approximately 25.00 x 19.50 mm, with French-cut diamond shoulders; accompanied by a pair of oval coral cabochon and circular-cut diamond pendants, with hoops for suspension, ring size 5 ¼, 1 ½ ins. (pendants), mounted in platinum

Ring signed V.C.A. for Van Cleef & Arpels, BHSO (Beverly Hills Special Order), no. 1125. Pendants are not signed (2)
\$3,000-5,000



First Lady Nancy Reagan (wearing Lot 150) speaking at the Republican National Convention in New Orleans, LA, August 15, 1985. Courtesy Ronald Reagan Library.

-151

A SINGLE-STRAND CORAL BEAD NECKLACE

Designed as a single-strand of forty-five polished coral beads, measuring from approximately 11.80 to 11.31 mm, joined by a silver clasp set with a coral bead, 23 ½ ins.
\$800-1,200



Nancy Reagan (wearing Lots 150 and 151) with Jihan Sadat during the State Dinner for President Sadat of the Arab Republic of Egypt in the Blue Room, August 5, 1981. Courtesy Ronald Reagan Library.





152



153

152

A PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS

Each designed as a cluster of cultured pearls with single and circular-cut diamond accents, 1 in., with French hallmarks for 18k gold and obscured maker's mark

\$800-1,200

153

A DIAMOND BRACELET

Designed as a series of square single-cut links, 6 7/8 ins., with French assay marks for platinum and 18k gold, *with additional link*
\$5,000-7,000

As seen pictured (opposite page), the First Lady at times wore this bracelet as a necklace by linking it to an additional attachment. The attachment is not offered for sale.



154

A PAIR OF DIAMOND AND PLATINUM EAR PENDANTS

Each designed as two overlapping circular-cut diamond leaves, suspending detachable circular-cut diamond bombé drops, 1 3/4 ins., mounted in platinum

Clips signed V.C.A. for Van Cleef & Arpels, no. 107H-4. Drops are not signed

\$5,000-7,000



Mrs. Ronald Reagan (wearing Lots 153 and 154) during Red, White and Blue Ball / Rita Hayworth Gala at Tavern on the Green in New York, NY, October 30, 1996. Photo by Ron Galella/WireImage/Getty Images.



155

A BLACK STAR SAPPHIRE AND DIAMOND BROOCH

Designed as a circular, old and single-cut diamond flower, centering upon a circular black star sapphire cabochon pistil, to the French-cut diamond stem, 1 ½ ins., mounted in platinum
\$3,000-5,000



President and Mrs. Ronald Reagan (wearing Lot 155) attend Diana Vreeland Opening on December 2, 1977 at the Metropolitan Museum of Art in New York City. Photo by Ron Galella/WireImage/Getty Images.





156



157



158

-156

A CARVED CORAL AND DIAMOND BROOCH

Designed as a carved coral flower blossom, extending old-cut diamond leaves, 2 ins., mounted in platinum

\$2,000-3,000

157

*A WHITE HARDSTONE AND GOLD BRACELET,
BY VAN CLEEF & ARPELS*

Designed as a series of white hardstone hoops, joined by basket weave 18k gold links, 7 ½ ins., with French assay marks for 18k gold

Signed V.C.A. for Van Cleef & Arpels, France,
no. 2V526-8

\$3,000-5,000

158

A PAIR OF CULTURED PEARL AND DIAMOND DRESS CLIPS

Of bombé design, each set with five rows of cultured pearls, terminating in a circular and single-cut diamond plaque, 1 ¼ ins., mounted in platinum and white gold, accompanied by removable fixings to convert to ear clips

\$2,000-3,000



159

*A PAIR OF CULTURED PEARL AND DIAMOND EAR CLIPS,
BY RUSER*

Each suspending a baroque cultured pearl, to the baroque cultured pearl and circular-cut diamond cluster surmount, 1 3/4 ins., mounted in platinum

Signed Ruser

\$1,000-1,500



President and Mrs. Ronald Reagan (wearing Lot 159) pose for a portrait session in January, 1981 in Los Angeles, California. Photo by Harry Langdon/Getty Images.



First Lady Nancy Reagan (wearing Lot 159) at a Reception marking the 1st Edition of USA Today on the Capitol Mall. September 15, 1982. Courtesy Ronald Reagan Library.



160

*A SINGLE-STRAND CULTURED PEARL NECKLACE,
BY MIKIMOTO*

Comprising eighty-one cultured pearls, measuring from approximately 7.75 to 7.50 mm, joined by an 18k gold clasp set with a cultured pearl, 26 ins.

With maker's mark for Mikimoto

\$3,000-5,000



161

*A GOLD AND DIAMOND BANGLE
BRACELET, BY BULGARI*

The hinged bangle designed as a textured 18k gold bracelet, intersected by circular-cut diamond and platinum diagonal rows, 2 ½ ins. diameter

Signed Bulgari

\$5,000-7,000



President and Mrs. Reagan (wearing Lot 161) dancing at the State Dinner for President Bendjedid of Algeria . April 17, 1985. Courtesy Ronald Reagan Library.



First Lady Nancy Reagan (wearing Lots 162 and 163) at the President's Dinner, the annual Republican Party fundraising event at the Convention Center in Washington, D.C. May 11, 1988. Courtesy Ronald Reagan Library.



First Lady Nancy Reagan (wearing Lots 162 and 163) interview with McCall's magazine in the Map Room. July 10, 1985. Courtesy Ronald Reagan Library.





162

162

A DIAMOND AND GOLD LION PENDANT-BROOCH NECKLACE, BY VAN CLEEF & ARPELS

Suspending a detachable pendant-brooch, designed as sculpted and textured 18k gold lion's head with circular-cut diamond eyes, its mouth holding a textured gold and circular-cut diamond articulated ring, to the sculpted 18k gold hoop and polished gold jointed link neckchain, 2 ins. (pendant-brooch), 28 ½ ins. (neckchain), *may be separated and worn as two necklaces of 14 ¼ ins., or four bracelets of 7 ½ ins.*

Signed V.C.A. for Van Cleef & Arpels, nos. 4H33 (pendant-brooch), 4H33-22 (on each four sections of chain) (5)
\$30,000-50,000

The Van Cleef & Arpels necklace and ear pendants are two of the most iconic jewels belonging to the First Lady. She is pictured wearing them on many occasions, both during her time in the White House, as well as after. They are exemplary of the sophistication and elegance that she embodied throughout her life.



163

163

*A PAIR OF DIAMOND AND GOLD EAR CLIPS,
BY VAN CLEEF & ARPELS*

Each designed as a sculpted and textured 18k gold lion's head, with circular-cut diamond eyes, its mouth holding a textured gold articulated ring, 1 ½ ins.

Signed V.C.A. for Van Cleef & Arpels, no. 3H39-53 (2)
\$15,000-20,000



164

A GOLD PICTURE FRAME

The 14k gold frame of basketweave design, with picture of Ronald Prescott Reagan as a child, 4½ x 3½ ins.

\$1,000-1,500

PROVENANCE:

Formerly in the Family Residence, the White House, Washington D.C.



165

A GOLD PICTURE FRAME

The 14k gold frame of basketweave design, with picture of President and Mrs. Ronald Reagan, 4 ½ x 3 ½ ins.

\$1,000-1,500

PROVENANCE:

Formerly in the Family Residence, the White House, Washington D.C.

HANDBAGS AND ACCESSORIES



166

166

**A MONOGRAMMED RED LEATHER
JEWELRY ROLL CASE
GUCCI**

12" W x 7.5" H

\$200-300

167

**A RED SATIN TASSEL BOROSO
CLUTCH BAG WITH CABOCHON
AND A RED & BLACK GROSGRAIN
ENVELOPE CLUTCH BAG
JUDITH LEIBER AND YVES SAINT
LAURENT**

7" W x 4.5" H x 2" D

8.5" W x 7" H x 1" D

\$400-600



167

(2)

168

**AN ORANGE CANVAS TRAVEL
BOLIDE POUCH, A RED "LE ROBINSON
CHIC" 90CM SILK SCARF AND A RED
LEATHER BELT WITH GOLD CLOSURE
HERMÈS AND JUDITH LEIBER**

Pouch: 8" W x 6" H x 3" D

Scarf: 36" x 36"

Belt: Maximum Length 38.5"

\$400-600

(3)



168

169

**A BLACK & SILVER CRYSTAL BEADED
SUITCASE CLUTCH BAG**
JUDITH LEIBER

6" W x 4.25" H x 2" D
\$400-600



169



170

170

**A CREAM SATIN ENVELOPE CLUTCH
BAG WITH CRYSTAL ART-DECO
ORNAMENT**
JUDITH LEIBER, 1984

7.5" W x 5.5" H x 1.5" D
\$300-500

This clutch was presented to the First Lady by Judith Leiber and is an exact replica of the bag Mrs. Reagan carried for the 1985 Inaugural after the original was stained.



171

171

**A BLACK & SILVER CRYSTAL BEADED
BULLS-EYE BOX CLUTCH BAG**
JUDITH LEIBER

7" W x 3.25" H x 2.5" D
\$500-700

172

**AN INDIGO & WHITE LEATHER
CLUTCH BAG WITH SHOULDER
STRAP**
HERMÈS

7.5" W X 5" H x 2" D
\$400-600



172

-173

**A SHINY BLACK POROSUS
CROCODILE MINI KELLY
20 SHOULDER BAG**
HERMÈS, 1987

8" W x 6" H x 4" D
Blindstamp Q Circle
Crocodylus Porosus

\$10,000-15,000

IMPORTANT NOTICE

This lot must either be shipped to its final destination within the United States or personally picked up in New York and carried as the buyer's personal effects in compliance with the U.S. Customs Personal Effects Exemption if travelling outside of the United States. Under the Exemption, the buyer must ensure they are legally importing the lot into their destination country in full compliance with the import laws of the country of importation. Please familiarize yourself with the US laws and the country of importation's laws before bidding on this lot. A failure to obtain any required export and/or import permits from the applicable authority is not a ground for cancellation of the sale of any lot. NYS sales taxes will be applied against the purchase upon personal pickup of the lot.



GARDEN ROOM



174

174

MRS. RONALD REAGAN AN ASSEMBLED GROUP OF COUPES AND ENAMELED GLASSES 20TH CENTURY

Comprising: seven coupes and thirteen goblets in two sizes

6½ in. (16.5 cm.) high, the larger goblets (20)
\$200-400

The coupettes were likely used for '*île flottante*,' or 'Floating Island' dessert, a personal favorite of Mrs. Reagan.

175

TWO SETS OF GREEN-EMBROIDERED WHITE TABLE LINENS MID-20TH CENTURY

Comprising seven oval placemats with dark green leaf borders, 18 in. (45.5 cm.) wide, six napkins with dark green leaf borders, four rectangular placemats with light green scalloped borders, four napkins with light green scalloped borders (21)

\$300-500



175



176

176

FOUR HEREND PORCELAIN ASPARAGUS-FORM BOXES AND COVERS AND SIX SIMILAR CASTERS MODERN, THE BOXES WITH BLUE CROSSED PAINTBRUSH AND SHIELD MARKS

The Herend boxes and covers modeled as a bunch of asparagus tied with a yellow ribbon; the casters modeled as a bunch of upright asparagus tied with two sets of ribbons

5¾ in. (14.6 cm.) long (the casters) (14)
\$1,000-2,000





177

AN AMERICAN SILVER FLATWARE SERVICE MONOGRAMMED 'EDL'

MARK OF DOMINICK & HAF, NEW YORK,
LATE 19TH/EARLY 20TH CENTURY

In the 'Broad Antique' pattern, monogrammed *EDL*, comprising:

Twelve large table spoons

Twelve luncheon spoons

Twelve soup spoons

Ten teaspoons

Six iced tea spoons

Eight coffee spoons in sizes

Eleven dinner forks

Twelve lunch forks

Eleven pastry forks

Eleven hors d'oeuvre forks

Twelve dinner knives with steel blades

Twelve lunch knives with steel blades

Thirteen butter spreaders

A serving spoon

A jelly slice

A pickle fork

148 oz. weighable silver

(145)

\$3,000-5,000

PROVENANCE:

Mrs. Edith Lockett Davis (1888-1987), mother of Nancy Davis Reagan.



178

**A HEREND PORCELAIN 'ROTHSCHILD BIRDS' PATTERN PART
DINNER SERVICE**

MODERN, BLUE PRINTED CROSSED PAINTBRUSH AND SHIELD MARKS

Comprising: a large soup tureen and cover; a rounded rectangular vegetable dish and cover; a three-piece table garniture of a pair of trumpet vases and a small cache pot; a pair of large cache pots; sixteen dinner plates; sixteen soup plates; six smaller soup plates; twenty-six salad plates; nineteen crescent-shaped side plates; a teapot and cover; a coffee-pot and cover; a circular sugar-bowl and cover; a cream-jug; and seventeen teacups and saucers; *together with* four teacups and saucers in a similar pattern

16 in. (40 cm.) wide, the soup tureen

(141)

\$5,000-8,000



■179

**A WROUGHT IRON AND GLASS
BREAKFAST TABLE**
SUPPLIED BY TED GRABER, INC.,
CIRCA 1988

27½ in. (70 cm.) high, 58 in. (147.5 cm.)
diameter

\$2,000-3,000

■180

**A MODERN GREEN CIRCULAR
MACHINE MADE CARPET**
SUPPLIED BY TED GRABER, INC.,
CIRCA 1988

Approximately 11 ft. 6 in. (351 cm.) diameter
\$2,000-3,000



180



■181

**A SET OF EIGHT GEORGE III STYLE WHITE AND
GREEN-PAINTED DINING CHAIRS**

SUPPLIED BY TED GRABER, INC., CIRCA 1988

Comprising four armchairs and four side chairs

(8)

\$4,000-6,000



182

182

JAMES M. STEINMEYER, 20TH CENTURY

Floral still lives on a ledge (a pair)

each signed and dated 'Jim Steinmeyer 1996' (lower right)

each watercolor, ink and pencil on paper

each 15¾ x 13 in. (40 x 33 cm.)

Each executed in 1996.

\$1,000-1,500



183

A PAIR OF CHINESE FAMILLE VERTE JARDINIÈRES, ON GREEN-PAINTED STANDS

20TH CENTURY, SUPPLIED BY TED GRABER, INC., CIRCA 1988

Each jardinière decorated with birds amidst lotus pads and blossoms

18 in. (45.7 cm.) high, overall

(2)

\$1,000-1,500

(4)



183



Joe Schmelzer, Treasurebite Studio, Inc.



184

**A PAIR OF CHINESE EXPORT PORCELAIN
FAMILLE ROSE FIGURES OF PHOENIX MOUNTED
ON STANDS**

THE PORCELAIN PROBABLY 20TH CENTURY,
THE MOUNTS DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

9½ in. (24.1 cm.) high, overall

(2)

\$1,000-2,000

185

PRESIDENT RONALD REAGAN

**A CHINESE TANG-STYLE HARDSTONE MODEL
OF A CARPARISONED HORSE**

On a carved and silver-inlay wood stand, with dedication
*For Freedom and Democracy We Strive, Presented to
President Ronald Regan by Dr. Tze-chi Chao, President of the
World League of Freedom and Democracy ROC Chapter, in
commemoration of Captive Nations Week, July 15, 1991*

22½ in. (57.1 cm.) high

(2)

\$2,000-4,000

PROVENANCE

A gift to President Reagan from Dr. Tze-chi Chao.



185

186

**A PAIR OF CHINESE WHITE
PORCELAIN LAMPS**

20TH CENTURY, SUPPLIED BY
TED GRABER, INC., CIRCA 1988

Each mounted with a double-handled
square-form jar on a wooden plinth, with
drum-form shade

22¾ in. (58 cm.) high, overall
\$2,000-3,000

(2)



187

**A SET OF FOUR GEORGE III STYLE
MAHOGANY STOOLS**

LATE 20TH CENTURY

Each with square seat covered in sage silk

14½ in. (37 cm.) high, 15¼ in. (39 cm.) square
(4)

\$1,000-2,000





188

**A PAIR OF PORCELAIN 'COCKATOO'
STANDING LAMPS**

DESIGNED BY TED GRABER FOR
WILLIAM HAINES INC., 1973-1985,
THE STANDS BY PETER H. SCHRADER

Each on a green-painted stand with drum-
form shade

73 in. (185 cm.) high, overall

(2)

\$5,000-8,000



DINING ROOM



189 (part)

189

PRESIDENT RONALD REAGAN

A SET OF SIXTEEN AMERICAN SILVER GOBLET

MARK OF INTERNATIONAL STERLING CO., MERIDEN, 20TH CENTURY

In the 'Lord Saybrook' pattern, each engraved with monogram 'RWR', marked on base, also marked '11950'

6½ in. (16.5 cm.) high; 95 oz. approximately (16)

\$1,000-1,500

190

MRS. RONALD REAGAN

A SET OF MONOGRAMMED TABLE LINENS

MID-20TH CENTURY

Comprising twelve oval placemats, 18 in. (45.5 cm.) wide, and twelve napkins, each with embroidered monogram *NDR* (24)
\$300-500



190



191

191

PRESIDENT RONALD REAGAN

A SET OF SIXTEEN SILVER-PLATE CIRCULAR PLACE MATS

20TH CENTURY

Each centered by an engraved monogram 'RWR', apparently unmarked

10 in. (25.4 cm.) diameter (16)

\$1,000-1,500





192

192

**A PAIR OF FRENCH SILVER
PHEASANT TABLE ORNAMENTS**

PARIS, CIRCA 1900, MAKER'S MARK 'EE'

Each with articulated wings, *marked on wings, tails, and to one leg, marked for second standard*

11 in. (27.9 cm.) long; 25 oz., approximately (2)

\$2,000-3,000

193

**A PAIR OF ITALIAN SILVER
ARTICHOKE-FORM
PEPPER CASTERS**

BY MISSIAGLIA, PADOVA,
LAST QUARTER 20TH CENTURY

Naturalistically molded with applied small snails to handles, one artichoke leaf hinged to open caster, *marked on base and to inside of leaf*

7 in. (17.7 cm.) long; 15 oz. approximately (2)

\$2,000-3,000



193



194

194

PRESIDENT RONALD REAGAN

**A SET OF EIGHT MEXICAN SILVER
PLACE PLATES**

MARK OF TANE, MEXICO CITY, 20TH
CENTURY

Each centered by an engraved monogram 'RWR',
marked on reverse rim

11 in. (28 cm.) diameter; 160 oz. approximately (8)

\$2,000-3,000



195

PRESIDENT RONALD REAGAN

**A MOTTAHEDEH PORCELAIN CHINESE EXPORT STYLE
MONOGRAMMED PART DINNER SERVICE**

MODERN, GREEN PRINTED MARKS

The cobalt-blue border gilt with stars, trellis and butterflies among alternating landscape and bird vignettes, with gilt 'RWR' monogram, comprising: an oval soup tureen and cover, a large oval platter, eleven dinner plates, seventeen soup plates, eleven lunch plates, twelve place plates, twelve teacups and saucers

10¼ in. (26 cm.) diameter, the dinner plate

(77)

\$5,000-10,000



196

196

PRESIDENT RONALD REAGAN

**A SET OF SIXTEEN MEXICAN SILVER
PLACE PLATES**

MARK OF PARRILLA, 20TH CENTURY

Each centered by an engraved monogram 'RWR';
marked on reverse

11 in. (28 cm.) diameter; 348 oz. approximately (16)

\$4,000-6,000

197

**A PAIR OF GERMAN SILVER
PHEASANT TABLE ORNAMENTS**

HANAU, LATE 19TH/EARLY 20TH
CENTURY

Each realistically modeled, marked on tails

19½ in. (49.5 cm.) long; 38 oz. approximately (2)

\$2,000-3,000



197



198

198

**A SET OF FOUR VICTORIAN SILVER-
PLATE CANDLESTICKS**

MARK OF ELKINGTON, MASON & CO.,
LATE 19TH CENTURY

Of shaped square form, with four removable
nozzles, marked on base rims

10¼ in. (26 cm.) high

\$1,000-1,500

(8)



199

A DANISH SILVER FLATWARE SERVICE

MARK OF GEORG JENSEN, DESIGNED BY HARALD NIELSEN, DENMARK,
20TH CENTURY

In the Pyramid pattern, comprising:

- Eight dinner forks
- Two lunch fork
- Twelve salad forks
- Four pastry forks
- Six table spoons
- Seven cream soup spoons
- Nine bouillon spoons
- Seven teaspoons
- Seven coffee spoons
- Twelve dinner knives, stainless blades
- A lunch knife, stainless blade
- Ten salad knives, stainless blades
- Thirteen butter spreaders
- A meat carving knife and fork set, stainless tines and blade
- Three serving fork and spoon sets, in sizes, two with stainless bowl and tines
- A double lipped sauce ladle
- A cheese plane, stainless blade
- A cold cut fork
- A sugar sifter
- A pair of sugar nips
- An olive pick

127 oz. approximately
\$4,000-6,000



200

PRESIDENT RONALD REAGAN

A PAIR OF MOTTAHEDEH PORCELAIN CHINESE EXPORT STYLE ICE PAILS

MODERN, BLACK PRINTED AND IMPRESSED MARKS

Each in the green Fitzhugh style for the American market, with a United States spread-winged eagle, the interior with a medallion of the Capitol above an eagle holding a banner reading *Reagan and Bush*, encircled by the words *INAUGURATION OF PRESIDENT AND VICE PRESIDENT*, the underside inscribed *Candlelight Dinner, January 18th, 1981* and with green inventory labels

7 in. (17.8 cm.) high, 8¼ in. (21 cm.) diameter

(2)

\$2,000-4,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The ice pails were part of a private commission to celebrate the inauguration of President Ronald Reagan on January 20, 1981.



201

PRESIDENT RONALD REAGAN

A SET OF TWELVE MOTTAHEDEH CHINESE EXPORT-STYLE PLATES

MODERN, BLACK PRINTED MARKS

Each decorated in the green Fitzhugh-style for the American market, with a United States spread-winged eagle, inscribed *Candlelight Dinner, January 18, 1981*, within a fitted box, with green inventory labels

10¼ in. (26 cm.) diameter

(12)

\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The plates were part of a private commission to celebrate the inauguration of President Ronald Reagan on January 20, 1981.



(reverse)



202

**A PAIR OF CHINESE EXPORT
PORCELAIN 'PHEASANT'
STANDING LAMPS**

DESIGNED BY TED GRABER FOR
WILLIAM HAINES INC., 1973-1985,
THE STANDS BY PETER H. SCHRADER

Each on an elm stand with a drum-form shade

72 in. (183 cm.) high, overall (2)

\$5,000-8,000





203

203

**A PAIR OF EARLY VICTORIAN GLASS
DECANTERS AND STOPPERS**

CIRCA 1840

Bottle-form, etched with fruiting grape vine and leaves, with applied glass decoration to the body, the stoppers with conforming etched decoration

13 in. (33 cm.) high, overall (4)
\$1,000-1,500

PROVENANCE:

Acquired from James II Galleries, New York.

204

**A PAIR OF ANGLO-IRISH CUT-GLASS
URNS AND COVERS**

CIRCA 1810

Each urn and cover with cut glass decorative bands, on a waisted socle to spreading canted corner square base, the covers with knob finials

14¼ in. (36.3 cm.) high, overall (4)
\$2,000-3,000

PROVENANCE:

Acquired from Kentshire Galleries, New York.



204



205

A HEREND PORCELAIN 'ROTHSCHILD BIRDS' PATTERN PART SERVICE MODERN, BLUE PRINTED CROSSED PAINTBRUSH AND SHIELD MARKS

Comprising: two soup tureens, covers, and stands; a pair of footed cache pots; a two-handled circular tray and a small oval tray; a reticulated charger and a circular charger; an oval platter; a shaped shallow bowl; a sauce boat on fixed stand; fourteen dinner plates; sixteen soup plates; a pair of egg-form salt and pepper casters; a coffee-pot and cover; a sugar bowl and cover; twenty-one coffee cups and twenty-two saucers; four coffee cups with scalloped rims saucers; a six piece sweetmeat set and tray; a Leopard-form sweetmeat dish based on the 18th century Du Paquier (Vienna) model; a set of four candlesticks; and a group of table accessories constituting an egg-form box and cover, an oval box and cover, two circular boxes and covers, a pair of small leaf-shaped dishes, and a small bud vase

15½ in. (40 cm.) wide, the tureen stand
\$5,000-8,000

(126)



206



206

**PRESIDENT AND MRS.
RONALD REAGAN**

**A PAIR OF SILVER MOUNTED SALT
AND PEPPER CASTERS AND A SILVER
SQUARE DISH**

VARIOUSLY MARKED, 20TH CENTURY

The pair an American silver-mounted wood salt shaker and pepper grinder, each monogrammed *RRN*, marked on base; the dish Spanish, monogrammed *NR* to field, the reverse with inscription *Madrid, June 1972, May 1985, marked on field*

10¼ in. (26 cm.) high (the casters);

5½ in. (14 cm.) square (the dish);

4 oz. approximate weighable silver

(3)

\$200-400

207

**AN ASSEMBLED STEUBEN GLASS
PART SERVICE**

20TH CENTURY, ETCHED MARKS

Comprising ten water goblets, thirty coupes, twenty wine glasses of variant sizes, three cordials, twelve finger bowls and seven under-plates, eighteen dessert plates, seventeen shallow bowl plates, a cigarette holder, a set of four candlesticks and an ashtray monogrammed *RNR*

9 in. (22.8 cm.) diameter, the bowl plates (123)

\$1,000-2,000



207



208

**A MOTTAHEDEH PORCELAIN CHINESE EXPORT STYLE
PART DINNER SERVICE**

20TH CENTURY, GREEN PRINTED AND GILT CROWN MARKS,
VARIOUS IMPRESSED AND PAINTED NUMBERS

Comprising: a platter and thirty-two oval plates

16¼ in. (41.3 cm.) wide, the platter

(33)

\$3,000-5,000

The service is modeled after a Chinese Export Qianlong platter in the Wendy and Emery Reves Collection at the Dallas Museum of Art.



209

209
**A FRENCH SILVER-PLATE OVAL JARDINIÈRE
 AND MIRRORÉD PLATEAU**

MARK OF ORFÈVRERIE GALLIA,
 FIRST QUARTER 20TH CENTURY

Each with ribboned and reeded borders, with a silver-plate liner,
 marked on base and to jardiniere base rim

19¼ in. (50.4 cm.) wide, the plateau

\$1,500-2,500

210
PRESIDENT RONALD REAGAN
AN ENGLISH SILVER-PLATE TWO HANDLE TRAY

MARK OF ISRAEL FREEMAN & SON, SHEFFIELD, 1900-1920

Inscribed 'To Ronald Reagan, From Officers and Directors,
 Texas Rose Festival Association, In Appreciation of His, Superb
 Contribution, October - Nineteen Hundred Fifty Seven, Tyler, Texas',
 marked on reverse

(3)

29¼ in. (74 cm.) wide

\$500-1,000

PROVENANCE:

Presented to Ronald Reagan by the Texas Rose Festival Association,
 October 1957, Tyler, Texas.



210





211

■211

**A FRENCH BRASS AND CUT
AND MOLDED-GLASS
SIX-LIGHT CHANDELIER**
LATE 20TH CENTURY, SUPPLIED
BY TED GRABER INC., CIRCA 1988

With scrolled arms suspending glass
drops, electrified

24 in. (61 cm.) high, 22 in. (56 cm.) diameter
\$1,000-2,000

■212

**A GEORGE III STYLE MAHOGANY
DINING TABLE**
20TH CENTURY

With two leaves

30 in. (76 cm.) high, 66 in. (168 cm.) wide,
98 in. (249 cm.) long
\$2,000-4,000



212



■ 213

**A MATCHED SET OF TEN REGENCY STYLE STAINED
HARDWOOD DINING CHAIRS**
SEVEN POSSIBLY EARLY 19TH CENTURY,
THREE 20TH CENTURY

Comprising two armchairs and eight side chairs, each with a
cream leather seat

(10)

\$2,000-4,000



214

214

A PAIR OF SHEFFIELD PLATE THREE LIGHT CANDELABRA

CIRCA 1820

With removable branches and central socket, with six removable nozzles, *apparently unmarked*

22½ in. (57.1 cm.) high

(10)

\$800-1,200

215

AN ENGLISH SILVER-PLATE FOUR-PIECE TEA AND COFFEE SERVICE, A SILVER-PLATE TRAY AND A TABLE BELL

THE SERVICE MARK OF JAMES DIXON & SONS, LATE 19TH/20TH CENTURY

The service comprising a teapot with hinged cover, a coffee pot with hinged cover, a two-handle sugar bowl and cover, and a cream jug, *each marked on base*; the oval silver-plate tray *marked on base*; the silver-plate bell *marked on rim*

22½ in. (56.8 cm.) wide, the tray;

10 in. (25.4 cm.) high, the coffee pot

(7)

\$500-1,000



215

216

PRESIDENT RONALD REAGAN

**A SET OF EIGHTEEN GERBER STAINLESS STEEL
STEAK KNIVES AND THREE CARVING SETS**
20TH CENTURY

With three fitted boxes, the largest box with dedication plaque
inscribed *Governor & Mrs. Ronald Reagan, Mr. Robert Lazar, Jr., 1970*

19¼ in. (48.9 cm.) long, the largest box; 8¾ in. (22.2 cm.) long,
the steak knives

\$200-300

PROVENANCE:

A gift to Governor and Mrs. Ronald Reagan by Mr. Robert Lazar, Jr.

(31)



216



217

217

**A SET OF TWELVE SILVER-PLATE
ELEPHANT-FORM PLACE CARD HOLDERS**
20TH CENTURY

2 in. (5 cm.) wide

\$500-1,000

(12)

218

A GEORGE III STYLE YEWOOD SIDE CABINET
20TH CENTURY

With breakfront top above three frieze drawers and cupboard
doors enclosing shelves

31¼ in. (81.5 cm.) high, 48½ in. (123 cm.) wide,

15 in. (38 cm.) deep

\$1,000-2,000



218



219

**PRESIDENT AND MRS.
RONALD REAGAN**

A RUSSIAN SILVER SAMOVAR
MARK OF TIMOFEI RYCHAGOV,
MOSCOW, 1899-1908

Of typical form, with gadrooned borders,
inscribed *To Nancy and Ronald Reagan,*
With love and appreciation, Galina and Slava
Rostropovich, with replaced composite
handles, later soviet marks

26¼ in. (66.7 cm.) high, overall;
132 oz. 10 dwt. (4,127 gr.) gross weight (3)
\$5,000-8,000

PROVENANCE:

A gift to President and Mrs. Ronald Reagan
from Mstislav and Galina Rostropovich.



President and Mrs. Ronald Reagan with cellist Mstislav Rostropovich in the East Room during state visit of Prime Minister Rajiv Gandhi of India. June 12, 1985.
Courtesy Ronald Reagan Library.

220

**A REGENCY PENWORK MINIATURE
COLLECTOR'S CABINET**
19TH CENTURY

With cupboard doors enclosing four long drawers, with green inventory label

14¾ in. (37.5 cm.) high, 15¼ in. (38.5 cm.) wide, 6 in. (15 cm.) deep
\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



220

221

**A CONTINENTAL PORCELAIN
ELEPHANT-FORM CENTERPIECE**
20TH CENTURY

Modeled with trunk raised, an open dish atop its back, with green inventory label

13¾ in. (33.9 cm.) high
\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



221

222

**A GEORGE III STYLE MAHOGANY
DINING TABLE**
20TH CENTURY

With four leaves

29 in. (73.5 cm.) high, 38 in. (96.5 cm.) wide,
85 in. (216 cm.) long, fully extended
\$1,000-2,000



222



223

223

**A PAIR OF CONTINENTAL CERAMIC MELON-FORM
TUREENS AND COVERS**

19TH/20TH CENTURY

Each with green inventory label; *together with* a set of six small, and one large, fish-form plates; and seven soup bowls, covers and stands

8½ in. (21.6 cm.) long, the tureens (32)

\$600-900

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

224

A GEORGE III STYLE HARDWOOD ETAGERE
20TH CENTURY

32 in. (81 cm.) high, 66 in. (167.5 cm.) wide, 15½ in. (39.5 cm.) deep
\$1,500-2,500



224

SESSION II
(LOTS 225-441)



President Reagan's surprise visit to a Republican Party Luncheon honoring First Lady Nancy Reagan in New Orleans, Louisiana, August 15, 1988. Courtesy Ronald Reagan Library.

LIVING ROOM



225

225

A COLLECTION OF CHINESE AND EUROPEAN BLUE AND WHITE PORCELAIN WARES 18TH CENTURY AND LATER

Including a pair of metal rimmed bowls, a Fitzhugh pattern armorial plate, a Spode chestnut basket and under plate and various other pieces, most with green inventory labels

9 in. (22.9 cm.) high, the largest
\$2,000-4,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

226

A REGENCY STYLE BRASS-INLAID MAHOGANY SOFA TABLE MID-20TH CENTURY

With twin-flap top above two frieze drawers, with oval metal inventory label stamped *UNIVERSAL STUDIOS 40268-65*, the left drawer with a green inventory label

(44) 27 in. (68.5 cm.) high, 39 in. (99 cm.) wide, 29¼ in. (75.5 cm.) deep
\$2,000-4,000

PROVENANCE:

Almost certainly acquired from Universal Studios, Hollywood, California.

Formerly in The Family Residence, the White House, Washington D.C.



226





227

227

A GROUP OF CHINESE FAMILLE ROSE WARES

SECOND HALF 18TH CENTURY

Including various plates, teabowls, a teapot and creamer, most with green inventory labels

9½ in. (24.1 cm.) diameter, the largest (17)
\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

228

A CHINESE FAMILLE ROSE PORCELAIN FISH BOWL

20TH CENTURY

Enameled with a phoenix amongst rocks and flowering trees, the interior plain, on a wood stand

16 in. (40.7 cm.) diameter
\$500-1,000

(2)



228



229

229

A PAIR OF CHINESE PORCELAIN FISH BOWLS

20TH CENTURY

Each enameled with roundels of birds amongst flowering trees, the interior with goldfish, on a wood stand

20½ in. (52 cm.) diameter (4)
\$1,000-2,000



230

PRESIDENT AND MRS. RONALD REAGAN

**A MOTTAHEDEH PORCELAIN CHINESE EXPORT STYLE MONTEITH ON STAND
MODERN, BLUE PRINTED MARK**

The exterior richly gilded with panels of the Presidential Seal alternate with quotes from President Reagan, the interior centered by the Presidential Seal and eight shields dated for each year of the Reagan Administration, the underside inscribed *PRESENTED BY THE PRESIDENT AND MRS. REAGAN RECALLING EIGHT MEMORABLE YEARS 1981-1989*

12¾ in. (32.3 cm.) diameter

\$8,000-12,000

(2)

The four quotes on the monteith are some of President Reagan's best known. Two are taken from the addresses to either Congress or Western Europe regarding relations between the United States and the Soviet Union. One is from an address to the Canadian Parliament and the last from an address to Chinese community leaders in Beijing.



(inscription)



231

231

**A GROUP OF JAPANESE IMARI AND IMARI STYLE PORCELAIN WARES
19TH/20TH CENTURY**

Various shapes and sizes, most with green inventory labels

11¼ in. (28.6 cm.) wide, the largest (16)
\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

232

A PAIR OF CHINESE FAMILLE ROSE PORCELAIN LAMPS

20TH CENTURY, DESIGNED BY WILLIAM HAINES INC., CIRCA 1973-1985

Each with drum-form shade

21½ in. (54.5 cm.) high, overall (2)
\$1,000-1,500



232



233

A CHINESE YELLOW GROUND 'MAGPIES AND PRUNUS BLOSSOMS' DISH

IRON FOUR CHARACTER TONGZHI MARK AND PERIOD
(1862-1874)

With four-character mark in iron-red, with green inventory label

9 in. (22.8 cm.) diameter

\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



234

234

**A GROUP OF CHINESE
PORCELAIN WARES**

19TH/EARLY 20TH CENTURY

Including a circular box and cover, two tazze, two footed dishes, and a cylindrical box and cover, with green inventory labels

10 3/4 in. (26.3 cm.) diameter, the largest (12)
\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

235

**A PAIR OF CHINESE EXPORT
CANTON FAMILLE ROSE
PORCELAIN ELEPHANT-FORM
CANDLE HOLDERS**

FIRST HALF 19TH CENTURY

Each caparisoned beast standing in mirror image, the iron-red bodies highlighted in gilt, with green inventory labels

6 1/4 in. (15.8 cm.) high (2)
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



235



236

236

A CHINESE PORCELAIN FISH BOWL

20TH CENTURY

The exterior enameled with cranes amongst lotus in a pond, the interior with goldfish, on a wood stand

22 3/4 in. (58 cm.) diameter (2)
\$500-1,000





237

237

**A LLADRO PORCELAIN MODEL OF A 'JUSTICE EAGLE'
DATED 1992, THE MODEL BY D. SALVADOR FURIO
AND D. ESTEBAN ORDAZ**

Modeled as an American bald eagle with wings outstretched, affixed to a wooden stand, *together with a framed signed certificate identifying it as model no. 5863, no. 40*

22½ in. (57 cm.) high

(2)

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

238

**A PAIR OF LOUIS XV STYLE WALNUT AND
BEECHWOOD FAUTUILS
LATE 19TH/EARLY 20TH CENTURY**

Each covered in floral needlework, the backs decorated to both sides

(2)

\$2,000-3,000



238



■ 239

**A GEORGE III MAHOGANY
SECRÉTAIRE BOOKCASE**

LATE 18TH CENTURY AND LATER

With glass doors enclosing three adjustable later shelves above a fall-front drawer, above a pair of doors enclosing a shelf, with red shipping label to top

90½ in. (230 cm.) high, 35 in. (89 cm.) wide,
18½ in. (47 cm.) deep

\$3,000-5,000



240
FREDERICK H. MCDUFF
(B. 1931)

Figures on a Beach (two works)
each signed 'McDuff' (lower left)
each oil on canvas
each 8 x 10 in (20.3 x 25.4 cm.) (2)
\$2,000-3,000

PROVENANCE:
with Venable Neslage Gallery,
Washington, D.C.



241

**A CHINESE EXPORT ARMORIAL
PORCELAIN CHARGER AND AN
ARMORIAL SOUP PLATE**
18TH CENTURY

The charger with the arms of Lane with Clarke in pretence and a soup plate with the arms of Douglas quartering Douglas, Earl of Morton above the motto *LOCK SICKER*

11 in. (27.9 cm.) diameter, the charger (2)
\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



241

242

**A SET OF TEN CHINESE EXPORT
INITIALED SOUP PLATES, AND A PAIR
OF SIMILAR PLATES**
CIRCA 1780-95

Each with gilt and iron-red monogram, with green inventory label to the underside

9 in. (22.8 cm.) diameter, the soup plates (12)
\$4,000-6,000

PROVENANCE:

A gift to President and Mrs. Ronald Reagan from Mr. and Mrs. Armand Deutsch. Formerly in The Family Residence, the White House, Washington D.C.



242



243

243
A GROUP OF CHINESE EXPORT WARES FOR THE AMERICAN MARKET
 LATE 18TH CENTURY

Comprising a part tea set; a teabowl and saucer; and a larger plate; *together with* a modern Haviland tea cup and saucer after the President Abraham Lincoln service, with green inventory labels

10 in. (25.4 cm.) long, the teapot
 \$1,000-1,500

(16)

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

244
A GROUP OF CHINESE EXPORT ARMORIAL WARES
 MID-18TH CENTURY

Comprising a teapot and cover, a tea caddy and cover, a creamer, a Fitzhugh saucer dish bearing the arms of Martin impaling Parker, a pair of plates and a single plate; *together with* a Mottehedeh reproduction soup plate from the Nelson Rockefeller Collection, most with green inventory labels

9 ¼ in. (23.5 cm.) diameter, the larger dish
 \$2,000-3,000

(10)

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.



244



245

MRS. RONALD REAGAN

A CHINESE GLASS 'NANCY DAVIS REAGAN' SNUFF BOTTLE AND STOPPER

BY WANG XISAN, 1986

Inside painted with a portrait of Mrs. Ronald Reagan to one side, the 'Nancy Reagan' rose to the reverse, inscribed with the artist's name, dated July 4, 1986

2¾ in. (7 cm.) high

(2)

\$2,000-3,000



(reverse)







246

246

ANDRÉ BAUCHANT (1873-1958)

Fleurs sur fond bleu

signed 'A Bauchant' (lower right)

oil on canvas

18 x 15 in. (45.7 x 38.1 cm.)

Painted circa 1928.

\$4,000-6,000

PROVENANCE:

with Perls Gallery, New York.

EXHIBITED:

New York, Perls Galleries, *André Bauchant*, 1974, no. 14.

San Antonio, McNay Art Institute, *Collection's Gallery*, 2 November - 31 December 1983, no. 1.

LITERATURE:

D. Vierny, *André Bauchant, Catalogue raisonné*, Paris, 2005, p. 196, no. 28-024 (illustrated).

247

ANDRÉ BAUCHANT (1873-1958)

Les Oiseaux

signed and dated 'A Bauchant/ 1953' (lower right)

oil on board

15 x 21 $\frac{1}{2}$ in. (38.1 x 54.9 cm.)

Painted in 1953.

\$2,000-3,000

LITERATURE:

D. Vierny, *André Bauchant, Catalogue raisonné*, Paris, 2005, p. 527, no. 53-40 (illustrated).



247

248

ANDRÉ BAUCHANT (1873-1958)

Au Verger

signed and dated 'A Bauchant/ 1949'

(lower right)

oil on board

14¾ x 13 in. (37.4 x 33 cm.)

Painted in 1949.

\$3,000-5,000



248

249

ANDRÉ BAUCHANT (1873-1958)

Village en France

signed and dated 'A Bauchant/ 1950'

(lower left)

oil on canvas

20 x 24 in. (50.8 x 60.96 cm.)

Painted in 1950.

\$4,000-6,000

PROVENANCE:

with Dina Vierny, Paris.

LITERATURE:

D. Vierny, *André Bauchant, Catalogue raisonné*, Paris, 2005, p. 505, no. 50-59 (illustrated).



249



President and Mrs. Reagan traveling down Pennsylvania Avenue in Washington, D.C. during their first Inaugural Parade following the swearing-in of America's 40th President. January 20, 1981. Courtesy Ronald Reagan Library.



250

'ALL HAIL THE CHIEF'

A GIFT TO PRESIDENT RONALD REAGAN TO COMMEMORATE HIS ELECTION AS THE 40TH PRESIDENT OF THE UNITED STATES OF AMERICA

AN AMERICAN SILVER MUSICAL HUMIDOR

MARK OF TIFFANY & CO., NEW YORK, CIRCA 1981

The hinged top engraved with the Presidential Seal of The United States, *RONALD WILSON REAGAN, FORTIETH PRESIDENT OF THE UNITED STATES OF AMERICA, WITH PRIDE AND BEST WISHES ALWAYS, BOB GRAY*, mahogany lined, playing 'All Hail the Chief', marked to the underside

3½ in. (8.3 cm.) high, 10 in. (25.5 cm.) wide, 8 in. (20.3 cm.) deep

\$5,000-10,000

PROVENANCE:

A gift to President Ronald Reagan from Bob Gray (1923-2014).
Formerly in The Family Residence, the White House, Washington D.C.

Bob Gray (1923-2014) was a Republican activist, public relations expert, and Washington lobbyist who was a former aide to President Dwight D. Eisenhower. He worked on President Reagan's successful 1980 campaign and co-chaired his inaugural committee.



251

-251

**A COLLECTION OF FIVE
CONTINENTAL SEALS ON STANDS
19TH CENTURY**

Comprising a mother-of-pearl, enamel and tiger's eye, green glass, and two amber seals, each with various monograms

5½ in. (14 cm.) high, the largest (5)
\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

252

MRS. RONALD REAGAN

**A SWISS MAHOGANY AND BRASS MUSICAL BOX
CIRCA 1981**

The hinged top with plaque inscribed *'To Everyone's Favorite Nancy With much affection Bob Gray'*

3¼ in. (8 cm.) high, 8¾ in. (22 cm.) wide, 5¼ in. (10.5 cm.) deep
\$1,000-2,000

PROVENANCE:

A gift to Mrs. Ronald Reagan from Bob Gray (1923-2014).
Formerly in The Family Residence, the White House, Washington D.C.



252



253

■253

**A GEORGE III MAHOGANY
PEMBROKE TABLE
EARLY 19TH CENTURY**

The twin-flap top above a frieze drawer, the right flap with an oval metal inventory label stamped 40341-66, the underside with green inventory label

26 in. (66 cm.) high, 18½ in. (47 cm.) wide,
30½ in. (77.5 cm.) deep
\$1,000-2,000

PROVENANCE:

Almost Certainly Acquired from Universal Studios, Hollywood, California.
Formerly in The Family Residence, the White House, Washington D.C.



254

**A PAIR OF CHINESE FAMILLE VERTE
YELLOW-GROUND PORCELAIN LAMPS**

20TH CENTURY, DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

Each mounted with a baluster jar and cover on a wood stand,
with drum-form shade

27½ in. (70 cm.) high, overall

(2)

\$2,000-3,000



255



256



257

255

FIVE CHINESE CELADON-GLAZED DISHES SONG DYNASTY (960-1279)

Comprising a conical bowl, three circular dishes, and a small lobed dish, with green inventory labels

6¼ in. (15.8 cm.) diameter, the longest

(5)

\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

256

A PAIR OF GEORGE III CUT-GLASS BUTTER TUBS AND COVERS LATE 18TH CENTURY

6 in. (15 cm.) wide

(4)

\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

257

RENEE IRENE PRAHAR (1880-1962)

Nude Dancer

signed 'Prahar' and stamped 'B. ZOPPO./FOUNDRY. N.Y.'
(on the base)

bronze with brown-green patina
18 x 13¾ x 9 in. (45.7 x 35 x 22.9 cm.)

\$1,000-1,500



258

■258

A PAIR OF BLACK-PAINTED AND CHINESE LACQUER SIDE TABLES

SECOND HALF 20TH CENTURY

Each raised on faux-bamboo legs, the underside with green inventory label

18 in. (43 cm.) high, 17¼ in. (44 cm.) wide, 21¼ in. (54 cm.) deep (2)
\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

■259

A PAIR OF BLACK-PAINTED AND CHINESE LACQUER SIDE TABLES

SECOND HALF 20TH CENTURY

Each raised on faux-bamboo legs, the underside with green inventory label

17 in. (43 cm.) high, 42¾ in. (109 cm.) wide, 21¼ in. (54 cm.) deep (2)
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



259



260

260

A RED AND BROWN NEEDLEPOINT CUSHION

BY TED GRABER, CIRCA 1984

Embroidered with an elephant

16½ in. (42 cm.) square

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

261

A PAIR OF AMERICAN EASY CHAIRS
20TH CENTURY

Each covered in cream linen, with a loose seat cushion, the underside of each with a yellow shipping label (2)

\$2,000-3,000



261



262

262

AN AMERICAN OTTOMAN

BY PETER SCHIFANDO, CIRCA 1994

Covered in coral chenille, on shepherd casters

14 in. (35 cm) high, 35 in. (77 cm) wide,
19 in. (48 cm) deep

\$500-1,000



President and Mrs. Reagan host H.R.H. The Prince and Princess of Wales, for tea in the West Sitting Hall of the White House Residence. November 9, 1985. Courtesy Ronald Reagan Library.



■263

AN AMERICAN THREE SEATER SOFA

MID-20TH CENTURY, RE-COVERED BY TED GRABER FOR WILLIAM HAINES INC., CIRCA 1975

29 1/4 in. (74.3 cm.) high, 100 in. (254 cm.) wide, 38 in. (96.5 cm.) deep
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The present sofa was supplied by decorator Helen Conway for Governor and Mrs. Reagan's Pacific Palisades home.



264

264
PRESIDENT AND MRS. RONALD REAGAN
RON VAN SWERINGEN (B. 1936)

Figures on a Beach (two works)

the first signed 'Ron Van Sweringen' (lower right) and indistinctly inscribed in faded pen 'To/ President and Mrs./Reagan/ Best Regards/ Ron Van Sweringen' (on the reverse backing paper); the second signed 'Ron Van Sweringen' (lower left) each oil on board
 each 4¾ x 5¾ in. (12 x 14.6 cm.)
 \$800-1,200

(2)



265
A LATE GEORGE III INLAID-MAHOGANY
PEMBROKE TABLE
 EARLY 19TH CENTURY

The crossbanded twin-flap top above a frieze drawer, the underside with metal inventory label stamped 40602, with green inventory label to back of drawer

26 in. (66 cm.) high, 21 in. (53 cm.) wide, 33½ in. (85 cm.) deep
 \$2,000-4,000

PROVENANCE:
 Almost certainly acquired from Universal Studios, Hollywood, California.
 Formerly in The Family Residence, the White House, Washington D.C.



265

266

A DIAMOND AND HARDSTONE MODEL OF AN ELEPHANT
20TH CENTURY

Modeled playing the drum seated atop a malachite stool, with green inventory label

4½ in. (11.5 cm.) high
\$1,000-1,500

PROVENANCE:
Formerly in The Family Residence, the White House, Washington D.C.



266



267



267

TWO ITALIAN SILVER AND MICRO-MOSAIC BOXES
BY G. PETOCHI, ROME, 20TH CENTURY

The malachite example inset with micro-mosaic of the Pantheon, with Jasper interior, with plaque engraved *MOSAICO ROMA SEC. XIX/G. Petochi-Roma, marked to lid and 800 to inside edge*, the smaller silver box with micro-mosaic of the Coliseum, the side inscribed *Rome, 5-4-1985, marked to interior*, each with green inventory label

6 in. (15 cm.) wide, the larger
\$2,000-3,000

(2)

PROVENANCE:
Formerly in The Family Residence, the White House, Washington D.C.

Mrs. Reagan made a short visit to Italy on May 3-4 1985, where she met the Italian President Sandro Pertini and Pope John Paul II.

268

**PRESIDENT AND
MRS. RONALD REAGAN**

**A PAIR OF CHINESE CLOISSONÉ
ENAMEL CIRCULAR BOXES AND
COVERS**
20TH CENTURY

Each with dedication on wood stand *With compliments of Dr. Tze-chi Chao, President, World League for Freedom & Democracy, Republic of China Chapter, and Mrs. Tze-chi Chao*

8 in. (20.3 cm.) diameter
\$1,000-2,000

(4)

PROVENANCE:
A gift to President and Mrs. Ronald Reagan from Dr. and Mrs. Tze-chi Chao.



268



President and Mrs. Reagan with Premier Zhao Ziyang of the People's Republic of China, on the North Portico before a state dinner. January 10, 1984. Courtesy Ronald Reagan Library.

269

MRS. RONALD REAGAN

**A CHINESE EMBROIDERED SILK
SCREEN MOUNTED IN A CARVED
WOOD STAND**

CIRCA 1984

The embroidery depicting a white cat playing
with mantis, with presentation box

26¼ (66.6 cm.) high, 14¾ in. (37.1 cm.) wide (3)
\$3,000-5,000

PROVENANCE:

A gift to Mrs. Ronald Reagan from His
Excellency Zhao Ziyang, Premier of the State
Council of the People's Republic of China,
January 10, 1984.
Formerly in The Family Residence, the White
House, Washington D.C.

Premier Zhao was hosted by President and
Mrs. Ronald Reagan at the White House on
January 10, 1984.





270

270

**FOUR CHINESE EXPORT PORCELAIN WARES FOR THE INDIAN MARKET
18TH/19TH CENTURY**

Comprising an armorial plate after Worcester porcelain, a pair of famille rose and bianco-sopra-bianco plates and a similarly decorated pair of later compotes, with green inventory labels

11 in. (28 cm.) diameter, the largest (5)
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



271

271

PRESIDENT AND MRS. RONALD REAGAN

A SET OF EIGHT CHINESE TANG-STYLE SANCAI-GLAZED POTTERY FIGURES OF SEATED MUSICIANS

Each in glazed robes with various instruments in hand, with painted faces and headdress

8½ in. (21.6 cm.) high (8)
\$1,000-2,000

PROVENANCE:

A gift to President and Mrs. Ronald Reagan from President and Mrs. George H.W. Bush, 1989.



Official portrait of President Reagan and Vice President Bush, July 16, 1981. Courtesy Ronald Reagan Library.





272

272

**A PAIR OF CHINESE FAMILLE ROSE
PORCELAIN LAMPS**

20TH CENTURY, DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

Each mounted with a vase on a wooden stand, with a
drum-form shade

19½ in. (49.5 cm.) high, overall

(2)

\$1,000-1,500

273

AFTER CHARLES MARION RUSSELL

Fighters

inscribed '5/16 Attributed to CM Russell 1864-1926/
Authenticated by

Joe F. De Yong May 5 1971 AF '71' (along the edge)

bronze with dark brown patina

8 x 7 x 5½ in. (20.3 x 17.8 x 14 cm.), not including base

\$1,000-1,500



273

274

PRESIDENT RONALD REAGAN

**A PAIR OF SYRIAN MIXED METAL PLATES ON LATER
MAHOGANY STANDS**

THE STANDS SUPPLIED BY TED GRABER, INC., CIRCA 1988,
THE PLATES OF AN EARLIER DATE

19½ in. (50 cm.) high, 14 in. (35.5 cm.) diameter

(2)

\$800-1,200

PROVENANCE:

A gift to President Reagan from Sheik Mouaffak al Midani
(the plates).



274



■275

A LOUIS XV STYLE TERRACOTTA AND CREAM-PAINTED MIRROR

CIRCA 1960 , RE-DECORATED BY TED GRABER INC., CIRCA 1988

86 in. (218.5 cm.) high, 59 in. (150 cm.) wide

\$3,000-5,000

The mirror was an original fitting in the Reagans' home at 668 St. Cloud, Bel Air, California.



276

276

JEREMIAH GOODMAN (B. 1922)

The Living Room at 668 St. Cloud

signed 'Jeremiah' (lower right)
watercolor, gouache and wash on paper
12 x 11¼ in. (30.5 x 28.6 cm.)

\$500-1,000

277

**PRESIDENT AND MRS. RONALD REAGAN
A PAIR OF GREEN AND WHITE MONOGRAMMED
NEEDLEPOINT CUSHIONS**

DATED 1972-73

One embroidered *NRR*, each initialed and dated *ML 72* and *73* respectively

14 in. (35.5 cm.) square

\$1,000-1,500

(2)



PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

■ **278**

A PAIR OF AMERICAN EASY ARMCHAIRS
MID-20TH CENTURY, RE-COVERED BY TED GRABER FOR
WILLIAM HAINES INC., CIRCA 1975

(2)

\$3,000-5,000

277

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The present armchairs were supplied by decorator Helen Conway for Governor and Mrs. Reagan's Pacific Palisades home.



278



First Lady Nancy Reagan in the White House during an interview with Barbara Walters. February 3, 1988. Courtesy Ronald Reagan Library.



■ 279

AN AMERICAN THREE SEATER SOFA

MID-20TH CENTURY, RE-COVERED BY TED GRABER FOR
WILLIAM HAINES INC., CIRCA 1975

29¼ in. (74.3 cm.) high, 100 in. (254 cm.) wide, 38 in. (96.5 cm.) deep
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The present sofa was supplied by decorator Helen Conway for
Governor and Mrs. Reagan's Pacific Palisades home.



280

280

MRS. RONALD REAGAN

A BOEHM PORCELAIN MODEL OF THE NANCY REAGAN ROSE

DATED 1980, BLACK PRINTED MARKS, SIGNED BY HELEN BOEHM

Inscribed to the underside *TO HONOR MRS. RONALD W. REAGAN/FIRST LADY OF THE UNITED STATES/INAUGURATION DAY JANUARY 20, 1981*, signed and dated 12/25/80, with green inventory label; together with a Slava Rose, inscribed *To honor the 60th Birthday of Maestro Mstislav L. Rostropovich/ March 27, 1987/Kennedy Center Washington D.C.*

7 in. (17.5 cm.) wide

(2)

\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



281

281

A GEORGE III WALNUT AND YEWOOD TRIPOD TABLE

LATE 18TH CENTURY, TOP AND BASE POSSIBLY ASSOCIATED

The decagonal top inlaid with oyster veneers, the base with the remnants of a green inventory label

23½ in. (60 cm.) high, 17 in. (43 cm.) diameter

\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

282

A SET OF TWELVE AMERICAN TORSION BLOCK SHELVES

20TH CENTURY, SUPPLIED BY TED GRABER, INC., CIRCA 1988

2½ in. (6.5 cm.) high, 60 in. (152.5 cm.) wide,

8 in. (20.5 cm.) deep

(12)

\$2,000-4,000



282 (the shelves)





283

**A BOEHM AUDUBON SOCIETY BISCUIT PORCELAIN
MODEL OF AN AMERICAN BALD EAGLE**

CIRCA 1989, BLACK PRINTED AND SCRIPT MARKS,
NUMBERED 765 AND SIGNED BY HELEN BOEHM

Modeled displaying, its wings outstretched, perched on a branch

15¼ in. (38.7 cm.) high

\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



284

PRESIDENT RONALD REAGAN

**THE PRESIDENT RONALD REAGAN INAUGURATION BOEHM
PORCELAIN MODEL OF AN AMERICAN BALD EAGLE**

CIRCA 1981, BLACK PRINTED MARKS, NUMBERED 1,
SIGNED BOEHM

Modeled on an outcropping, the underside inscribed *TO CELEBRATE THE
INAUGURATION OF THE 40TH PRESIDENT OF THE UNITED STATES,
PRESIDENT RONALD REAGAN/VICE PRESIDENT GEORGE BUSH/
INAUGURATION JANUARY 20, 1981*, on a wooden stand, with green
inventory label

8¾ in. (22 cm.) high

\$4,000-6,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



285

285

A HUTSCHENREUTHER PORCELAIN MODEL OF AN EAGLE

CIRCA 1968-70, GREEN PRINTED OVAL LHR LION MARKS, IMPRESSED WITH THE MODELER'S NAME K.(ARL) TUTTER

With sticker inscribed *Lorenx Hutschenreuther Kunstabteilung 2404/SA and 145/973*, with green inventory label

14½ in. (37 cm.) high

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

286

A PAIR OF BOEHM BISCUIT PORCELAIN MODELS OF CALIFORNIA QUAIL

SECOND HALF 20TH CENTURY, BLACK PRINTED AND SCRIPT MARKS

Each modeled on a rocky mound, raised on a green porcelain stand, with a green inventory label

9 in. (13 cm.) long

(2)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The Valley Quail is California's official state bird.



286

287

PRESIDENT RONALD REAGAN

A 77TH BIRTHDAY GIFT, FEBRUARY 6, 1988

AN AMERICAN SILVER-PLATE REVERE-STYLE BOWL
MARK OF SHERIDAN TAUTON SILVERSMITHS, POST-1973

Inscribed *Ronald Wilson Reagan, First Place President, February 6, 1988* beneath an applied medallion for the Department of Energy of the United States of America, the reverse inscribed *Presented by John S. Herrington, Secretary of Energy*

10 in. (25.4 cm.) diameter

\$300-500

PROVENANCE:

A birthday gift to President Ronald Reagan from Secretary John S. Herrington and the Department of Energy.



287



288

288

A GROUP OF FIVE ENGLISH AND CONTINENTAL CERAMIC WARES
19TH/20TH CENTURY

Comprising: a pair of yellow glazed cabinet plates depicting two views of Paris, a lustre and yellow glazed mug inscribed *I do not know what man to trust/ Since man to man is so unjust/ I've trusted many to my Sorrow/ So pay to day in trust tomorrow* and a pair of pink lustre and white glazed dishes, all with green inventory labels

9¼ in. (23.5 cm.) diameter, the largest plate (5)
\$300-500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

289

A PAIR OF WEDGWOOD BLACK BASALT EWERS
EMBLEMATIC OF WATER AND WINE, 'SACRED TO NEPTUNE AND BACCHUS'

19TH CENTURY, IMPRESSED UPPERCASE MARK, AFTER THE MODELS BY JOHN FLAXMAN SR.

Each with either Neptune or Bacchus holding a dolphin or ram's head at the shoulder, with green inventory labels

17 in. (43.2 cm.) high

(2)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



289



President Reagan eating lunch in the Family Residence of the White House. November 18, 1981. Courtesy Ronald Reagan Library.

■290

**A GEORGE III INLAID-MAHOGANY
BREAKFAST TABLE**

LATE 18TH CENTURY, THE TOP
RESHAPED

With octagonal top tilting above splayed legs

27½ in. (70 cm.) high, 48 in. (122 cm.) diameter

\$2,000-4,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



290

■291

**A SET OF FOUR GEORGE III STYLE
MAHOGANY SIDE CHAIRS**

SECOND HALF 20TH CENTURY

Each with pierced husk-carved back above
a printed cotton seat, with green inventory
labels (4)

\$1,000-2,000

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



291



292

292

**PRESIDENT RONALD REAGAN
A GEM INSET ROCK CRYSTAL MODEL OF AN
ELEPHANT**

20TH CENTURY

The underside of the wood base with silver plaque inscribed *To Ronnie, With Love, Grace and Henry*, with green inventory label

5¼ in. (14.6 cm.) long

(2)

\$1,000-1,500

PROVENANCE:

A gift to President Ronald Reagan from Henry and Grace Salvatori.

Formerly in The Family Residence, the White House, Washington D.C.

293

**MRS. RONALD REAGAN
A COLLECTION OF TWENTY-SEVEN MODELS OF
ELEPHANTS**

20TH CENTURY

Each variously modeled from a variety of materials, some on wooden bases, most with green inventory labels

5¼ in. (13.3 cm.) long, the largest

(27)

\$1,000-2,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



293





294

294

A CHINESE CARVED CINNABAR FOOTED JAR AND COVER

LATE 19TH/20TH CENTURY

Bulbous on knopped support carved with a continuous scene; together with a modern carved red and black lacquer circular dish and a simulated red lacquer dish with apocryphal Qianlong mark

13½ in. (34.3 cm.) diameter, the largest

(4)

\$2,000-3,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

295

TWO CHINESE HARDSTONE CARVINGS

Comprising a horse and a figural group of a hen and chicks, each on wood stands, lucite plinth and case

7¼ in. (18.4 cm.) long, the larger

(2)

\$1,500-2,500



295



296

~296

A COLLECTION OF MINIATURE CARVED HARDSTONE AND BRONZE OBJECTS IN A CHINESE HARDWOOD DISPLAY CABINET

19TH/20TH CENTURY

Comprising a Chinese green jade censer and cover, a coral carving of Budai, two vari-stone models of string instruments, a pair of southeast Asian bronze plaques, a simulated red amber snuff bottle, a composite circular box and cover and an Indian wood spool, most with green inventory labels; the Chinese hardwood glazed display case with fitted interior

20¼ in. (51.5 cm.) high, 11¼ in. (28½ cm.) wide

(10)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



297

**FOLLOWER OF GIUSEPPE CASTIGLIONE (LANG SHINING)
(1688-1766)**

PORTRAIT OF A COURT BEAUTY
19TH CENTURY

Oil on canvas; in Chinese hardwood frame

30 x 21 $\frac{1}{8}$ in. (76.2 x 55.5 cm.)

\$10,000-20,000

Documented versions of this portrait include examples in the Hong Kong Museum of Art, the collection of Madame Chiang Kai-Shek and the Sze Yuan Tang collection. Long associated with the Jesuit artist Castiglione, the subject has often been labeled *Xiang Fei*, the Uighur Muslim 'Fragrant Concubine' of the Emperor Qianlong. Both attributions are likely fanciful, although the portrait certainly exemplifies the blend of Eastern and Western traditions found in China Trade painting at this relatively early period.



298

298

A PAIR OF CHINESE ANCESTOR PORTRAITS

INK AND COLOR ON SILK, LATE 19TH/EARLY 20TH CENTURY

Each figure seated, the husband and wife in ceremonial robes in an interior, mounted on board and framed

48 x 26½ in. (121.9 x 67 cm.)

\$1,000-2,000



299

A PAIR OF CHINESE CERAMIC ELEPHANT-FORM GARDEN SEATS

20TH CENTURY

21 in. (53 cm.) high, 20½ in. (52 cm.) wide, 9 in. (23 cm.) deep

(2)

\$2,000-4,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



299



300

300

A PAIR OF CHINESE WUCAI DECORATED PORCELAIN VASES, NOW MOUNTED AS LAMPS

19TH CENTURY, DESIGNED BY WILLIAM HAINES INC., CIRCA 1973-1985

Each mounted with a vase on a wood stand, with a drum-form shade

28 in. (71 cm.) high, overall (2)
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

301

A REGENCY MAHOGANY DRUM TABLE
EARLY 19TH CENTURY AND LATER

With inset green leather top above four frieze drawers

28 in. (71 cm.) high, 39 in. (99 cm.) diameter
\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



301

GUEST BEDROOM



■302

AN AMERICAN CREAM AND GREEN-PAINTED DRESSING TABLE AND MIRROR

SUPPLIED BY TED GRABER INC.,
CIRCA 1988

29½ in. (75 cm.) high, 37½ in. (95 cm.) wide;
20¾ in. (52.5 cm.) deep, the table;
27¼ in. (69 cm.) high, 39¾ in. (101 cm.) wide,
the mirror

(2)

\$1,500-2,500





303

■ 303

AN AMERICAN WHITE WHITE-PAINTED SWIVEL DRESSING STOOL

SUPPLIED BY TED GRABER INC., CIRCA 1988

Covered in a cut -cotton green floral velvet

\$500-1,000

■ 304

A PAIR OF EASY ARMCHAIRS

MID-20TH CENTURY, SUPPLIED BY TED GRABER INC., CIRCA 1988

Each covered in floral linen

(2)

\$800-1,200



304



305

A CHINESE GREEN-GLAZED PORCELAIN LAMP
20TH CENTURY, SUPPLIED BY WILLIAM (BILLY) HAINES INC.,
CIRCA 1970-1985

Mounted with a vase on a wooden stand, with a drum-form shade

31 in. (79 cm.) high, overall
\$800-1,200



305

306

A HEREND PORCELAIN MODEL OF AN ELEPHANT
MODERN, BLUE PRINTED CROSSED PAINTBRUSH AND
SHIELD MARKS

14½ in. (36.7 cm.) long
\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House,
Washington D.C.



306

307

**A LOUIS XV STYLE CREAM AND GREEN-PAINTED
FAUTEUIL AND A STOOL**
SECOND HALF 20TH CENTURY

Chair covered in cream and white floral silk, stool with a floral
needlework seat

\$800-1,200

(2)



307



308

308

**A PAIR OF WHITE PORCELAIN
FISH-FORM LAMPS**

20TH CENTURY, DESIGNED BY WILLIAM HAINES
INC., CIRCA 1973-1985

Each mounted with a reticulated fish on a wooden stand,
with a drum-form shade

25½ in. (65 cm.) high, overall

(2)

\$2,000-3,000

309

MRS. RONALD REAGAN

A NEEDLEPOINT CUSHION

BY BARBARA SINATRA, CIRCA 1980

Embroidered to reverse *Noel, Nancy/Love Barbara S.*

12½ in. (32 cm.) square

\$300-500

PROVENANCE:

A Christmas gift to Mrs. Ronald Reagan from Barbara Sinatra.
Formerly in The Family Residence, the White House, Washington D.C.



309



310

310

**AN ITALIAN WALNUT AND PARQUETRY
TABLE**

SECOND HALF 20TH CENTURY

The circular top inlaid with cube parquetry, above a
baluster stem, the underside inscribed 5-553 and *Lecco*

28 in. (71 cm.) high, 31 in. (79 cm.) diameter

\$1,000-2,000



■ 311

**A PAIR OF QUEEN ANNE STYLE
GILTWOOD MIRRORS**
LATE 20TH CENTURY

51 in. (129.5 cm.) high, 20 in. (51 cm.) wide
(2)

\$1,000-2,000

311

■ 312

**AN AMERICAN CHERRYWOOD
SIDE CABINET**
BY BAKER FURNITURE,
LATE 20TH CENTURY

With a pair of cupboard doors enclosing a shelf, the rear edge of the top stamed 444 and stenciled 3641-1, and a paper shipping label, with oval makers plaque to inside of left door

29¾ in. (75.5 cm.) high, 35 ¼ in. (89.5 cm.)
wide, 13¼ in. (33.5 cm.) deep

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



312



313



313

**A PAIR OF CHINESE WHITE-GLAZED
PORCELAIN LAMPS**

20TH CENTURY, DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

25½ in. (65 cm.) high, overall

(2)

\$1,000-2,000



314

314

AN ITALIAN TERRACOTTA JARDINIÈRE
LATE 20TH CENTURY

Impressed N921 and with circular maker's mark to base

28 in. (71 cm.) high, 18½ in. (47 cm.) diameter

\$1,500-2,500



315

MICHELE CASCELLA (1892-1989)

Portofino

signed 'Michele Cascella' (lower right)

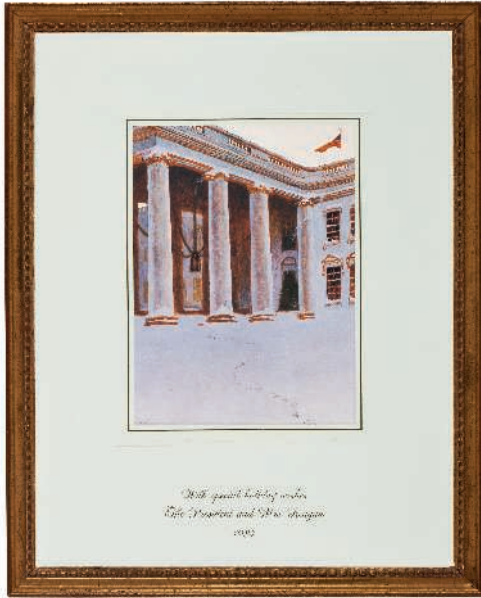
oil on canvas

30 x 50 in. (76.2 x 127 cm.)

\$10,000-15,000

PROVENANCE:

with Eduardo Acosta Gallery, Beverly Hills.



316



317

316
MRS. RONALD REAGAN
AFTER JAMIE WYETH

Two designs for the White House Christmas Cards

two offset lithographs in colors, on wove paper, with printed artist initials, each dedicated and signed in ink (in the margin), with margins, the second work with a letter from the artist to Mrs. Reagan the first 7% x 6% in. (187 x 174 mm.); the companion 7½ x 5% in. (191 x 143 mm.)

(2)

\$2,000-3,000

317
MRS. RONALD REAGAN
BILL BLASS (1922-2002)

Pot of White Orchids

signed and dated 'Bill Blass Nov 1982' (lower center); inscribed 'For Nancy/ with blessings/ Bill/ Christmas 1982' and with green inventory label (on the backing) watercolor and ink on paper 11¼ x 8¼ in. (28.6 x 21 cm.) Executed in 1982.

\$1,500-2,500

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

318

PABLO PICASSO (1881-1973)

Vallauris 1951 Exhibition

linocut in brown, Registres-Torpes paper, 1951, unsigned (as issued), published by the Association des potiers de Vallauris

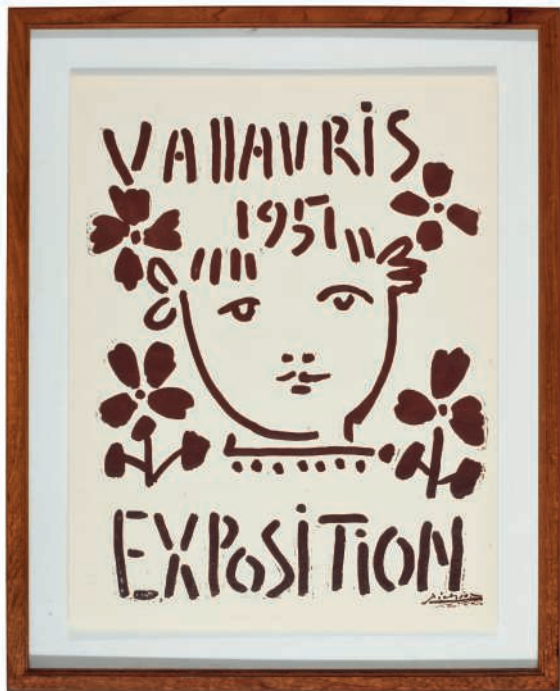
Image: 23¼ x 18½ in. (591 x 477 mm.)

Sheet: 35½ x 19½ in. (651 x 500 mm.)

\$1,000-1,500

LITERATURE:

Rodrigo 001.



318

319

AFTER PABLO PICASSO

Tête de roi

lithographic poster in colors, on wove paper, 1951, signed in red crayon, from the edition of unknown size, printed by Imprimerie de la Victoire, Nice

Image: 19½ x 15¾ in. (496 x 400 mm.)

\$2,000-3,000



319

MASTER BEDROOM



320

320

**PRESIDENT AND MRS. RONALD REAGAN
AN AMERICAN SILVER PHOTOGRAPH FRAME
20TH CENTURY**

Monogrammed *NDR* and dated *March 1, 1989*, enclosed a facsimile photograph of President Ronald Reagan as a child, marked '*Sterling*' to right corner

13 in. (33 cm.) high, 10¾ in. (27.5 cm.) wide

\$500-1,000

321

AN ITALIAN SILVER-GILT MOUNTED ROSE QUARTZ BOX AND COVER, AN ITALIAN SILVER AND ENAMEL MOUNTED SNUFF BOX, AND AN AMERICAN SILVER SNUFF BOX

LATE 19TH/EARLY 20TH CENTURY

The first box marked on flange; the second box with a roundel depicting a Caesar, the base inscribed *EDITH*, marked on interior, and marked 800; the third marked on interior, marked '*Sterling*'

3½ in. (8 cm.) long, the American box; 3 oz. approximate weighable silver

\$1,500-2,000

PROVENANCE:

Mrs. Edith Lockett Davis (1888-1987), the second Italian snuff box.

(3)



321



322

322

**A SWISS BRASS 'DOUBLE FACE' DESK CLOCK
RETAILED BY RELIDE, CIRCA 1980**

5¼ in. (13 cm.) high

\$800-1,200





323

323

A GERMAN SILVER REPOUSSE CIGARETTE BOX, A SILVER REPOUSSE SNUFF BOX, AND A SILVER-PLATE REPOUSSE SNUFF BOX

19TH/20TH CENTURY

The first with figures in a tavern, the body with various musical instruments within shaped cartouches, *marked on base, and with English import marks*; the second with a hunting scene, *marked 925 on interior*; the third with two elephants, *apparently unmarked*, with green inventory labels

4¼ in. (10.8 cm.) long, the first; 7 oz. approximate weighable silver (3)

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

324

AN AMERICAN SILVER AND WHITE GUILLOCHE ENAMEL BOX

BY ROBERT WHITESIDE, CIRCA 1985

4 in. (10.5 cm.) wide

\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

Robert Whiteside (1950-2006) was a silversmith and artist who created works in the manner of Fabergé. Many of his creations were granted as Gifts of State from the Reagan Administration.



324



325

325

PRESIDENT AND MRS. RONALD REAGAN

A SILVER MONOGRAMMED PHOTOGRAPH FRAME
MARK OF CARTIER, CIRCA 1980

Engraved with the presidential seal of The United States and *NRR, January 20, 1981*, enclosing a photograph of the President and Mrs. Reagan in evening attire prior to the Inauguration Ball, the reverse with an engraved plaque *NANCY AND RONNIE FROM LEE AND WALTER*, marked to underside

12¼ in. (30 cm.) high, 9¼ in. (20.5 cm.) wide

\$500-800

PROVENANCE:

An inauguration gift to President and Mrs. Ronald Reagan from Mr. and Mrs. Walter Annenberg, January 20, 1981. Formerly in The Family Residence, the White House, Washington D.C.

326

**PRESIDENT AND MRS. RONALD REAGAN
ARTIST UNKNOWN, 20TH CENTURY**

Portrait of President and Mrs. Ronald Reagan

indistinctly signed (lower right)
pastel on paper with printed paper
9 x 7½ in. (23 x 19 cm.)

\$800-1,200



327

**PRESIDENT AND MRS. RONALD REAGAN
AN ITALIAN SILVER TWO HANDED TROPHY CUP
ROME, 20TH CENTURY**

Inscribed "NANCY", *Beyond the call of duty*, 30 Shows, Las Vegas, 1954, marked on foot, also marked 800; together with a postcard of the President on stage at The Last Frontier, Las Vegas

6¼ in. (15.8 cm.) high, the cup; 3 oz. approximately (2)

\$500-1,000

For two weeks in February 1954, President Reagan hosted, told stories and performed with The Continentals at The Last Frontier, Las Vegas. Taking the stage in the Romona Room, then the largest showroom in Las Vegas, *Variety* magazine described Reagan as having a "winning personality." Mrs. Reagan watched every one of her husband's sold out Las Vegas performances. A turning point in the President's acting career, he never returned to the Las Vegas stage. Instead, he went on to make two successful movies and was signed to host CBS-TV's *General Electric Theater*.

326



327



328

328

**A PAIR OF CHINESE EXPORT
FAMILLE ROSE PORCELAIN VASES
MOUNTED AS LAMPS**

LATE 19TH CENTURY, DESIGNED BY
WILLIAM HAINES INC., CIRCA 1973-1985

23 in. (58.5 cm.) high, the vases;
37½ in. (95 cm.) high, overall (2)
\$5,000-8,000

329

**A PAIR OF AMERICAN WHITE AND
GREEN-PAINTED BEDSIDE TABLES**
BY IMPERIAL FURNITURE COMPANY,
GRAND RAPIDS, MICHIGAN, CIRCA
1940, LATER DECORATED BY TED
GRABER INC., CIRCA 1988

Each with three-quarter galleried top above
two shelves on cabriole legs, the underside
with applied makers labels and stenciled
1890 and two blue shipping labels, various
chalk inscriptions

27 in. (68.5 cm.) high, 24¼ in. (61.5 cm.)
square (2)
\$800-1,200



329



President Reagan and First Lady Nancy Reagan, Prince Charles and Princess Diana in the Yellow Oval Room of the White House. November 9, 1985. Courtesy Ronald Reagan Library.



330

330

MRS. RONALD REAGAN

AN ELIZABETH II SILVER CIRCULAR SNUFF BOX
MARK OF GERALD BENNEY, LONDON, 1993

The lid engraved with the Prince of Wales's motto *ICH DIEN*,
marked to underside

1½ in. (3.7 cm.) diameter; 1 oz. 10 dwt. (47 gr.)
\$800-1,200

PROVENANCE:

A gift to Mrs. Ronald Reagan from H.R.H. Charles, Prince of Wales.



331

331

MRS. RONALD REAGAN

AN ELIZABETH II STERLING SILVER RECTANGULAR
SNUFF BOX
LONDON, 1956

The center medallion engraved with the Prince's motto *ICH DIEN*,
marked on interior

(2)
2½ in. (6.2 cm.) wide; 2 oz. 10 dwt. (80 gr.)
\$800-1,200

PROVENANCE:

A gift to Mrs. Ronald Reagan from H.R.H. Charles, Prince of Wales.



332

■ 332

A REGENCY STYLE BLACK AND SILVER-PAINTED ARMCHAIR
LATE 20TH CENTURY

With floral embroidered cushion above a caned seat
\$400-600

■ 333

MRS. RONALD REAGAN

A REGENCY STYLE MAHOGANY KNEEHOLE DESK
LATE 20TH CENTURY, SUPPLIED BY TED GRABER INC.,
CIRCA 1988

With five drawers, the reverse paneled

28½ in. (72 cm.) high, 46 in. (117 cm.) wide, 22 in. (56 cm.) deep
\$1,500-2,500



333





334

334

**MRS. RONALD REAGAN
A SWISS QUARTZ BRUSHED
STEEL AND BRASS TRAVEL
ALARM CLOCK
CARTIER, PARIS, CIRCA 1991**

The rectangular case and dial with Roman numerals, black hands and alarm set, the face marked *CARTIER/PARIS/SALUTES/NANCY REAGAN/MAY 20, 1991*, the frame engraved with initials *NR*, the reverse inscribed *Cartier/Paris* and *7505 1405*

3½ in. (9 cm.) high

\$1,000-2,000

PROVENANCE:

A gift to Mrs. Ronald Reagan from Cartier, Paris, May 20, 1991.



335

335

**MRS. RONALD REAGAN
A GOLD BALL POINT PEN
CIRCA 1985, BY CROSS**

Engraved with initials *NDR*; together with four additional gold pens and a 21K yellow gold pencil

5¼ in. (13 cm.) long

(6)

\$500-1,000



336

336

**PRESIDENT RONALD REAGAN
A 56TH BIRTHDAY GIFT,
FEBRUARY 6, 1967**

**AN ENGLISH SILVER-PLATE
MOUNTED WALNUT INK STAND
19TH/EARLY 20TH CENTURY**

With two square cut-glass inkwells with silver-plate mounts, a central chamber stick with removable nozzle and snuffer, the base with a drawer with lion-head and loose ring handle, the interior of drawer with dedication plaque *Governor Ronald Reagan, From his devoted friends, Harriet and Armand Deutsch, February 6, 1967*, with green inventory label

11¼ in. (28.6 cm.) wide

(6)

\$1,000-1,500

PROVENANCE:

A birthday gift to Governor Ronald Reagan from Mr. and Mrs. Armand Deutsch, February 6, 1967. Formerly in The Family Residence, the White House, Washington D.C.

337

MRS. RONALD REAGAN

A 64TH BIRTHDAY GIFT, JULY 6, 1985

TWO AMERICAN SILVER DESK
CALENDARS

MARK OF TIFFANY & CO, NEW YORK,
CIRCA 1985

Each of rectangular form, enclosing cards for
the full calendar year, set on the month of July,
engraved *NANCY, JULY 6, 1985* and *NANCY
Happy Birthday*, each marked to underside

3¼ in. (9 cm.) wide each (2)
\$300-500

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington, D.C



337

338

A RUSSIAN GOLD MOUNTED
GUILLOCHÉ ENAMEL PENCIL
HOLDER

BY FABERGÉ, WITH THE
WORKMASTER'S MARK OF HENRIK
WIGSTRÖM, ST. PETERSBURG, 1908-
1917, WITH SCRATCHED INVENTORY
NUMBER 2475A

Enameled in crimson red over a wavy
guilloché ground, with white enamel blades
surrounding three inset seed pearls on each
side, with suspension loop, marked 56, and on
gold mount and to loop

3¼ in. (8.3 cm.) long
\$3,000-5,000



338

339

AN AMERICAN WHITE QUARTZ AND
DIAMOND DESK CLOCK

BY TIFFANY & CO, CIRCA 1920

The rectangular dial with Roman numerals,
diamond set hands and three subsidiary
dials indicating day, date and moon phase,
the reverse with strut support, dial and stand
signed *Tiffany & Co, France*

4¾ in. (12 cm.) wide
\$2,000-3,000



339



President and Mrs. Reagan are greeted on the South Lawn by their Cavalier King Charles Spaniel Rex after returning to the White House aboard Marine One, April 20, 1987. Courtesy Ronald Reagan Library.

340

LOTTIE CALLARD, 20TH CENTURY

Still life with Spaniel

signed 'Lottie Callard' (lower right)

oil on board

5 x 7 in. (12.5 x 17.5 cm.)

\$300-500



341

**PRESIDENT AND MRS.
RONALD REAGAN**

A PORTRAIT OF REX

LATE 20TH CENTURY

Oil on canvas; *together with* two needlework pictures of King Charles spaniels, and a paper basket painted with a King Charles spaniel

11½ in. (29 cm.) high

(4)

\$400-600

340

Rex (1984-1998), was President and Mrs. Ronald Reagan's pet King Charles Spaniel.



341





342

342

MRS. RONALD REAGAN

A BOEHM BISCUIT PORCELAIN MODEL OF
THE NANCY REAGAN ROSE AND A NANCY
REAGAN CAMELLIA

CIRCA 1980, BLACK PRINTED MARKS,
THE ROSE SIGNED HELEN BOEHM

Each named to the underside, the rose inscribed to the underside
*TO HONOR MRS. RONALD W. REAGAN/FIRST LADY OF THE
UNITED STATES/INAUGURATON DAY JANUARY 20, 1981*, each
with green inventory label

8½ in. (21.5 cm.) wide, the camellia
\$500-800

(2)

PROVENANCE:

Formerly in The Family Residence, the White House,
Washington D.C.

343

MRS. RONALD REAGAN

A RED CASHMERE BLANKET

Monogrammed *NDR*

\$200-400



343

344

MRS. RONALD REAGAN

ARTIST UNKNOWN, 20TH CENTURY

Portrait of Nancy Reagan

indistinctly signed (lower right)
crayon on paper
14¼ x 10 in. (37.5 x 25.4 cm.)

\$800-1,200



344





345

345

**A PAIR OF HARDSTONE AND MARBLEIZED
PAPER-MOUNTED OBELISK LAMPS**

LATE 19TH/20TH CENTURY, DESIGNED BY
WILLIAM HAINES INC., CIRCA 1973-1985

24 in. (61 cm.) high, overall
\$1,000-2,000

(4)

346

**TWO PAIRS OF CHINESE GREEN-GLAZED
PORCELAIN JARDINIERES ON STANDS**
LATE 20TH CENTURY

One pair crackle glazed, raised on wood stands; the other
hexagonal celadon glazed, molded with seasonal foliage

10½ in. (27 cm.) diameter, the larger
\$500-1,000



(6)

346



347



347

**A PAIR OF REGENCY STYLE GRAIN-
PAINTED AND DECOUPAGE TRIPOD
TABLES**

20TH CENTURY, SUPPLIED BY
TED GRABER INC., CIRCA 1988

Each with shaped top centered by a
landscape

23¼ in. (59 cm.) high, 19¼ in. (49 cm.) wide,
13½ in. (34 cm.) deep

(2)

\$1,000-1,500

348

MRS. NANCY REAGAN

'RAINBOW'- A NEEDLEPOINT CUSHION

CIRCA 1985

9½ in. (24 cm.) high, 7¼ in. (18.5 cm.) wide
\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

'Rainbow' was the codename assigned to First Lady Nancy Reagan by the United States Secret Service.



348



349

349

THREE BOEHM BISCUIT PORCELAIN MODELS OF PEONIES AND A PAIR OF CONTINENTAL PORCELAIN VASES

THE BOEHM LATE 20TH CENTURY, THE VASES PROBABLY PARIS, 19TH CENTURY

Including two Chiffon Parfait peonies, model no. F216, and a Bridal Gown peony, model no. F185, each named to the underside, the vases encrusted with flowers and cherries; with green inventory labels

8 in. (20.3 cm.) high, the vases
\$500-800

(5)

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

350

AN AMERICAN EASY ARMCHAIR

DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

Covered in floral pastel fabric
\$800-1,200



350



351

■351

**A BRASS AND CUT AND MOLDED-GLASS
SIX-LIGHT CHANDELIER**
20TH CENTURY

With beaded arms suspended with faceted drops, electrified

22 in. (56 cm.) high, 16 in. (40.5 cm.) diameter

\$2,000-3,000



352

■352

**A FRENCH GILT-METAL MOUNTED WALNUT AND
PARQUETRY OCCASIONAL TABLE**
FIRST HALF 20TH CENTURY

With oval *breche violette* marble top, stamped *FRANCE* to underside

19 in. (48.5 cm.) high, 19¼ in. (50 cm.) wide, 13½ in. (34 cm.) deep

\$500-1,000



353

■353

A LOUIS XV STYLE KINGWOOD BEDSIDE CABINET
FIRST HALF 20TH CENTURY

With *breche d'alep* marble top above three drawers, the top drawer stamped *MADE IN FRANCE*, the underside stamped *131* and *328*, the top drawer with label for *Zork Chicago*

32 in. (81 cm.) high, 12¼ in. (31 cm.) wide, 10½ in. (27 cm.) deep

\$800-1,200

PROVENANCE:

Acquired from Zork, Chicago.



354

■354

A GILTWOOD OVERMANTLE MIRROR
LATE 20TH CENTURY

With scrolling cresting centered by a basket of flowers

36 in. (91.5 cm.) high, 69 in. (175 cm.) wide

\$1,500-2,500

■355

AN EARLY VICTORIAN BURRELM
SOFA TABLE
CIRCA 1840

With cedar-lined frieze drawer above a fluted stem and scrolled foliate feet, the underside of the drawer inscribed 44-2/0248 and 48/067

27 in. (68.5 cm.) high, 32½ in. (82.5 cm.) wide,
22 in. (56 cm.) deep

\$2,000-4,000



355



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CHEN CHI (1912-2005)

Street Scene

signed and inscribed with Chinese characters 'Chen Chi' (lower right)
watercolor, wash and pencil on paper
18¾ x 20 in. (47.6 x 50.8 cm.)

\$3,000-5,000

357

ARTIST UNKNOWN, 20TH CENTURY

Chateau and Gardens

inscribed and dated 'For Pres VI-1988' (lower right)
red crayon on paper
17¼ x 24½ in. (43.8 x 62.2 cm.) (sight)

\$200-400



357



358

358

EMILIO GRAU SALA (1911-1975)

Scène de plage

signed 'grau sala' (lower right)

oil on canvas

13 x 21½ in. (33 x 54.6 cm.)

\$3,000-5,000

Julian Grau Santos has confirmed the authenticity of this painting.

359

GABRIEL MARC LOUIS FERRO (1903-1981)

Sur Le Plateau de Coeuilly, Seine

signed and dated 'G Ferro/ 47' (lower right); signed, dated again and

titled 'Sur Le Plateau de Coeuilly/ Seine/ G. Ferro/ 47' (on the reverse)

oil on canvas

15 x 21½ in. (38.1 x 54.6 cm.)

Painted in 1947.

\$500-1,000



359



360

360

**PRESIDENT RONALD REAGAN
AN AMERICAN SILVER AND RED
GUILLOCHE ENAMEL PHOTOGRAPH
FRAME**

BY ROBERT WHITESIDE, CIRCA 1985

Enclosing a photograph of President Ronald Reagan

7½ in. (19 cm.) high, 6 in. (15 cm.) wide

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

Robert Whiteside (1950-2006) was a silversmith and artist who created works in the manner of Fabergé. Many of his creations were granted as Gifts of State by the Reagan Administration.

361

MRS. RONALD REAGAN

**A COLLECTION OF DESK ACCESSORIES
VARIOUSLY MARKED,
LATE 19TH/20TH CENTURY**

Comprising a Tiffany & Co. silver letter opener, inscribed *Nancy* and dated 7-5-68, a Victorian silver tray initialed *NR*, a silvered metal four leaf clover paper weight inscribed *Ronald and Nancy*, the reverse inscribed *Island Estates Mechants Assn., Clearwater, Fla., One Leaf is for Hope, and one is for Faith, and one is for Love, you know, and God put another in for Luck, Feb. 26, 1976*, a pair of lobed silver gilt bowls and a table runner crocheted *Reagan*

22 in. (55.8 cm.) long, the runner

(6)

\$500-1,000



361



362

362

**AN AMERICAN WHITE-PAINTED METAL AND GLASS
COFFEE TABLE**

BY P. E. GUERIN INC., NEW YORK, LATE 20TH CENTURY

With foliate-carved cabriole legs, stamped *P. E. Guerin Inc.* beneath each foot

15½ in. (39.5 cm.) high, 49 in. (124.5 cm.) wide, 22 in. (56 cm.) deep

\$1,000-2,000





363

363

MRS. RONALD REAGAN

**'PEONIES BLOOM IN MAY',
A NEEDLEPOINT CUSHION**

BY WHITE HOUSE CHIEF FLORAL
DESIGNER NANCY CLARKE, CIRCA 1985

Together with a silk cushion with roses

22 in. (56 cm.) wide, the larger (2)

\$300-500

PROVENANCE:

A gift to Mrs. Ronald Reagan from Nancy Clarke, White House Chief Floral Designer.

Nancy Clarke (1945-2012) was White House Chief Floral Designer for 31 years, serving six U.S. Presidents. Mrs. Reagan loved peonies above all flowers.

364

MRS. RONALD REAGAN

A NEEDLEPOINT CUSHION

BY TED GRABER, CIRCA 1985

Mogrammed NR

22½ in. (57 cm.) wide

\$300-500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



364

365

AN AMERICAN SWIVEL DRESSING STOOL

DESIGNED BY WILLIAM HAINES INC., CIRCA 1973-1985

Covered in faux moiré silk

\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



365



366

366

MRS. RONALD REAGAN

A DRESSING MIRROR

SECOND HALF 20TH CENTURY

16 in. (40.5 cm.) high, 14 in. (35.5 cm.) wide

\$200-400

367

AN EDWARD VII SILVER MOUNTED LADIES DRESSING TABLE SET

MARK OF SNYDER & BEDDOES, BIRMINGHAM, 1907-1909

Comprising a hand mirror, two hand brushes, and two oblong brushes, each marked near rim, in a fitted leather case; together with an associated silver mounted comb, Chester, early 20th century

14½ in. (36.8 cm.) wide, the case

\$1,000-1,500

(7)



367



368

368

A CHINESE PORCELAIN JARDINIERE

20TH CENTURY

The exterior enameled with ducks amongst lotus in a watery background, on a wood stand

15½ in. (39.5 cm.) diameter

\$300-500

(2)



369

369

**A PAIR OF BLACK-PAINTED CLASSICAL PORTRAIT
BUST LAMPS**

20TH CENTURY, DESIGNED BY WILLIAM HAINES INC.,
CIRCA 1973-1985

21 in. (53 cm.) high, overall

(2)

\$1,000-2,000

370

**A GEORGE III STYLE MAHOGANY, SATIN WOOD AND
MARQUETRY PEMBROKE TABLE**
BY BAKER FURNITURE, LATE 20TH CENTURY

The twin-flap top above a frieze drawer, the drawer formally with a
maker's label

26½ in. (67 cm.) high, 19 in. (48 cm.) wide, 28½ in. (72 cm.) deep

\$800-1,200



370

371

A CHINESE PORCELAIN FISH BOWL
20TH CENTURY

The exterior enameled with figures, birds and butterflies in a
landscape, the interior with goldfish, on a blue-painted stand

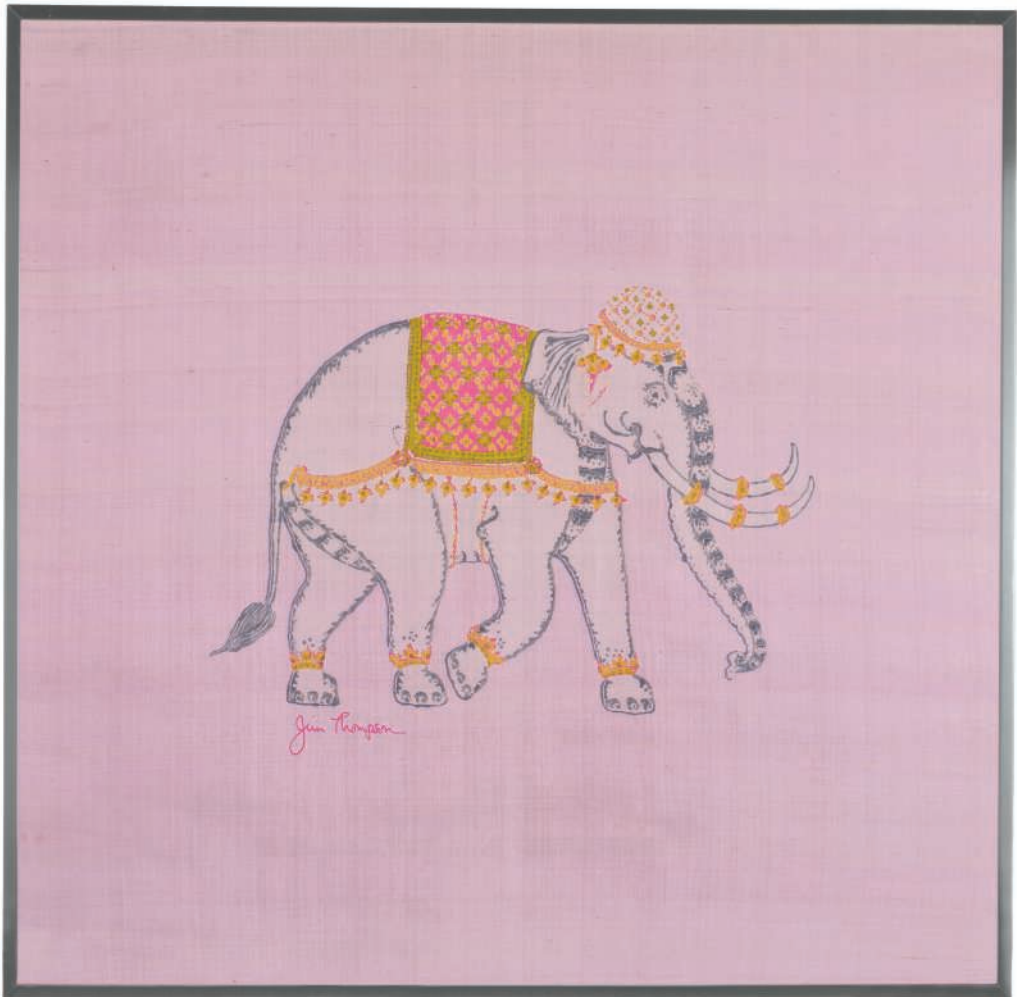
20¼ in. (53 cm.) diameter

(2)

\$500-1,000



371



372

**A PURPLE SILK PANEL PRINTED WITH A
POLYCHROME ELEPHANT**

SECOND HALF 20TH CENTURY, BY JIM THOMPSON

35 x 35 ½ in. (89 x 90 cm.)

\$500-800





373

■ 373

**PRESIDENT AND
MRS. RONALD REAGAN**
**A SPANISH COLONIAL RED-PAINTED
HARDWOOD BENCH**
POSSIBLY NEW MEXICO,
20TH CENTURY

119 in. (302 cm.) long
\$1,000-1,500

This bench was formerly at Rancho del Cielo,
President and Mrs. Ronald Reagan's ranch
near Santa Barbara, California.



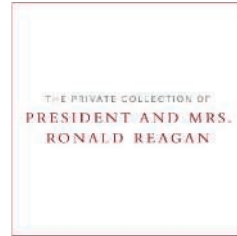
374

374
**THREE ITALIAN MAIOLICA
TWO-HANDLED JARS**
20TH CENTURY

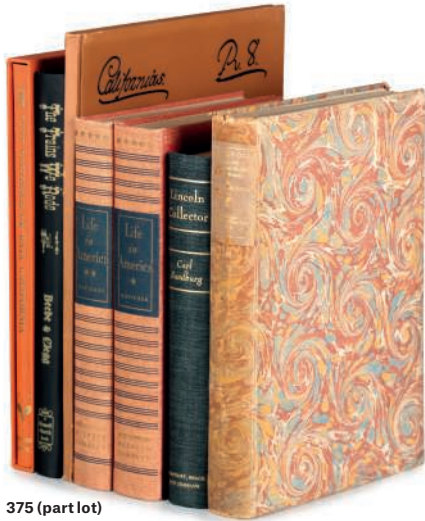
24 in. (61 cm.) high, the largest
\$500-1,000

(3)

PRINTED BOOKS



All books from The Private Collection of President and Mrs. Ronald Reagan contain this commemorative library book plate.

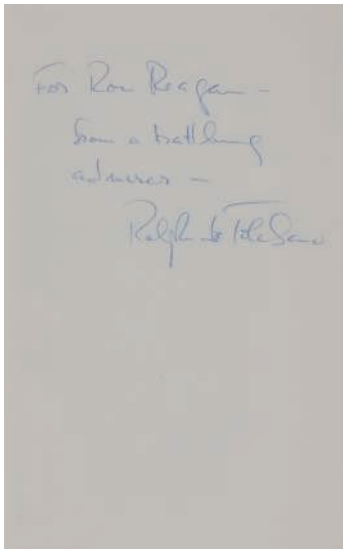


375 (part lot)

375

[AMERICAN HISTORY AND THE WEST]. A group of works about the American West, comprising: PHILLIPS, Catherine Coffin. *Cornelius Cole. California Pioneer and United States Senator.* 1929. – CROSBY, Harry. *The Cave Paintings of Baja California.* 1975. Limited edition signed by the publishers. – PAGLIAI, G. Bruno, publisher. *Lisensia de la Conquista de las Californias.* 1972. Limited edition, number 100 of 960 copies of this facsimile of the 6 February 1697 manuscript. – DAVIDSON, Marshall B. *Life in America.* 1951. 2 volumes. – SANDBURG, Carl. *Lincoln Collector. The Story of Oliver R. Barrett's Great Private Collection.* 1950. – BEEBE, Lucius, and Charles CLEGG. *The Trains We Rode. Volume I. Alton-New York Central.* 1965. Gift inscription to Ron and Nancy from Ed and Ursula. – [Edwards Lithoprinted Facsimiles]. *Series A: Documents of the American Revolution. Part IV: The Amenities of Yorktown.* – Together, 7 works in 8 volumes, condition generally fine. (8)

\$400-600

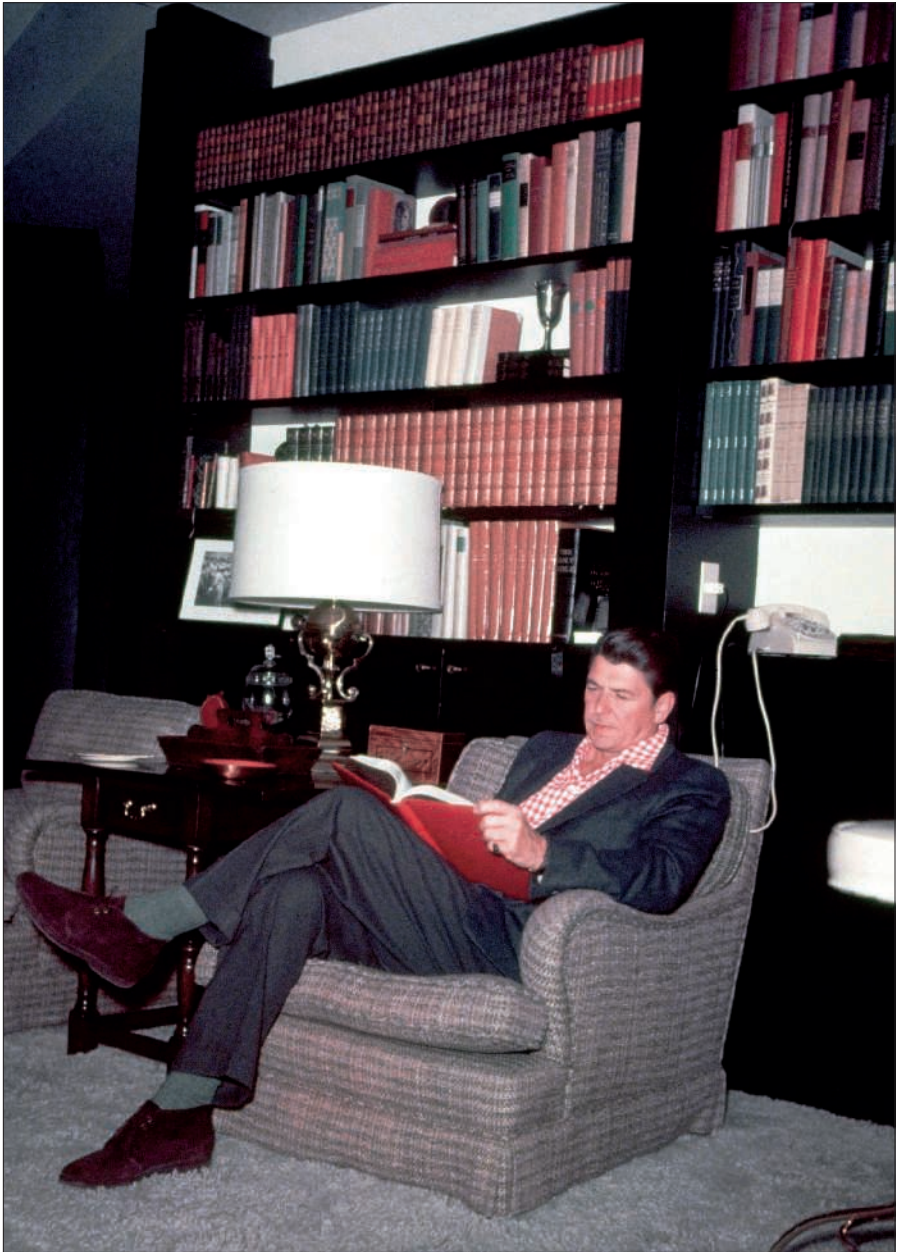


376

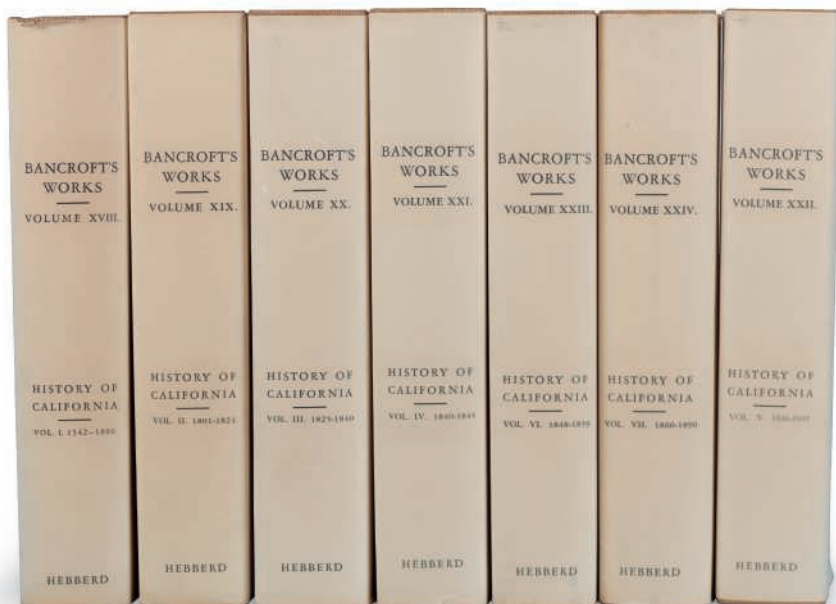
376

[AMERICAN POLITICS]. A group of works about American politics, comprising: SANDERSON, Ivan T. *The Continent We Live On.* 1961. – CORNUELLE, Richard C. *Reclaiming the American Dream.* 1965. INSCRIBED TO RONALD REAGAN BY CORNUELLE. – TOLEDANO, Ralph de. *America, I Love You.* 1968. INSCRIBED TO RON REAGAN BY TOLEDANO. – JENSEN, Oliver, et al. *American Album. Rare Photographs Collected by The Editors of American Heritage.* 1968. – EISENHOWER, Julie Nixon. *Special People.* 1977. Printed compliment slip laid in. – *Life. The First Fifty Years.* 1986. Slipcase with "Mr. and Mrs. Reagan" gilt-stamped in lower corner. – DIUK, Nadia, and Adrian KARATNYCKY. *The Hidden Nations. The People Challenge the Soviet Union.* 1990. INSCRIBED TO PRESIDENT REAGAN BY DIUK. – WILSON, Robert A., editor. *Character Above All. Ten Presidents from FDR to George Bush.* 1995. SIGNED BY ROBERT ALTMAN. – REAGAN, Ronald. *A Shining City. The Legacy of Ronald Reagan.* 1998. – CONAWAY, James. *America's Library: The Story of the Library of Congress 1800-2000.* 2000. – MATTHEWS, Chris. *American Beyond our Grandest Notions.* 2002. INSCRIBED TO NANCY REAGAN BY MATTHEWS. – Together, 11 works in 11 volumes, condition generally fine. (11)

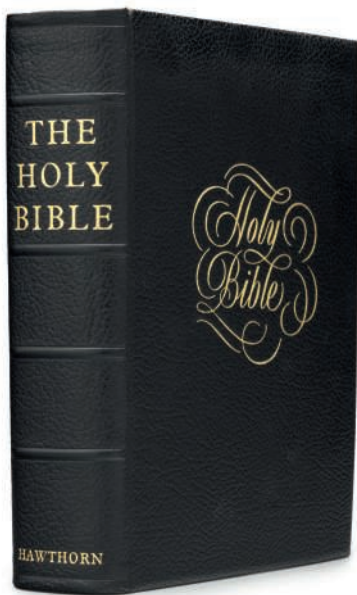
\$400-600



President Ronald Reagan, circa 1955 © Gabi Rona / mptvimages.com.



377



378

377

BANCROFT, Hubert Howe (1832-1918). *History of California*. Santa Barbara: Wallace Heberd, 1963-1970. 7 volumes, 8°. Illustrated. Original cloth; original printed dust-jackets.

Facsimile edition of Bancroft's *Works*, volumes XVIII-XXIV in the series, comprising all 7 volumes of his *History of California*. Bancroft's *Works* were first published in 1883, and contained some 39 volumes in total, including works on California, Mexico, Central America, the Northwest Coast, and Alaska among others. (7)
\$300-500

378

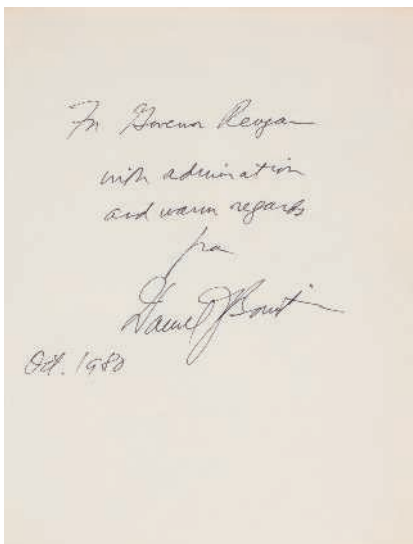
BIBLE, in English. *The Holy Bible containing The Old and New Testaments and The Apocrypha in the Authorized King James Version*. New York: Hawthorn Books, 1956. Numerous illustrations. Original blue morocco gilt, edges gilt.
\$400-600

379

BOORSTIN, Daniel J., Brooks Mather KELLEY and Ruth Frankel BOORSTIN. *A History of The United States*. Lexington, Massachusetts: Ginn and Company, 1981. Numerous illustrations. Original printed boards.

PRESENTATION COPY INSCRIBED BY BOORSTIN TO REAGAN: "For Governor Reagan with admiration and warm regards from Daniel J. Boorstin, Oct. 1980." Reagan is mentioned on pp. 679, and 724-725 in the present work, discussing Reagan's early runs for the presidency in 1968 and 1976.

\$200-300



379

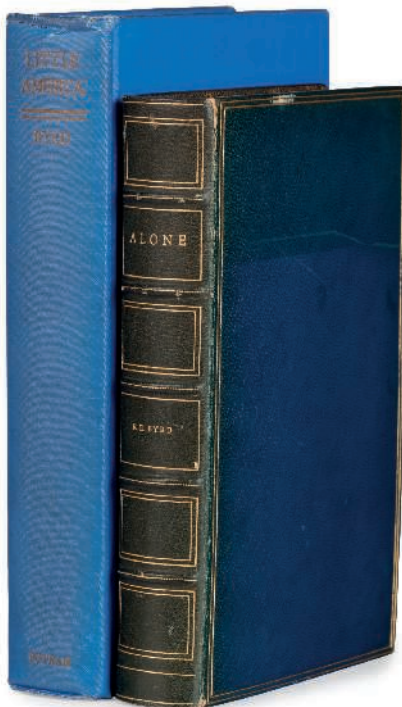
380

BYRD, Richard Evelyn (1888-1957). *Alone*. New York: G.P. Putnam's Sons, 1938. Woodcut vignette on title-page, woodcut head-pieces, text printed in navy blue. Contemporary blue crushed levant morocco gilt, top edge gilt, others uncut.

LIMITED EDITION, number 96 of 250 copies printed on one hundred per cent rag paper and limited to 225 copies SIGNED BY BYRD.

[With:]

BYRD, Richard Evelyn (1888-1957). *Little America. Aerial Exploration in the Antarctic the Flight to the South Pole*. New York and London: G.P. Putnam's Sons, 1930. 74 maps and illustrations. Publisher's gold-stamped blue cloth (lacking dust-jacket). FIRST EDITION SIGNED BY BYRD on half-title. (2) \$400-600



380



381



382 (part lot)

381

CASANOVA DE SEINGALT, Giacomo Girolamo (1725-1798). *The Memoirs*. [London]: Privately Printed, 1894. 12 volumes, 8°. Original vellum gilt, edges uncut (a few pale spots); slipcases.

LIMITED EDITION, number 520 of 1000 copies. (12)

\$400-600

382

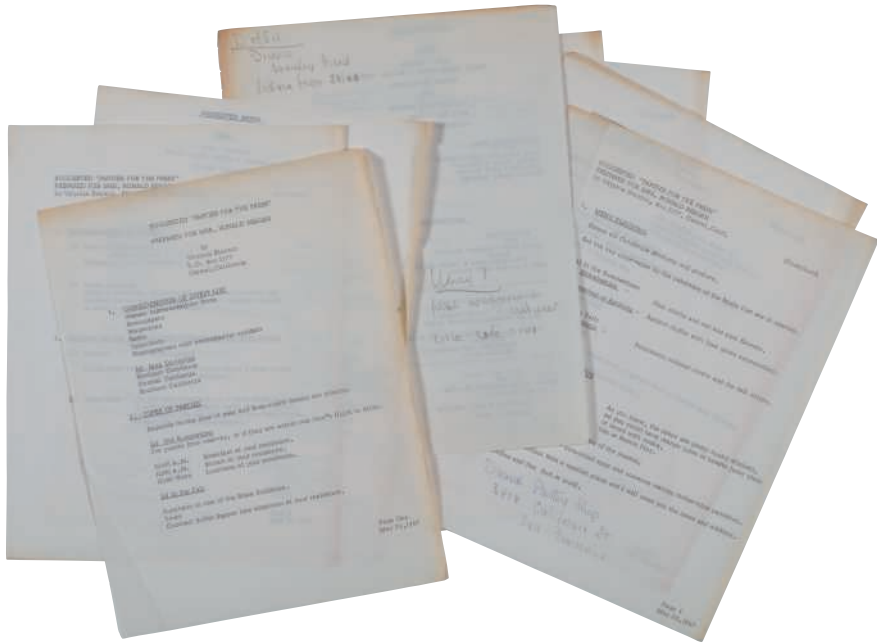
[CHRISTMAS BOOKS]. DICKENS, Charles (1812-1870). *A Christmas Carol in Prose*. New York: The Century Co., 1904. 12°. Frontispiece, half-title and title-page printed in red and green. Contemporary blind-stamped sheep, edges gilt (some wear). Later edition.

[With:]

COMMAGER, Henry Steele, editor. *The St. Nicholas Anthology*. New York: Random House, 1948. 8°. Title-page printed in red, green and black, illustrated. Original red cloth. *Provenance*: Nancy Reagan (gift inscription from John Martin dated 12-25-1948 on fly-leaf, gift tag laid in). - [Cuneo Christmas Books]. Chicago: Cuneo Press, 1954-1973, 1975-1977. 23 volumes, 8°. Illustrated, some text printed in red and green. Original gilt-decorated red cloth, many years decorated to a different pattern. FIRST EDITIONS of this Christmas anthology released annually beginning in 1941, comprising volumes 13-32 and 34-36. - Together, 3 works in 25 volumes, condition generally fine. (25)
\$300-500



(detail)



383

383

[COOKERY & WINE]. STANTON, Virginia. *Guide to Successful Entertaining*. New York: M. Barrows and Company, Inc., 1963. Numerous illustrations. Original cloth-backed boards; original printed dust-jacket (worn and chipping). INSCRIBED TO NANCY REAGAN BY STANTON: "For Nancy Reagan: A lovely first lady of whom we are very proud. Virginia Stanton."

[Laid in:]

Typed document, 26 May 1967, "Suggested 'Parties for the Press' Prepared for Mrs. Ronald Reagan by Virginia Stanton." 8 pages, 4to, 3 leaves with notes presumably in Nancy Reagan's hand. One leaf Photostat copy of "Suggested menus."

This 7-page plan was prepared by Virginia Stanton for Nancy Reagan in preparation for a party she would throw for the press. Stanton includes notes on "consideration of guest list," "entertainment of guests," "menu planning," and "suggested menus." Nancy Reagan was well known as a charming hostess. The 6 October 1967 issue of the *Daily Independent Journal* of San Rafael, California, includes a write-up about an event Nancy Reagan held for the press which presumably incorporated Stanton's plan: "Northern California's newswomen mingled socially for a change yesterday as the honored guests at a brunch given by California's First Lady...the charming and gracious Mrs. Ronald Reagan welcomed her guests at the entrance to the garden in a Chester Weinberg blue and white wool plaid dress. The brunch preceded not only an impromptu tour of the mansion but, more importantly, a look at the newly-redecorated offices of the governor's wing decorated by his wife... The menu, which drew high praise from the guests, was planned by Virginia Stanton of Caramel Valley, a friend of Nancy Reagan's who has been a longtime writer on party entertaining for *House Beautiful* magazine" (p.17, "Newswomen Meet California's First Lady At Brunch, Tour").

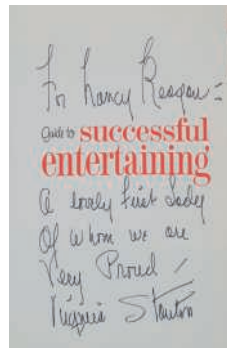
\$300-500

384

[COOKERY & WINE]. PELLAPRAT, Henri-Paul. *Modern French Culinary Art*. London, Dublin, and Coulsdon: Virtue & Company, Limited, 1984. *Provenance*: Stamp of the White House of fly-leaf: "The White House / 1600 Pennsylvania Avenue, NW / Washington, D.C., 20500."

Third impression. Pellaprat co-founded *Le Cordon Bleu* school in Paris with journalist Marthe Distel, where he taught for 32 years.

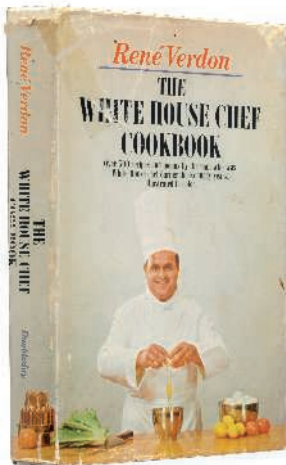
\$100-200



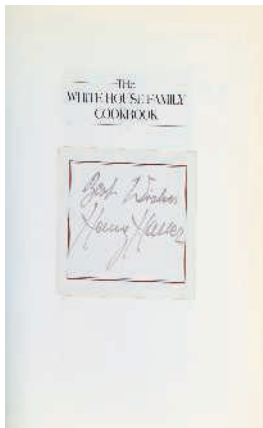
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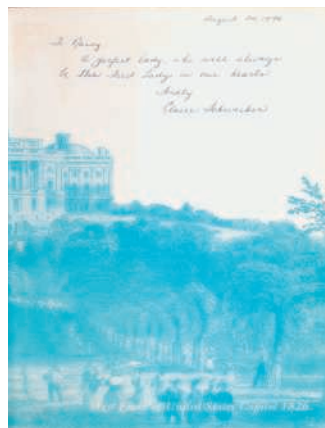
384



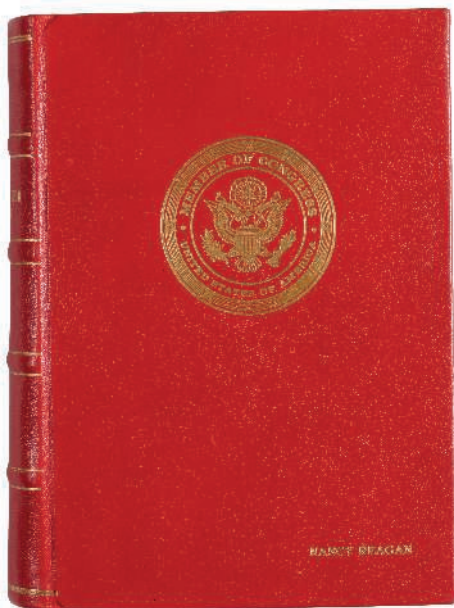
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386

385

[COOKERY & WINE]. Two works by former White House Chefs, comprising: VERDON, René. *The White House Chef Cookbook*. Garden City: Doubleday & Co., 1968. Illustrated plates. Original cloth; pictorial dust-jacket (a few tears and chips, one with tape repair). FIRST EDITION. René Verdon served as the White House Chef during the Kennedy and Johnson administrations, from 1961 until he resigned in 1965.

[With]

HALLER, Henry and Virginia ARONSON. *The White House Family Cookbook*. New York: Random House, 1987. Numerous illustrations. Original cloth; original printed dust-jacket. Label SIGNED BY HALLER adhered to half-title: "Best Wishes, Henry Haller." Henry Haller, the White House Chef through 5 administrations and more than 250 state dinners, worked at the White House for 21 years, from 1966 through 1987. Hired while Lyndon B. Johnson was in office, worked at the White House through the second half of Reagan's second term as president (2)

\$150-250

386

[COOKERY & WINE]. *The Congressional Club Cook Book*. Washington, D.C.: The Congressional Club, 1982. Numerous illustrations. Red gold-stamped leather, specially bound for Nancy Reagan with her name in gold on the upper cover.

Tenth edition, featuring a foreword by Nancy Reagan. Nancy Reagan contributed four recipes to the publication: Onion Wine Soup (p.72); Crabmeat Casserole (p.253); Baja California Chicken (p.288); and Pumpkin Pecan Pie (p.434). The Congressional Club Cook Book was first published in 1927, and has appeared numerous times since then; it is published as a fundraiser to support the Club's charitable activities.

[With]

[THE CONGRESSIONAL CLUB]. *The Congressional Club Cook Book*. Washington, D.C.: The Congressional Club, 1976. Facsimile signatures printed in red and blue. Original pictorial red, white, and blue cloth; pictorial dust-jacket laid in (lacking spine).

Ninth edition, printed "in Honor of the Bicentennial", INSCRIBED BY CLAIRE SCHWEIKER TO NANCY: "August 24, 1976. To Nancy, A perfect lady, who will always be the First Lady in our hearts. Fondly, Claire Schweiker." Claire Schweiker was a proud member of the Congressional club; her husband, Richard Schweiker, served in the US Senate and the US House of Representatives.

(2)

\$400-600

To Mrs Reagan,
with my admiration
and much thanks for
your kindness and support
at Restaurant
"Eggnut"
Best wishes for all seasons!
Eggnut Land 1/2/73

387

Dear Nancy and Ronnie
Enjoy!
Much love -
THE AUTHORESS!!
(sometimes known as the
Straw who is in the
kitchen with someone)

387

DOROTHY AND LILLIAN GISH
Dear Nancy and Ronnie
This was such love and
kindness which you are
doing for me. I really
love you and
love you
Dorothy
Lillian
1973

388

387

[COOKERY & WINE]. A group of cookbooks, many inscribed to the Reagans, comprising: BOULUD, Daniel. *Cooking with Daniel Boulud*. 1993. SIGNED BY BOULUD TO MRS. REAGAN, with 7 other various inscriptions. - SHORE, Dinah. *Someone's in the Kitchen with Dinah*. 1971. SIGNED BY SHORE TO NANCY AND RONNIE. - HAERINGER, Jacques E. *The Chez François Cookbook*. 1986. TWICE SIGNED BY HAERINGER TO NANCY. - *Beyond Parsley*. Beautiful food presented by the Junior League of Kansas City, Missouri. 1984. Signed by a member of the Junior League of Kansas City to the President and Nancy. - *Gourmet's Menu Cookbook: A Collection of Epicurean Menus and Recipes*. 1963. - Together, 5 works in 5 volumes, condition generally fine. (5)
\$400-600

388

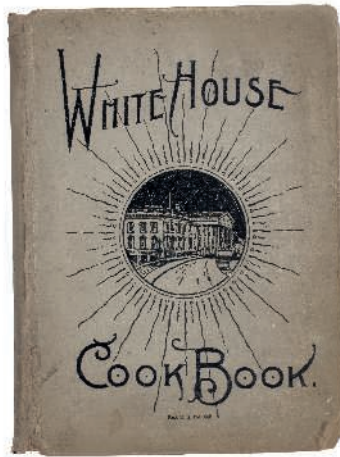
[COOKERY & WINE]. A group of cookbooks, many inscribed by the author to the Reagans, comprising: PUCK, Wolfgang. *Wolfgang Puck's Modern Kitchen*. 1981. INSCRIBED BY PUCK WITH A DRAWING OF THE AMERICAN FLAG TO THE REAGANS. - GISH, Lillian. *Dorothy and Lillian Gish*. 1973. INSCRIBED BY GISH TO NANCY AND RONNIE. - EMMERLING, Mary. *American Country Cooking*. 1984. INSCRIBED BY EMMERLING TO NANCY. - KEMPNER, Nan. *R.S.V.P. Menus for Entertaining from People who Really Know How*. 2000. INSCRIBED BY KEMPNER TO NANCY. - HARVEY, Peggy. *When the Cook's Away*. 1952. Signed by the author. - Together, 5 works in 5 volumes, condition generally fine. (5)
\$400-600

Williamsburg 1983
Wolfgang Puck's
Modern French Cooking
for the American Kitchen
great food and
great understanding
Best regards
Wolfgang Puck
SPAGO

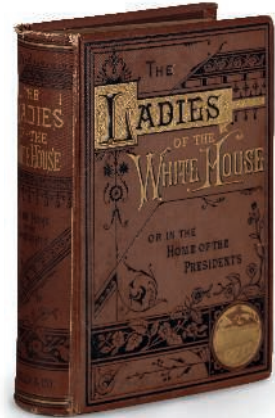
388



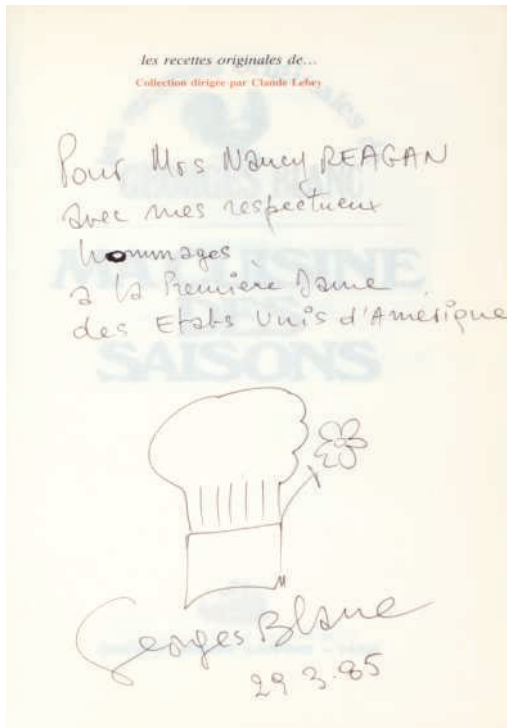
390



391



391



389

389

[COOKERY & WINE]. A group of cookbooks, many inscribed by the author to the Reagans, comprising: MAROON, Fred J. *Jean-Louis Cooking with the Seasons*. 1989. INSCRIBED BY MAROON TO PRESIDENT AND MRS. REAGAN. – BLANC, Georges. *Ma Cuisine des Saisons*. 1984. INSCRIBED BY BLANC WITH A DRAWING TO MRS. NANCY REAGAN. – GOLD, Arthur and Robert Fizdale. *The Gold and Fizdale Cookbook*. 1984. INSCRIBED BY GOLD AND FIZDALE TO PRESIDENT AND MRS. REAGAN. – WILDER, Janos. *Recipes & tales from a Southwest Restaurant*. 1989. INSCRIBED BY WILDER TO PRESIDENT AND MRS. REAGAN. – HUNCKLER, Yvon. *Dining at San Sylmar*. 1979. Gift inscription to Nancy Reagan from John E. Danby. – 5 works in 5 volumes, condition generally good. (6) \$400-600

390

[COOKERY & WINE]. A group of works about wine, comprising: TYRE, Nedra. *Red Wine First*. 1947. – JONES, Idwal. *Vines in the Sun. A Journey through the California Vineyards*. 1949. – SIMON, André L. *Vintagewise. A Postscript to Saintsbury's 'Notes on a Cellar Book'*. 1950. – SIMON, André L. *The 'Wines of the World' Pocket Library: Claret*. 1950. – ADAMS, Leon D. *The Commonsense Book of Wine*. 1958. – SCHOONMAKER, Frank. *Encyclopedia of Wine*. 1964. *Provenance*: Gift inscription to Nancy & Ronnie Reagan from Hernando Courtright. – LICHINE, Alexis. *Guide to the Wines and Vineyards of France*. 1979. – Together, 7 works in 7 volumes, condition generally fine. (7) \$200-300

391

[COOKERY & WINE]. ZIEMANN, Hugo and Mrs. F. L. GILLETTE. *The White House Cook Book. A Comprehensive Cyclopedic of information for the home*. New York, Akron, OH, and Chicago: The Saalfeld Publishing Company, 1923. Illustrated plates. Original pictorial grey cloth stamped in black (some overall wear, a few leaves becoming loose). *Provenance*: Cyrus B. and Edna Summers (gift inscription from Helen Turner). Later edition of this work first published in 1887, dedicated to "the wives of our Presidents. Those noble women who have graced the White House and whose names and memories are dear to all Americans."

[With:]

HOLLOWAY, Laura C. *The Ladies of the White House: or, In the Home of the Presidents*. Philadelphia and Boston: Bradley & Company, R.H. Curran & Co., 1882. Numerous illustrations. Original pictorial brown cloth stamped in gold and black, edges gilt (some wear). Later edition including biographies of First Ladies from Martha Washington through Lucretia Garfield, as well as a description of the White House. (2) \$400-600

392

DAVIS, Kenneth S. *The Eisenhower College Collection. The Paintings of Dwight D. Eisenhower*. Los Angeles: Nash Publishing, 1972. Oblong 2°. Numerous photographic illustrations and reproductions of Eisenhower's work. Original leather, upper cover blind-stamped and with photograph of Eisenhower.

LIMITED EDITION, number 1467 of 1500 copies SPECIALLY BOUND FOR AND PRESENTED TO RONALD REAGAN. Reagan "greatly admired the man who followed Truman into the White House, Dwight Eisenhower. In 1952, [he] joined several other Democrats in sending a telegram to Ike urging him to run for president as a Democrat...When Ike decided to run on the Republican ticket, [Reagan] decided [that if he] considered him the best man for the job as a Democrat, he still ought to be [his] choice. So [Reagan] campaigned and voted for Ike - [his] first for a Republican" (*Ronald Reagan: An American Life*, p.133).

392



\$300-500

393

[DAVIS, LOYAL]. A group of works by Loyal Davis (Nancy Reagan's step-father) and from his library relating to surgery, many inscribed, comprising: DAVIS, Loyal. *J.B. Murphy. Stormy Petrel of Surgery*. 1938. SPECIALLY BOUND FOR DAVIS, AND INSCRIBED BY HIM TO NANCY "On the occasion of her 'First' Birthday, April 20, 1938. - Another copy. Inscribed by Davis to his wife, Edith. - DAVIS, Loyal. *From One Surgeon's Notebook*. 1967. INSCRIBED BY DAVIS TO NANCY AND RONNIE. - DAVIS, Loyal, editor. *Christopher's Textbook of Surgery*. 1960. INSCRIBED BY DAVIS ("Bapaw") TO NANCY AND RONNIE. - DAVIS, Richard A. *Neurosurgical Contributions of Loyal Davis*. 1973. INSCRIBED BY DAVIS ("Bapaw") TO NANCY AND RONNIE. - *Loyal Davis Diary. Peter Bent Brigham Hospital. 1923-1924*. Privately printed facsimile of Davis' diary, kept during his fellowship with Dr. Harvey Cushing. - *Imagio Chirurgii 1913-1963*. Slipcase printed with Reagan's name. - Together, 7 works in 7 volumes, condition generally fine. (7)

\$400-600

394

[DAVIS, LOYAL]. A group of works from the library of Loyal Davis (Nancy Reagan's step-father), inscribed to him or with his bookplate, comprising: WOOLLCOTT, Alexander. *While Rome Burns*. 1934. *Provenance*: Presentation inscription from Woollcott to Davis. - WOOLLCOTT, Alexander. *The Woollcott Reader*. 1936. 2 volumes. *Provenance*: Presentation inscription from Woollcott to Alla Nazimova; typed letter laid in from "Glesca" gifting the books to Davis. - DICKENS, Charles. *The Adventures of Oliver Twist*. N.d. *Provenance*: Loyal Davis (bookplate). - NUGENT, Thomas, translator. *The Life of Benvenuto Cellini*. 1771. 2 volumes. - *The Life of Benvenuto Cellini Written by Himself*. 1906. 2 volumes. *Provenance*: Loyal Davis (bookplate). - Together, 5 works in 8 volumes, condition varies. (8)

\$250-350



393



394



395



396

395

DICKENS, Charles (1812-1870). *Works*. New York: James G. Gregory, 1861-1866. 53 volumes (of 55), 12". Lithographic frontispieces. Nearly uniformly bound in contemporary tan half calf, marbled boards, marbled edges, spines with tan or brown morocco lettering-pieces gilt (some overall wear). *Provenance*: Almon D. Hodges (bookplates and signatures throughout). "Household Edition." (53)

\$200-300

396

DUMAS, Alexandre (1802-1870). *The Three Musketeers*. London: George G. Harrap, 1932. Illustrated by Rowland Wheelwright. Contemporary red calf gilt, edges gilt, signed by Root.

\$200-300

397

[FORE-EDGE PAINTING]. JUNIUS, Pseud. *Stat nominis umbral*. London: T. Bensley for Vernor and Hood and others, 1799. 2 volumes, 8°. Engraved plates, illustrations. Contemporary red straight-grain morocco gilt, edges gilt concealing FORE-EDGE PAINTINGS OF THE CUSTOM HOUSE IN DUBLIN AND YARMOUTH, ISLE OF WIGHT. *Provenance*: W.C.P. Burges (armorial bookplates). (2)
\$300-500

**397****398**

[FORE-EDGE PAINTINGS]. HERBERT, William (1778-1847). *Helga. A Poem. In Seven Cantos*. London: for John Murray, 1815. 8°. Contemporary burgundy straight-grain morocco gilt, edges gilt concealing a FORE-EDGE PAINTING OF THE MAYFLOWER STEAM BOAT. *Provenance*: Eliza Kilbourne (gift inscription); Loyal Davis (card with gift inscription from Helen laid in). - FALCONER, William (1732-1769). *The Shipwreck, a Poem*. London: for William Miller, 1811. Engraved frontispiece, plates, and illustrations. Contemporary black straight-grained morocco gilt, edges gilt concealing a FORE-EDGE PAINTING OF A SHIPWRECK AT SEA. - Together, 2 works in 2 volumes. (2)
\$300-500

**398**



399

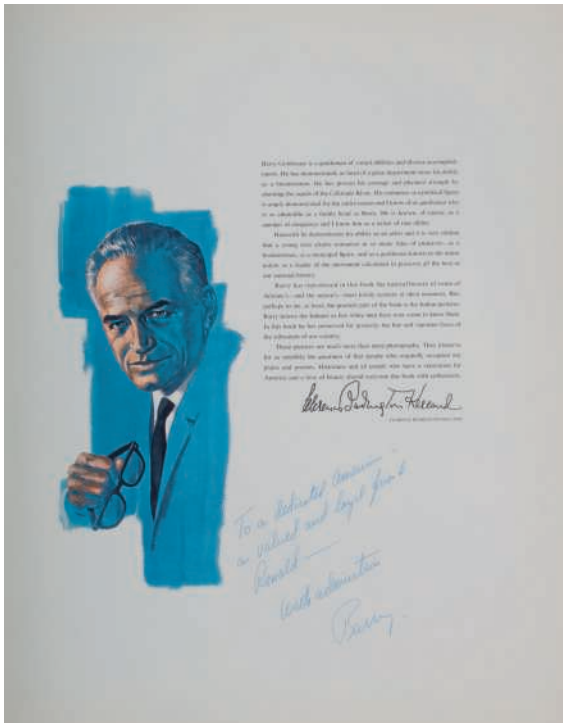
399

GAUTIER, Theophile (1811-1872). *King Candaules*. - BOURGET, Paul (1852-1935). *Pastels*. - FLAUBERT, Gustave (1821-1880). *Hérodiad*. Paris: Société des Beaux Arts, n.d. 3 volumes only (of 10), 4°. Numerous engravings, many hand-colored or printed in color. Contemporary turquoise levant morocco, broad gilt and plum, sienna and ivory morocco onlay border, enclosing large central and plum onlaid morocco fleur-de-lis, spines in 5 compartments with 4 raised bands gilt, tan, sienna and ivory morocco onlays in 3, turn-ins gilt, tan morocco doublures, upper doublures with white onlaid morocco centerpieces with hand-colored engraved figures, ivory watered silk linings, top edges gilt, others uncut.

LIMITED EDITION, copy "S" of an edition of 20 lettered copies of the "Édition de Deux Mondes" printed on Japan vellum.

(3)

\$1,000-1,500



400

400

[GOLDWATER, Barry (1909-1998)]. *The Face of Arizona*. [Phoenix: Republican State Committee of Arizona, 1964]. 2°. 50 duotone reproductions of photographs by Goldwater. Publisher's cloth (a few pale stains).

LIMITED EDITION, number 646 of 1000 copies. INSCRIBED BY GOLDWATER TO REAGAN: "To a dedicated American - a valued and loyal friend Ronald - With admiration, Barry." Reagan gave his famous "A Time for Choosing" speech in support of Barry Goldwater during his 1964 campaign for the presidency. Goldwater was a mentor for Reagan early in his political career.

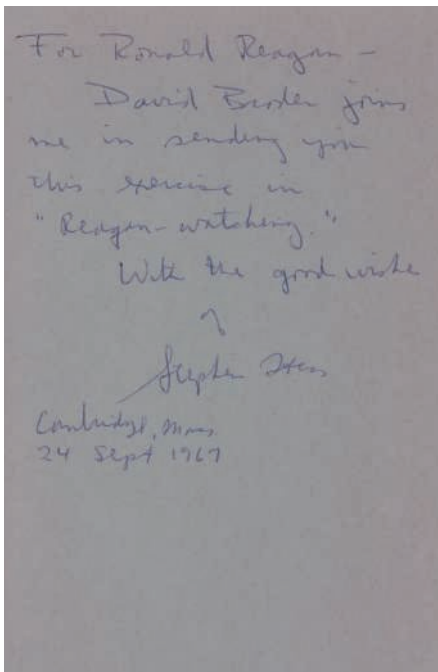
\$800-1,200

401

HESS, Stephen and David S. BRODER. *The Republican Establishment. The Present and Future of the G.O.P.* New York: Harper & Row, 1967. Illustrated. Original publisher's cloth.

FIRST EDITION, INSCRIBED BY THE AUTHOR TO RONALD REAGAN: "For Ronald Reagan - David Broder joins me in sending you this exercise in 'Reagan-watching.' With the good wishes of Stephen Hess. Cambridge, Mass. 24 Sept. 1967." Hess was a special assistant to the White House under Eisenhower from 1959-1961, and advised the Republican National Committee during that time. Broder was a journalist for *The Washington Post*, and reported on every presidential campaign from the 1956 Eisenhower-Stevenson race to the 2008 election. He won a Pulitzer Prize in 1973 for his commentary.

\$300-500

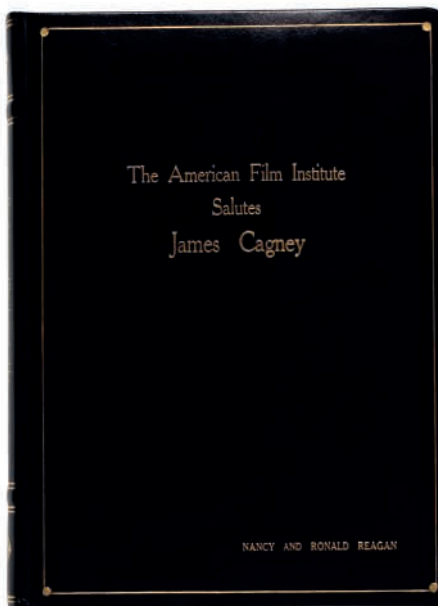


401

402

[HOLLYWOOD AND FILM]. A group of works about Hollywood, Actors, and Film, comprising: [The American Film Institute]. "The American Film Institute Salutes James Cagney." Facsimile of the script for the program, as broadcast 18 March 1974, hosted by Frank Sinatra. 5 photographs of the Reagans and one newspaper article tipped in. Specially bound for Nancy and Ronald Reagan, their names in gold on upper cover. - WILSON, Ivy Crane. *The Ninth Hollywood Album*. [1955]. SIGNED BY WILSON TO RONALD REAGAN. - BLUM, Daniel. *A Pictorial History of the Silent Screen*. 1953. - GRIFFITH, Richard and Arthur MAYER. *The Movies. The Sixty-Year History of the World of Hollywood and its effect on America*. 1957. - NEWSOM, Iris, editor. *Wonderful Inventions. Motion Pictures, Broadcasting, and Recorded Sound at the Library of Congress*. 1985. - CARTER, Graydon and David FRIEND, editors. *Vanity Fair's Hollywood*. 2000. - OSBORNE, Robert. *75 Years of the Oscar*. 2003. SIGNED BY OSBORNE TO NANCY. - BOYAR, Burt. *Photo by Sammy Davis, Jr.* 2007. SIGNED BY BOYAR TO NANCY. - COWLES, Fleur, editor. *The Best of Flair*. 1996. - [Leslie-Judge Company]. *Film Flashes. The Wit and Humor of a Nation in Pictures*. 1916. - Together, 10 works in 10 volumes, condition generally good. (10)

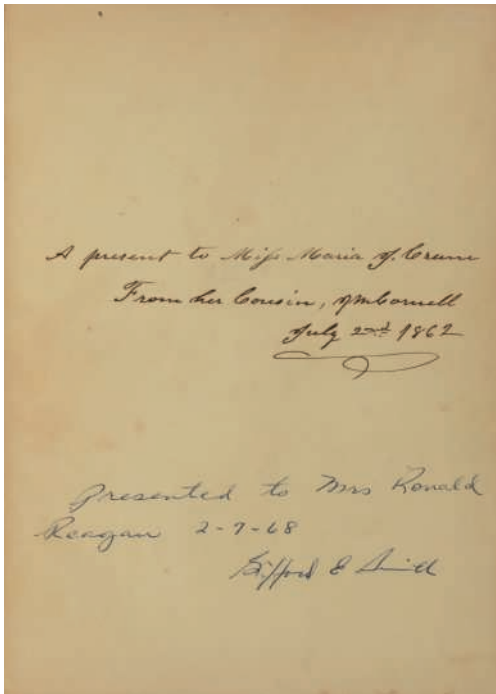
\$600-800



402 (part lot)



404



403

403

HUTCHINGS, James Mason (1820-1902). *Scenes of Wonder and Curiosity in California*. San Francisco: Hutchings & Rosenfield, 1860. 8°. Numerous wood-engraved illustrations. Original red gold-stamped cloth (some light wear and soiling). *Provenance*: Maria J. Crane (gift inscription from her cousin M. Cornell); F.S. Jackson Private Library, Hartwick N.Y. (stamp); Mrs. Ronald Reagan (gift inscription from Gifford E. Smith dated 7 February 1968).

FIRST EDITION. Hutchings, an American businessman, was one of the primary promoters of what is now Yosemite National Park. He led the second tourist party into Yosemite, and was an early settler in the Yosemite Valley. Sabin 34045. (7)

\$400-600

404

IBSEN, Henrik (1828-1906). *Collected Works*. New York: Charles Scribner's Sons, 1908. 10 volumes (of 11), 12°. Contemporary half tan calf gilt. *Provenance*: Nazimova (stamp on flyleaf). "Copyright Edition," comprising volumes 1-6, and 8-11. (10)

\$200-300



406

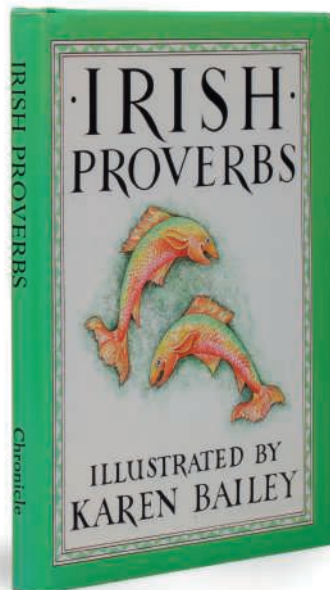
405

[IRISH PROVERBS]. BAILEY, Karen. *Irish Proverbs*. San Francisco: Chronicle Books: 1986. Illustrated. Original pictorial boards; original pictorial dust-jacket.

FIRST EDITION. Reagan was proud of his Irish ancestry; his great-great-grandfather, Michael O'Reagan emigrated from County Tipperary in the 1840's. In 1984, Reagan visited the Irish village of Ballyporeen, where he and his team came across Farrell's Pub, owned by John and Mary O'Farrell, part of which the owners had named "The Ronald Reagan." This discovery caused Reagan to thereafter quip: "John Kennedy got an airport, Lyndon Johnson got a space center, but I got a pub named after me." In 2004, the Chairman of the Board of Trustees of the Reagan Foundation visited Ireland again, and upon visiting the pub, found it was closed, and the fixtures for sale. He purchased all the fixtures, which have been reassembled in the Air Force One Pavilion at the Reagan Library.
\$200-300

406

IRVING, Washington (1783-1859). *Works*. New York: Geo. P. Putnam, 1860-1861. 21 volumes, 8". Engraved frontispieces. Contemporary half green morocco gilt (some light wear). *Provenance*: William Brown (ownership stamp on title-page). New edition, revised. (21)
\$300-500



405



407

JONES, Owen (1809-1874) and Henry WARREN (1794-1879), illustrators. *Scenes from the Winter's Tale*. N.d. Contemporary tan morocco gilt, tan and green morocco doublures gilt, cream silk endpapers.

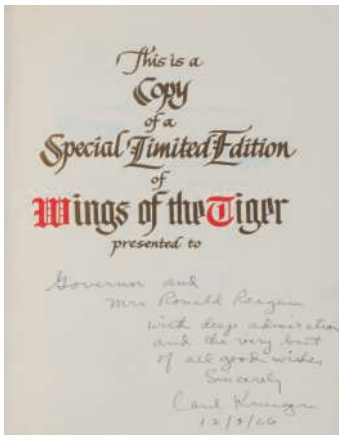
[With:]

JONES, Owen and Henry WARREN, illustrators. *The History of Joseph and his Brethren. Genesis Chaps. XXXVII. XXXVIII.* XL. N.d. Contemporary brown morocco gilt, brown and green morocco doublures gilt, cream silk endpapers (covers detaching, some chipping). - (2)
\$300-400



408

KIPLING, Rudyard (1865-1936). *Works*. Garden City, NY: Doubleday, Page & Company, 1914-1919. 24 (of 27) volumes, 8°. Title-pages printed in red and black, red initials. Original green morocco gilt, turn-ins gilt, red morocco doublures gilt surrounding central green morocco onlay gilt elephant, cream watered silk endpapers (some light chipping, a few covers starting). LIMITED EDITION, number 1016 of 1050 copies of the "Seven Seas Edition," SIGNED BY KIPLING in volume one. (24)
\$400-600



409

KRUEGER, Carl. *Wings of the Tiger*. New York: Frederick Fell, Inc., 1966. Specially bound in black leather gilt, edges gilt.

Third printing, "Special Limited Edition," inscribed by the author on a special calligraphic presentation leaf: Presented to "Governor and Mrs. Ronald Reagan with deep admiration and the very best of all good wishes. Sincerely, Carl Krueger, 12/8/66." A presentation copy of one of the first novels about the Vietnam War.

\$150-250

410

[LAKESIDE CLASSICS]. CHENEY, John Vance, editor. *Inaugural Addresses of the Presidents of the United States from Johnson to Roosevelt*. Chicago: R.R. Donnelley & Sons, 1905.

Reagan's copy of Presidents' inaugural addresses, the third installment of the Lakeside Classics, first issued in 1903. Each year at Christmastime, the R.R. Donnelley company would issue a new work in the series. Early on, in the now famous and increasingly scarce "greenies" series, the subjects focused on speeches and writings of noted Americans.

\$300-500



410

411

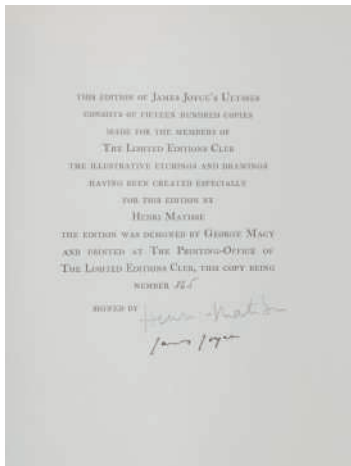
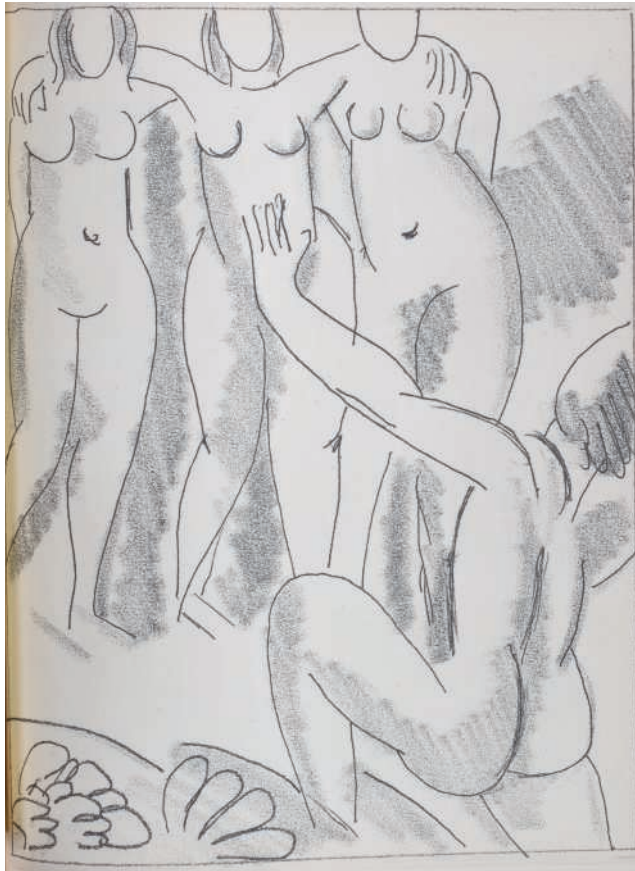
[LAKESIDE CLASSICS]. A collection of 28 titles published in R.R. Donnelley's Lakeside Classics series. Chicago: R.R. Donnelley Press, 1922-1923, 1953-1977, 1978. Together 28 volumes. Uniform octavo size. Many with plates and maps, some folding. Original gilt-lettered cloth bindings, generally in fine condition.

Comprising: Green Lakeside Press Classics. 1922-1923. – Blue Lakeside Press Classics. 1953-1977. – Brown Lakeside Press Classics. 1978. A complete run of the Blue Lakeside Classics. This is the longest running continuous series of books in the world, a unique publishing venture spanning more than a century. The firm has published one volume a year at Christmas since 1903, and changed the color of the cloth binding nearly every 25 years. (28)

\$600-800



411



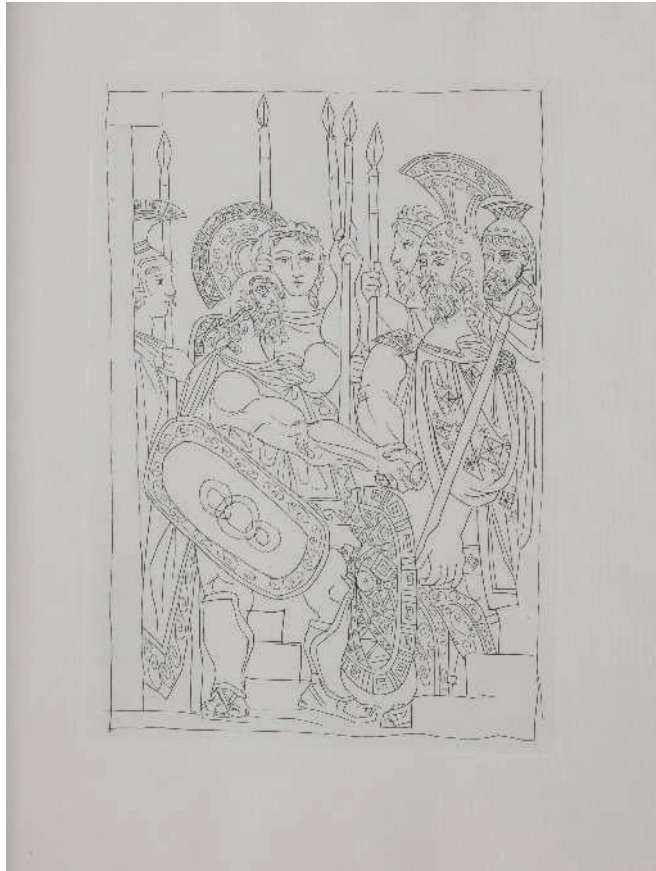
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412

[LIMITED EDITIONS CLUB]. MATISSE, Henri, illustrator (1869-1954). - JOYCE, James (1882-1941). *Ulysses*. With an introduction by Stuart Gilbert. New York: The Limited Editions Club, 1935. 4°. 6 etchings and 20 reproductions of preliminary drawings by MATISSE. Original brown cloth, gilt-decorated on front cover and spine (lacking slipcase, some light soiling).

LIMITED EDITION, ONE OF ONLY 250 COPIES SIGNED BY BOTH MATISSE AND JOYCE, number 365 from a total edition of 1500 copies. "One of the very few American *livres de peintres* issued before World War II. According to George Macy, who undertook this only American publication of Matisse's illustrations, he asked the artist how many etchings the latter could provide for five thousand dollars. The artist chose to take six subjects from Homer's *Odyssey*" (Riva Castleman, *A Century of Artists Books*, pp.35, 61). When asked why he decided to illustrate the Calypso, Aelous, Cyclops, Nausicaa, Circe and Ithaca episodes of the classic poem rather than events from Joyce's novel, Matisse replied that it was because he had not read Joyce's *Ulysses*. A FINE COLLABORATION BETWEEN ARGUABLY THE GREATEST WRITER AND THE GREATEST ARTIST OF THE TWENTIETH CENTURY. *The American Livre de Peintre* 32; *The Artist and the Book* 197.

\$7,000-10,000

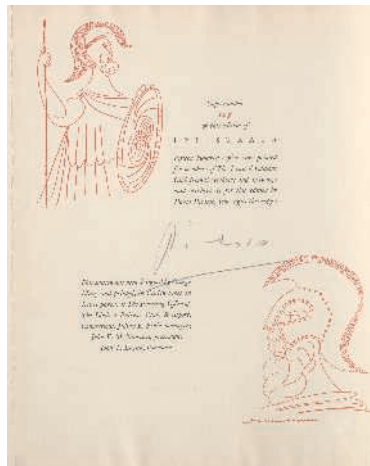


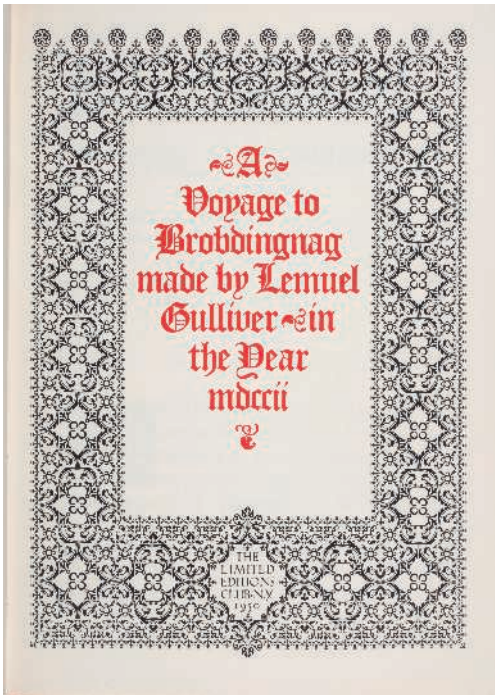
413

[LIMITED EDITIONS CLUB]. PICASSO, Pablo, illustrator (1881-1973). – ARISTOPHANES (448?-380? B.C.). *Lysistrata*. Translated and with an introduction by Gilbert Seldes. New York: The Limited Editions Club, 1934. 4°. 6 etched plates and numerous vignettes in text after drawings by PICASSO. Original decorated boards (a few pale stains, lacking slipcase).

LIMITED EDITION, number 365 of 1500 copies SIGNED BY PICASSO. "The only American publication with original Picasso etchings, which are among his most important in the classical style" (*The Artist and the Book* 226). This version by Seldes, set in Caslon type and printed on Rives paper, was considered by publisher George Macy to be one of the finest editions printed from his press.

\$3,000-5,000





414

414

[LIMITED EDITIONS CLUB]. SWIFT, Jonathan (1667-1745). *A Voyage to Lilliput...*[and] *A Voyage to Brobdingnag* by Dr. Lemuel Gulliver. New York: Limited Editions Club, 1950. 2 volumes, 2° and 16°. Titles and text printed in red and black, 2 maps. Publisher's red cloth-back pictorial boards; original glassines (some light chipping); housed in original slipcase (some staining and chipping).

LIMITED EDITION, number 365 of 1500 copies SIGNED BY BRUCE ROGERS, the designer, and printed by the Aldus Printer\$2) \$150-250



415

415

[LIMITED EDITIONS CLUB]. HUDSON, W.H. (1841-1922). *Far Away and Long Ago: A History of my Early Life*. With an introduction by R.B. Cunninghame Graham. Buenos Aires: Buillermo Kraft for the Members of the Limited Editions Club, 1943. 4°. 32 full-page illustrations by Raul Rosarvio. Publisher's calf-skin printed in brown, lower half with fur, edges stitched with rawhide lacing, suede endleaves, top edge burgundy, others uncut (upper hinge broken, lacking slipcase, a few stains).

LIMITED EDITION, number 365 of 1500 copies SIGNED BY ROSARVIO and the designer, Alberto Kraft. \$200-300

416

[LIMITED EDITIONS CLUB - WESTERN AMERICANA]. COOPER, James Fenimore. *The Last of the Mohicans*. Edward Wilson, illustrator. 1932. - COOPER, James Fenimore. *The Prairie*. John Steuart Curry, illustrator. 1940. - CASTILLO, Bernal Diaz del. *The Discovery and Conquest of Mexico 1517-1521*. Miguel Covarrubias, illustrator. 1942. - PARKMAN, Francis. *The Oregon Trail*. Maynard Dixon, illustrator. 1943. - HARTE, Bret. *Tales of the Gold Rush*. Fletcher Martin, illustrator. 1944. - UNTERMEYER, Louis. *The Wonderful Adventures of Paul Bunyan*. Everett Gee Jackson, illustrator. 1945. - Together, 6 works in 6 volumes, all in original bindings, without slipcases where issued, condition varies. (6)

\$300-500



416

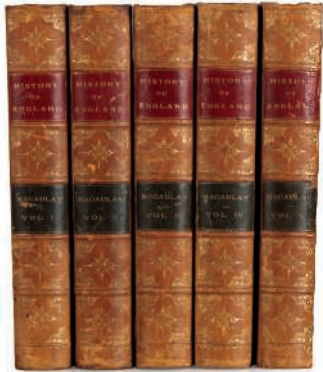
417

[LIMITED EDITIONS CLUB - AMERICAN HISTORY AND LITERATURE]. HALE, Edward Everett. *The Man without a Country*. Edward A. Wilson, illustrator. 1936. - BIERCE, Ambrose. *Tales of Soldiers & Civilians*. Paul Landacre, illustrator. 1943. - CRANE, Stephen. *The Red Badge of Courage*. John Steuart Curry, illustrator. 1944. - HAMILTON, Alexander, James MADISON, John JAY. *The Federalist or the New Constitution*. 1945. 2 volumes. - DANA, Richard Henry, Jr. *Two Years Before the Mast*. Hans Alexander Mueller, illustrator. 1947. - BENÉT, Stephen Vincent. *John Brown's Body: a poem*. John Steuart Curry, illustrator. 1948. - Together, 6 works in 7 volumes, all in original bindings, without slipcases where issued, condition varies. (7)

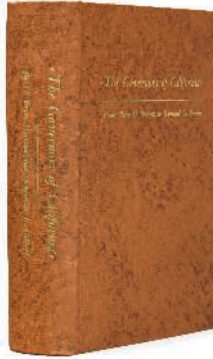
\$300-500



417



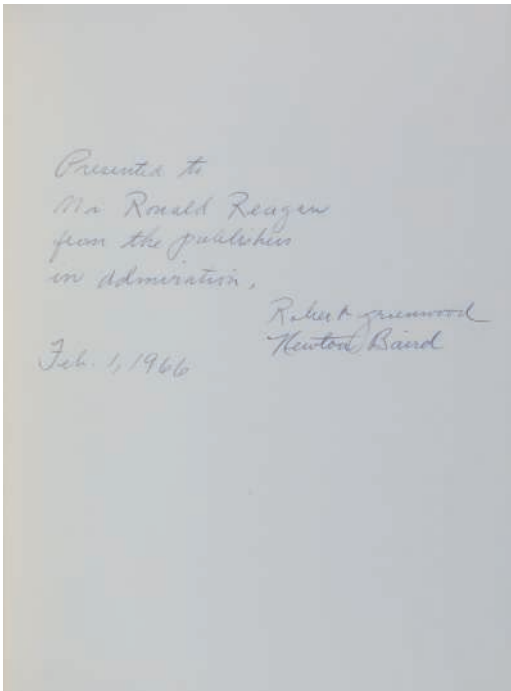
418



419



420



419

418

MACAULAY, Thomas Babington (1800-1859). *The History of England from the Accession of James the Second*. New York: Harper & Brothers, 1879. 5 volumes, 8". Frontispiece. 19th-century half tan calf gilt, red and green lettering-pieces gilt, marbled edges (some light wear).

(5)

\$150-250

419

MELENDY, H. Brett and Benjamin F. GILBERT. *The Governors of California: Peter H. Burnett to Edmund G. Brown*. Georgetown, California: The Talisman Press, 1965. Illustrated. Publisher's gold-stamped cloth; publisher's slipcase.

INSCRIBED TO REAGAN BY THE PUBLISHERS: "Presented to Mr. Ronald Reagan from the publishers in admiration, Robert Greenwood, Newton Baird. Feb. 1, 1966." Reagan was elected Governor of California on 8 November 1966, and served two terms: 1967-1971 and 1971-1975.

\$300-500

420

O'MEARA, Barry Edward (1786-1836). *Napoleon in Exile; or, a Voice from St. Helena*. London: Richard Bentley & Son, 1888. 4 volumes, 8". EXTRA ILLUSTRATED by the addition of numerous engraved portraits, views, etc., many window-mounted. Later blue crushed levant morocco gilt, edges gilt, covers with gilt "N" surrounded by leaves, eagle, and bee corner pieces, signed by Bayntun.

(4)

\$300-500

421

POE, Edgar Allan (1809-1849). *Works*. New York: Charles C. Bigelow & Co., Inc, n.d. 10 parts in 5 volumes, 8°. Illustrated frontispieces. Half blue morocco gilt, top edge gilt, others uncut (spines sunned, some light wear). (5)
\$200-300



421

422

RAND, Ayn (1905-1982). *The Fountainhead*. Indianapolis and New York: The Bobbs-Merrill Company, 1944. 8°. Original cloth (lacking dust-jacket).

FIRST EDITION, twelfth printing. Rand's works are extraordinarily popular among business leaders, entrepreneurs, and politicians, and Reagan was no exception: he admired her works. In a 1966 letter, Reagan calls himself "an admirer of Ayn Rand" (*Reagan: A Life in Letters*, p.282).

\$400-600



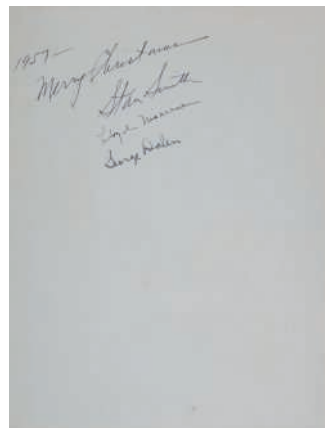
422

423

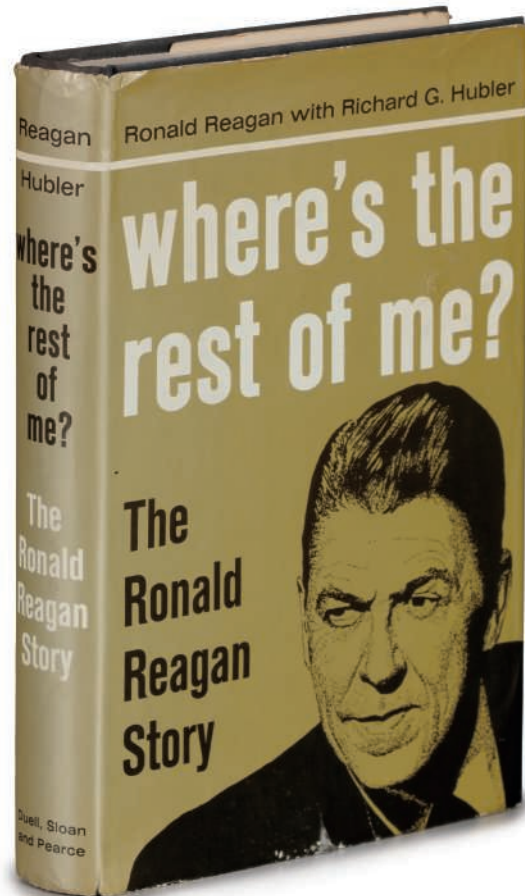
RICHARDSON, Charles, and others. *Racing at Home and Abroad*. London: The London & Counties Press Association, 1923-1931. 3 volumes, 4°. Etched frontispiece by Alick P.F. Ritchie SIGNED BY THE ARTIST, title-pages printed in red and black, numerous illustrated plates. Original tan morocco gilt, top edge gilt, others uncut. *Provenance*: Ronald Reagan (gift inscription dated 1957 from Stan Smith, Lloyd McKerson, and George Dalen).

LIMITED EDITION, number 53 of 475 copies, comprising: "British Flat Racing and Breeding," "British Steeplechasing and racing in Ireland," and "Racing and Breeding in America and the Colonies." Stan Smith (and presumably Dave Burke) were executives at General Electric during Reagan's tenure as host of *General Electric Theater* from 1954-1962. George Dalen, a former FBI Agent, accompanied Reagan on his travels as the "General Electric Corporate Ambassador" for nearly 7 years; he toured GE plants and research facilities to deliver motivational talks to GE's employees. (See lot 434). (3)

\$500-700



423

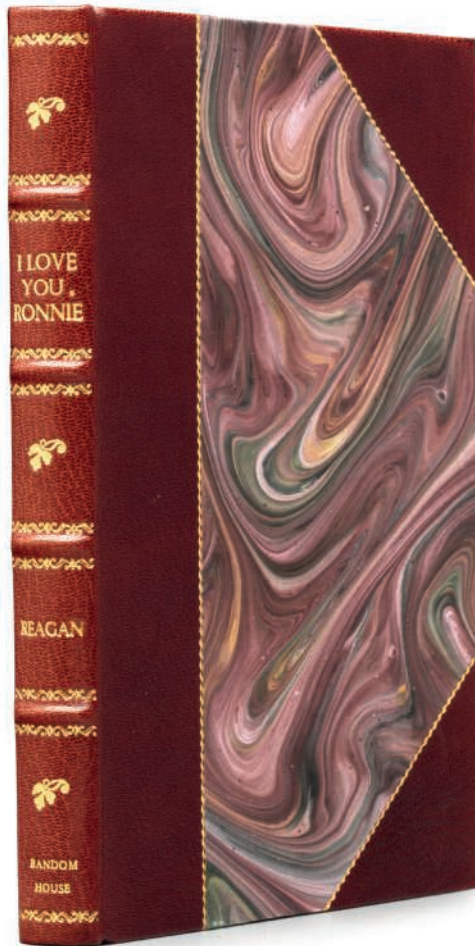


424

REAGAN, Ronald (1911-2004) and Richard G. HUBLER. *Where's the Rest of Me?* New York: Duell, Sloan and Pearce, 1965. Photographic illustrations. Original cloth; original printed dust jacket (price-clipped, some light chipping).

Fourth printing. Famous for uttering the line, "Where's the rest of me" in his blockbuster movie *King's Row*, Reagan wrote and released this autobiography while running for Governor in California. Reagan concludes his work: "if we do our job as parents, our children will take the bad with the good and not whimper. If Nancy passes on the lessons she learned from her mother (and I'm sure she will), Patti will know when to take off the make-believe hat and put on the one befitting her real role in life. The days stretch ahead with promise. The city closes in on the ranch - we prowl the countryside scouting a new location. I should turn to the sages for some profound utterance to close out these words. Still, it is more fitting that a remark by the King of the actors, Clark Gable, sticks in my mind. Clark said, 'The most important thing a man can know is that, as he approaches his own door, someone on the other side is listening for the sound of his footsteps.' I have found the rest of me" (p.301).

\$800-1,200

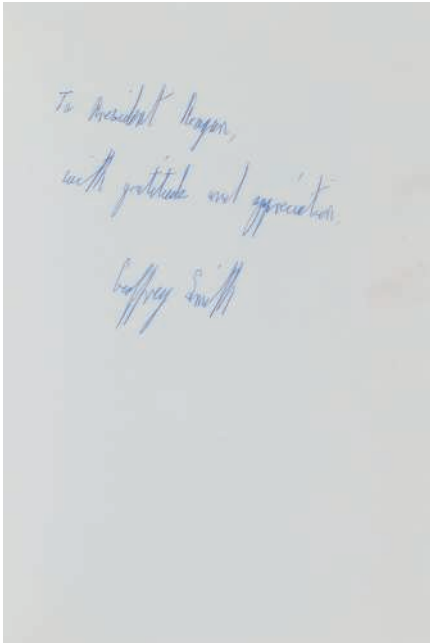


425

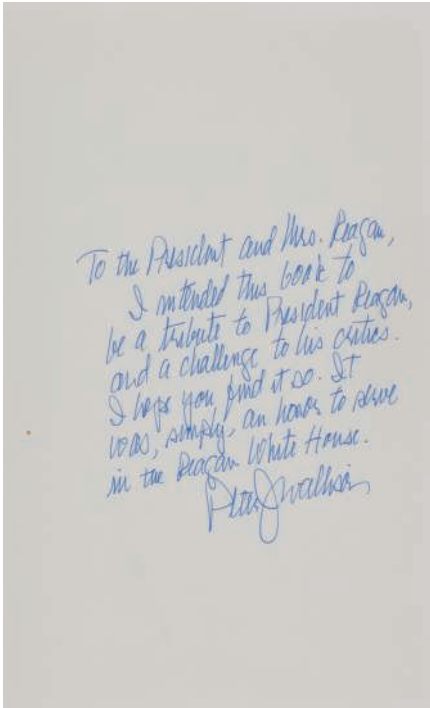
REAGAN, Nancy (1921-2016). *I Love You Ronnie. The Letters of Ronald Reagan to Nancy Reagan*. New York: Random House, 2000. Illustrated. Specially bound in half brown morocco, marbled boards, spine gilt-lettered, edges gilt.

FIRST EDITION. Nancy and Ronnie shared a legendary love for one another. Their friend Charlton Heston proclaimed they had "probably the greatest love affair in the history of the American Presidency. You can't be around them for half an hour and not recognize the absolutely genuine total concern each has for the other" (*People* magazine, Vol.45, No.6, 1996). Of their relationship, Nancy famously and frequently remarked, "my life didn't really begin until I met Ronnie." She frets: "I wasn't as good at putting my feelings into words. Writing came so naturally to Ronnie...I wish I could have written back in the same way" (p.6 in the present edition). She calls Ronald's letters "the most precious thing of all...they recall happy times, and, above all, they preserve the voice of the Ronnie I love" (p.5,7). Of Nancy, Ronnie writes: "I just want to start each day by opening my eyes and seeing you and end each day seeing you before I close them. In between times, I'll just look in my heart. You are always there" (p.112).

\$400-600



426 (part lot)



427 (part lot)

426

[RONALD REAGAN]. A group of works about the Reagan Administration, comprising: *A Great New Beginning. The 1981 Inaugural Story*. 1981. – SMITH, Geoffrey. *Reagan and Thatcher. The inside story of the friendship, and political partnership, that changed world events from the Falklands War to Perestroika*. 1991. INSCRIBED BY SMITH TO PRESIDENT REAGAN. – ADELMAN, Kenneth L. *The Great Universal Embrace. Arms Summitry - A Skeptic's Account*. 1989. – SMITH, William French. *Law & Justice in the Reagan Administration. Memoirs of an Attorney General*. 1991. – MUIR, William Ker, Jr. *The Bully Pulpit. The Presidential Leadership of Ronald Reagan*. 1992. – FISCHER, Beth A. *The Reagan Reversal. Foreign Policy and the end of the Cold War*. 1997. – SCHWEIZER, Peter. *Reagan's War. The Epic Story of His Forty-Year Struggle and Final Triumph Over Communism*. 2002. – ANDERSON, Martin. *Revolution. The Reagan Legacy. Expanded and Updated*. 1990. – Together, 8 works in 8 volumes, condition generally fine. (8)

\$600-800

427

[RONALD REAGAN]. WALLISON, Peter. *Ronald Reagan. The Power of Conviction and the Success of his Presidency*. Boulder, Colorado, 2003. Illustrated. Original boards; original pictorial dust-jacket. FIRST EDITION, INSCRIBED BY WALLISON TO PRESIDENT AND MRS. REAGAN: "To the President and Mrs. Reagan, I intended this book to be a tribute to President Reagan, and a challenge to his critics. I hope you find it so. It was, simply, an honor to serve in the Reagan White House. Peter Wallison." He served as White House Counsel to President Reagan from 1986-1987.

[With:]

O'GRADY, Captain Scott, and Jeff COPLON. *Return with Honor*. New York, 1995. Illustrated. Original cloth-backed boards; original printed dust-jacket. FIRST EDITION, INSCRIBED BY O'GRADY TO PRESIDENT AND MRS. REAGAN: "To President & Mrs. Reagan, Thank you, GOD Bless, Scott O'Grady." O'Grady, a US Air Force Fighter Pilot, was shot down over Bosnia on 2 June 1995, and was forced to eject from his F-16 in hostile territory. He evaded the Serbs for nearly a week before he was rescued by the Marines.

[With:]

LINDEN, Frank Van der. *The Real Ronald Reagan. What he believes, What he has accomplished, What we can expect from him*. New York, 1981. Original cloth-backed boards; original printed dust-jacket. FIRST EDITION, INSCRIBED BY LINDEN TO NANCY REAGAN: "For our beloved First Lady, Nancy Reagan, who knows 'the real Reagan' best – With great respect and appreciation, Frank Van der Linden." Van der Linden, veteran White House Correspondent and biographer, spent nearly 5 years conducting interviews with Reagan to write this work. (3)

\$300-500

428

[RONALD AND NANCY REAGAN]. WINIK, Jay. *On the Brink. The Dramatic, Behind-the-Scenes Saga of the Reagan Era and the Men and Women Who Won the Cold War*. New York, 1996. Illustrated. Original cloth-backed boards; original pictorial dust-jacket. FIRST EDITION, INSCRIBED BY WINIK TO PRESIDENT AND MRS. REAGAN: "May 20, 1009. To President and Mrs. Reagan, You will go down in history as one of America's very greatest Presidents, and your administration as one of the most historic. I have been deeply privileged to record this for history. The legacy that both of you have left is a remarkable one, of which our nation can be extremely proud. You have given us the greatest gift of all: freedom. With best wishes and Godspeed, Jay Winik."

[With:]

D'SOUZA, Dinesh. *Ronald Reagan. How and Ordinary Man Became an Extraordinary Leader*. New York, 1997. Original boards; original printed dust-jacket. FIRST EDITION, INSCRIBED BY D'SOUZA TO NANCY REAGAN: "To Nancy Reagan - History will recognize your husband as a great man. This is a first step toward that acknowledgement." D'Souza served as a policy advisor to Reagan from 1987-1988.

[With:]

COLACELLO, Bob. *Ronnie & Nancy: Their Path to the White House 1911-1980*. New York, 2004. Illustrated. Original boards; original pictorial dust-jacket. FIRST EDITION, INSCRIBED BY COLACELLO TO NANCY: "Sept. 2004. To Nancy - with great admiration, much affection, and tremendous appreciation for all your help and kindness to me on this project - Love, Bob Colacello." Colacello, an American author, is a regular contributor to *Vanity Fair* magazine, and has been a friend of Nancy Reagan's since the 1980s.

(3)

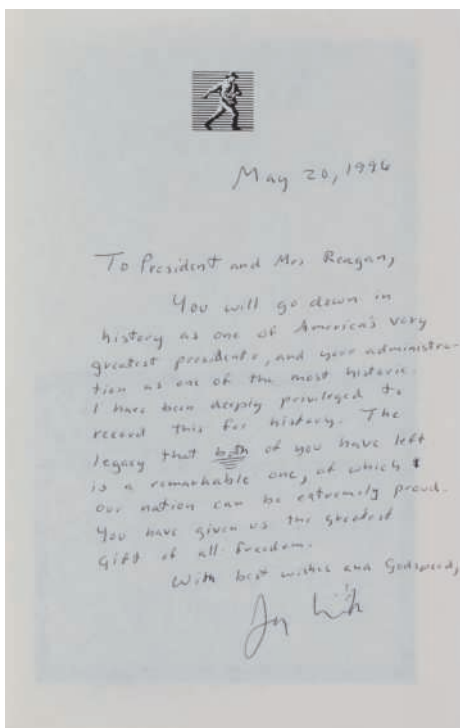
\$300-500

429

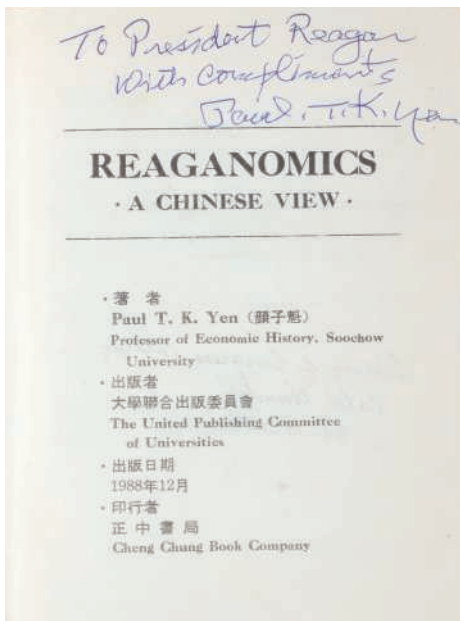
[REAGANOMICS, CHINESE]. YEN, Paul T.K. *Reaganomics. A Chinese View*. China: The United Publishing Committee of Universities, Cheng Chung Book Company, 1988.

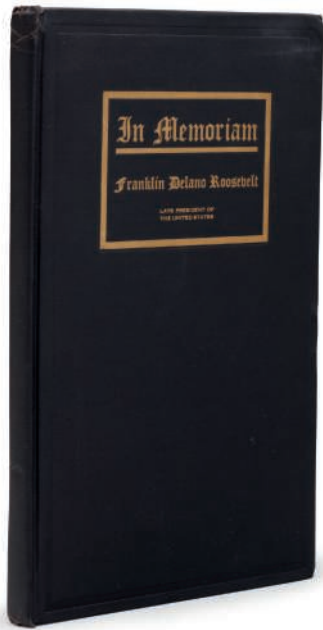
INSCRIBED BY YEN TO PRESIDENT REAGAN: "To President Reagan with compliments Paul T.K. Yan."

\$200-300



428 (part lot)





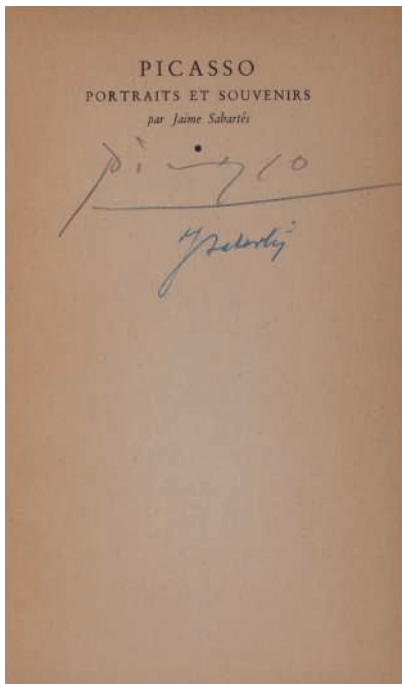
430

430

[ROOSEVELT, Franklin Delano.] WINANT, John Gilbert. *Franklin Delano Roosevelt. Memorial Address Delivered Before the Joint Meeting of the Two Houses of Congress as a Tribute of Respect to the Late President of the United States, 79th Congress, 2nd Session, House Document No. 770.* [Washington, D.C.: Government Printing Office, 1948.] Photographic frontispiece portrait of FDR. Original black gilt-stamped cloth.

In his autobiography, *Ronald Reagan An American Life*, Reagan notes: "I cast my first vote for Roosevelt...I soon idolized FDR... During his Fireside Chats, his strong, gentle, confident voice resonated across the nation with an eloquence that brought comfort and resilience to a nation caught up in a storm and reassured us that we could lick any problem. I will never forget him for that" (p.67). He recalls that he learned a valuable lesson from FDR's Fireside Chats which he employed throughout his political career: "Although the Democrats controlled the legislature, it occurred to me that I had an opportunity to go over their heads. Franklin D. Roosevelt gave me the idea with his Fireside Chats... by going on television or radio and telling the people what was going on...and what we were trying to do about it, I thought I might be able to get public opinion on my side. It worked better than I ever dreamed it would" (p.169). Halter T911.

\$2,000-3,000



431

431

SABARTÉS, Jaime. *Picasso Portraits & Souvenirs.* Paris: Louis Carré and Maximilien Vox, 1946. Numerous illustrations. Original printed wrappers. Later edition SIGNED BY PICASSO AND SABARTÉS on the half-title.

\$400-600



432

SMITH, Adam (1723-1790). *An Inquiry into the Nature and Causes of the Wealth of Nations*. With notes, supplementary chapters, and a life of Dr. Smith by William Playfair. London: for T. Cadell and W. Davies, 1805. 3 volumes, 8". Contemporary diced calf gilt, marbled edges (rebacked preserving original spines).

Eleventh edition. In remarks made at a memorial to Reagan in 2004, Bruce Chapman, a Deputy Assistant to Reagan in the White House, recalled: "Let me tell you about this Invisible Hand. Many of you will remember that the phrase originally comes from the economist Adam Smith who believed that the actions of a free market work like an 'invisible hand' to assure that the activities of many individuals, though seemingly self-interested, result in benefits for the common good. Ever since Ronald Reagan studied classical economics at Eureka College, Adam Smith was his hero. So everybody in the Administration quoted Adam Smith. Neckties with little Adam Smith busts on them festooned every male conservative chest in Washington when I was there...But, as I have suggested, the real invisible hand in the Reagan Administration belonged to Ronald Reagan. Call it self-effacing, or call it shrewd; he often didn't leave his fingerprints. But on such issues as defense and diplomacy, the economy, the family - his hand was there." (3)

\$800-1,200

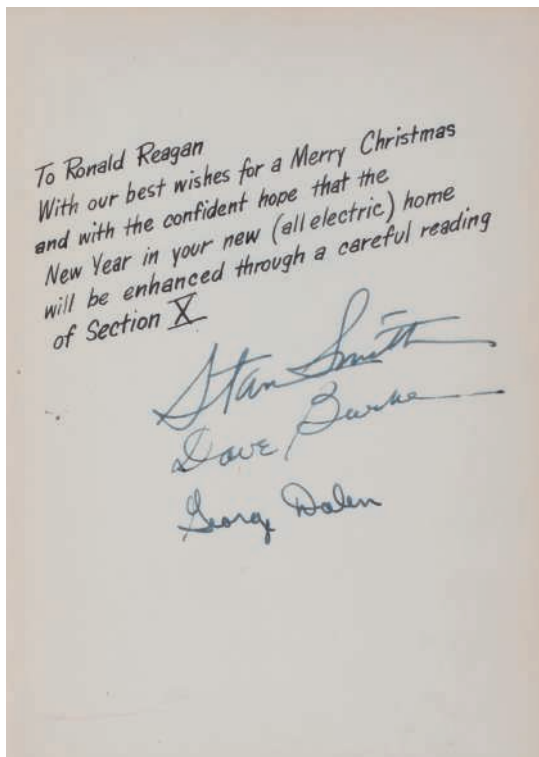


433

433

STEVENS, Robert Louis (1850-1894). *Works*. Philadelphia: John D. Morris & Company. 10 volumes, 8". Half-titles, frontispieces, titles printed in gold, red, and blue. Contemporary half brown morocco gilt, top edge gilt, others untrimmed (some light wear).

LIMITED EDITION, number 938 of 1000 copies of the "Samoa Edition De Luxe." (10)
\$800-1,200



434

434

STIERI, Emanuelle. *Complete Home Repair Handbook*. John G. Marinac, illustrator. New York: Prentice Hall, Inc., 1954. Numerous illustrations. Original cloth (some light wear).

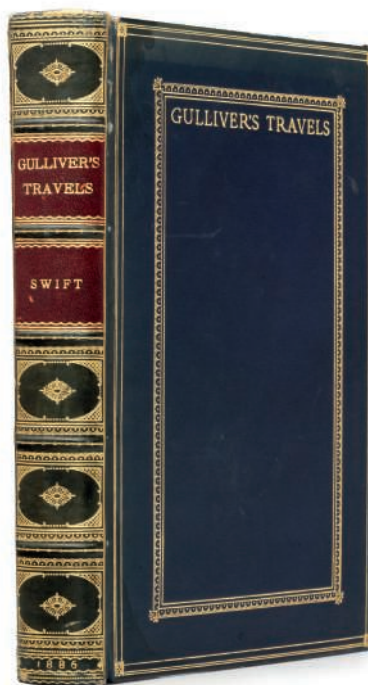
Third printing. INSCRIBED TO RONALD REAGAN: "To Ronald Reagan, With our best wishes for a Merry Christmas and with the confident hope that the New Year in your new (all electric) home will be enhanced through a careful reading of Section X. Stan Smith, Dave Burke, George Dalen." Smith, Burke, and Dalen all worked with Reagan during his tenure a corporate ambassador for GE, and on *General Electric Theater* (see lot 423). In 1956, after working with GE for two years, Ronald Reagan bought a parcel of land in the Pacific Palisades section of Los Angeles to build a family home. GE, seizing on an opportunity, wired the house and filled it with the latest top of the line GE products. GE called the house the "Home of the Future," and the Reagans starred in a series of advertisements opening the house to the public to highlight its many features. After they moved to the White House, the Reagans sold the house.
\$400-600

435

SWIFT, Jonathan (1667-1745). *Travels into Several remote nations of the World by Lemuel Gulliver*. London: John C. Nimmo, 1886. Illustrated, many printed in color. Contemporary blue calf gilt, edges gilt, original cloth bound in.

(2)

\$200-300



435

436

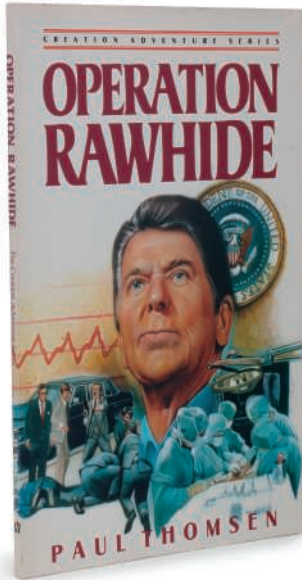
THACKERAY, William Makepeace (1811-1863). *Works*. London & Philadelphia: Smith, Elder & Co., J.B. Lippincott & Co., 1883-1886. 26 volumes, 8°. Lithographic frontispiece and titles, numerous illustrations. Contemporary half green morocco gilt, marbled boards, top edges gilt, others uncut (some light chipping or wear).

(26)

\$300-400



436

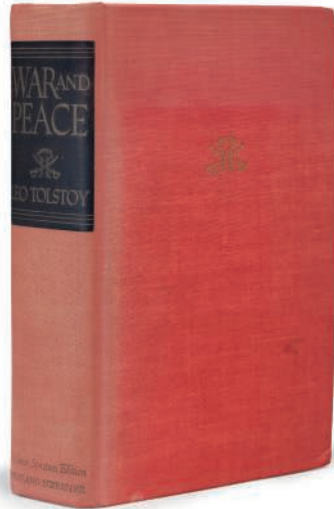


437

437
THOMSEN, Paul. *Operation Rawhide*. Brentwood, Tennessee: Wolgemuth & Hyatt, 1990.

First edition, part of the "Creation Adventure Series." SIGNED BY THOMSEN TO PRESIDENT REAGAN: "To President Reagan From the Thomas' Paul, Julie, Paula, Bobb, and Thor. 12/1/98. God Bless you sir."

\$200-300



438

438
TOLSTOY, Leo (1828-1910). *War and Peace*. Louise and Aylmer Maude, translators. New York: Simon & Schuster, 1942. Title-page with double-page illustration printed in red and black, illustrated. Original red cloth (sunned). "Inner Sanctum Edition."

\$200-300



439

439
[THE WHITE HOUSE AND AMERICAN PRESIDENTS]. A group of works about The White House and American Presidents, including works published by the White House Historical Association, comprising: SEALE, William. *The White House. The History of an American Idea*. 1992. - RYAN, William and Desmond GUINNESS. *The White House an Architectural History*. 1980. - *The White House an Historic Guide*. The White House Historical Association, 1968. - Another copy. 1979. - AIKMAN, Lonelle. *The Living White House*. The White House Historical Association, 1978. - FREIDEL, Frank. *The Presidents of the United States of America*. The White House Historical Association, 1978. - Another copy. 2001. - KLAPTHOR, Margaret Brown. *The First Ladies*. The White House Historical Association, 1979. - 8 works in 8 volumes, condition generally fine. (8)
\$300-500



440

440

[WORLD WARS I & II]. A group of works relating to World War I and World War II, comprising: BUTCHER, Harry C., Captain. *My Three Years with Eisenhower*. 1946. – PERSHING, John J. *My Experiences in the World War*. 1931. Volume 2 (of 2) only of the "Author's Autographed Edition". (Lacking the signed and numbered volume.) – MARSHALL, S.L.A. *The American Heritage History of World War I*. 1964. – SULZBERGER, C.L. *The American Heritage Picture History of World War II*. 1966. 2 volumes. – OLSON, Lynne. *Citizens of London. The Americans who Stood with Britain in its Darkest, Finest Hour*. 2010. – BROKAW, Tom. *The Greatest Generation*. 1998. – SULZBERGER, C.L. *American Heritage New History of World War II. Revised and Updated by Stephen E. Ambrose*. 1997. – RUNES, Dagobert D. *Despotism. A Pictorial History of Tyranny*. 1963. – Together, 8 works in 9 volumes, condition generally good. (9)

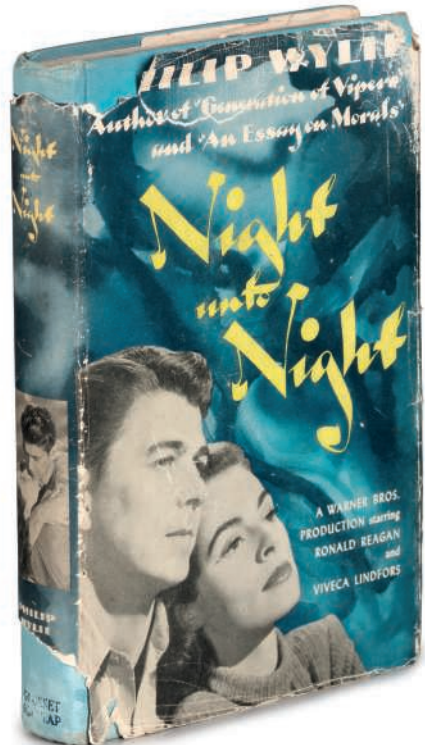
\$400-600

441

WYLIE, Philip. *Night Unto Night*. New York: Grosset & Dunlap, 1944. Original cloth; original pictorial dust-jacket (with some chipping, tears, and loss).

Reagan starred alongside Viveca Lindfors as John Gaylord in the 1949 film noir drama based on Wylie's novel, and directed by Don Siegel. In 1964, Siegel would direct Reagan's final film, *The Killers*.

\$300-500



441

END OF SALE



President and Mrs. Ronald Reagan aboard the USS Iowa during the International Naval Review in New York Harbor. July 4, 1986. Courtesy Ronald Reagan Library.

THE PRIVATE COLLECTION OF
**PRESIDENT AND MRS.
RONALD REAGAN**

ONLINE AUCTION

19-27 September 2016
christies.com/Reagan

This sale is closing over two days

Lots 445-578 will begin closing at 12pm EST on 27 September

Lots 579-705 will begin closing at 12pm EST on 28 September

VIEWING

Saturday	17 September	11.00 am - 5.00 pm
Sunday	18 September	11.00 am - 5.00 pm
Monday	19 September	11.00 am - 5.00 pm
Tuesday	20 September	11.00 am - 5.00 pm
Wednesday	21 September	11.00 am - 5.00 pm

AUCTION CODE AND NUMBER

RAINBOW-14205

PLEASE NOTE

This is not a sale catalogue for the auction.

This summary is provided as a courtesy. Please see the sale online for full descriptions, the conditions of sale, and other important information regarding this auction.

SILVER



445

445

PRESIDENT RONALD REAGAN

AN AMERICAN SILVER-PLATE PRESENTATION WATER PITCHER

20TH CENTURY

Inscribed *The Honorable The Governor of California, Ronald Reagan, By His Excellency, John A. Volpe, Governor the Commonwealth of Massachusetts, 1967* beneath the coat-of-arms of the state of Massachusetts, *marked on base*

7¼ in. (18.4 cm.) high

\$300-500

PROVENANCE:

A gift to Governor Ronald Reagan from John A. Volpe, Governor of Massachusetts, in 1967.



446

446

THREE SILVER-PLATE MOUNTED BOTTLE COASTERS

LATE 19TH/20TH CENTURY

Comprising a pair and a single inset with an American quarter

6¼ in. (15.9 cm.) diameter, the pair

(3)

\$300-500



447

447

A COLLECTION OF SILVER-PLATE DRINKWARE ACCESSORIES

20TH CENTURY

Comprising two German silver-plated mounted colorless glass iced beverage pitchers, two American silver-plated water pitchers and a silver-plated wine bottle holder

11 in. (27.9 cm.) high, the largest

(5)

\$500-1,000



448

448

PRESIDENT AND MRS. RONALD REAGAN

A 25TH WEDDING ANNIVERSARY GIFT, MARCH 4, 1977

A PAIR OF SILVER-PLATE PRESENTATION GOBLETs

20TH CENTURY

Each inscribed 'Nancy - Ronnie, Happy 25th, Love, Sue and Ted', *apparently unmarked*

7¼ in. (18.4 cm.) high

(2)

\$200-300

449

PRESIDENT AND MRS. RONALD REAGAN

A COLLECTION OF FIVE SILVER-PLATE STIRRUP CUPS

20TH CENTURY

Comprising a pair of dog-head cups inscribed *Ron* and *Nancy* and three stag-head cups, *one marked ITALY*

6 in. (15.3 cm.) high, the largest (5)

\$600-900



449

450

A COLLECTION OF ITALIAN, FRENCH AND GREEK SILVER TABLE ACCESSORIES

MARKS OF BULGARI, ODIOT, AND LALAOUNIS, 20TH CENTURY

6¼ in. (15.8 cm.) high, the goblet; 38 oz. approximate gross weight (8)

\$2,000-3,000



450

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

451

PRESIDENT AND MRS. RONALD REAGAN

A SET OF TEN SILVER-PLATE PLACE MATS

20TH CENTURY

Each centered by an initial '*R*', *marked on rim*

9¼ in. (23.5 cm.) diameter (10)

\$600-900



451

452

A LATE GEORGE III SHEFFIELD-PLATE OVAL SOUP TUREEN AND COVER

CIRCA 1810

With gadrooned borders, twin reeded handles on four scroll supports, the cover engraved with a crest, *marked on base George Purse Manufacturer, No. 487 Strand, London*

16½ in. (41.9 cm.) wide, over handles (2)

\$800-1,200



452



453

453

AN ENGLISH SILVER-PLATE TWO HANDLE TRAY
 MARK OF MARTIN HALL & CO. LTD., LATE 19TH/20TH CENTURY

Engraved with a coat-of-arms beneath a crest and motto, marked on reverse

29½ in. (75 cm.) wide

\$500-1,000



454

454

MRS. RONALD REAGAN
AN AMERICAN SILVER PRESENTATION REVERE-STYLE BOWL

MARK OF TIFFANY & CO., NEW YORK, 20TH CENTURY

Inscribed 'Mrs. Ronald Reagan, with the gratitude of the Governor Alfred E. Smith Foundation, New York, October 22, 1981', marked on base, also marked 23618

8½ in. (21.6 cm.) diameter; 17 oz. approximately

\$1,000-1,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

The Alfred E. Smith Foundation holds an annual white tie fundraiser for Catholic charities, hosted by the Archbishop of New York. It is held at the Waldorf Astoria on the third Thursday of October.



455

455

A COLLECTION OF ENGLISH, DANISH AND AMERICAN SILVER TABLE ACCESSORIES
 VARIOUSLY MARKED, 20TH CENTURY

Comprising an English ashtray inscribed *Walter, 90th, 3.13.98* for Walter Annenberg, mark of *Asprey, London, 1998*; an assembled set of eight American silver cigarette holders, most marked *Empire sterling*; eleven ash trays, marked *sterling*; and a Danish silver oblong two-handed dish mark of *Gidom Fraberg*

12 in. (30.5 cm.) long, the Danish dish

(21)

\$200-400



456

456

A SET OF NINE AMERICAN SILVER CASTERS, A SET OF EIGHT SILVER-PLATE MOUNTED CUT-GLASS CASTERS, A CRUET, AND A PAIR OF ENGLISH SILVER-PLATE MUFFINEERS
 VARIOUS MAKERS MARKS, 20TH CENTURY

7¼ in. (18.4 cm.) high, the muffineers

(20)

\$500-800

457

MRS. RONALD REAGAN

A PEWTER TABLE BOX AND TWO SILVER TABLE BOXES

VARIOUSLY MARKED, 20TH CENTURY

The pewter box monogrammed *NDR*, inscribed *From Republican Congressional Wives Club, 1981* to interior, marked to base; a Mexican silver box, marked to base and inside cover; a Continental silver cigarette box with facsimile signature *Edith*, marked on handle and to base rim, with French export marks

10 in. (25.5 cm.) long, the Mexican box (3)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

458

THREE MONOGRAMMED DESK ACCESSORIES

20TH CENTURY

Comprising a Danish pewter bowl with elephant finial engraved *ELD*; a monogrammed glass table box etched *ELD*; and an engraving plate mounted as a coaster

6¼ in. (16.5 cm.) wide (3)

\$200-300

PROVENANCE:

Mrs. Edith Lockett Davis (1888-1987).

The coaster was originally the engraving plate for the marriage announcement of Edith Lockett Robbins to Dr. Loyal Davis, May 21, 1929.

459

MRS. RONALD REAGAN

SEVEN SILVER MOUNTED CUT-GLASS PERFUME BOTTLES

LATE 19TH/20TH CENTURY

Variouly marked and inscribed *Nancy*

6 in. (15.2 cm.) high, the largest (7)

\$800-1,200

460

MRS. RONALD REAGAN

A COLLECTION OF SILVER-MOUNTED DRESSING TABLE ACCESSORIES

19TH/20TH CENTURY

Comprising a perfume bottle and cover; a wafer box and cover; an inkwell; a Turkish dish; a Peruvian two-handed tray and magnifying glass, some with green inventory labels

5¾ in. (14.6 cm.) long, the magnifying glass (7)

\$1,000-2,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



457



458



459



460



461

461

PRESIDENT AND MRS. RONALD REAGAN

**FOUR SILVER AND SILVER-PLATE
PRESENTATION GOBLETs**

VARIOUSLY MARKED, 20TH CENTURY

8½ (21.6 cm.) high, the tallest

(4)

\$200-400



462

462

MRS. RONALD REAGAN

**A GROUP OF AMERICAN AND MEXICAN SILVER
SERVING PIECES**

MARKS OF KALO, SANCHEZ AND SPAULDING AND
CO., 20TH CENTURY

Comprising a Kalo salad serving spoon and fork set, a Sanchez salad serving spoon and fork set, a Spaulding & Co. brandy warmer with wood handle, all variously initialed 'NR', the set marked on handles, the warmer to base

11 in. (27.9 cm.) long, the serving spoon; 17 oz. approximate gross weight

(5)

\$200-400



463

463

**A VICTORIAN SILVER-PLATE MOUNTED CUT-
GLASS THREE-TIERED SWEETMEAT SERVER**
LATE 19TH/EARLY 20TH CENTURY

Indistinctly marked on finial twice

20½ in. (52.1 cm.) high

\$800-1,200

464

TWO AMERICAN SILVER CIRCULAR TRAYS

ONE MARK OF DOMINICK AND HAFF, RETAILED BY
SPAULDING AND GORHAM INC., THE OTHER MARK OF
TIFFANY & CO., NEW YORK, 20TH CENTURY

Marked on reverse, one also marked '24070'

15¼ in. (40 cm.) diameter, the larger; 71 oz. approximately (2)

\$1,000-1,500



464

465

A PAIR OF AMERICAN SILVER CANDLESTICKS

MARK OF DOMINICK & HAFF, NEW YORK,
20TH CENTURY

Marked on bases (weighted)

12 in. (30.4 cm.) high (2)

\$800-1,200



465

466

PRESIDENT RONALD REAGAN

A COLLECTION OF SILVER-PLATE AND PEWTER TABLE WARES

VARIOUSLY MARKED, 20TH CENTURY

Comprising a set of three Stieff pewter tumblers, *marked to base*; an American silver-plate trivet; a Towle silver-plate oval tray, *marked to reverse*; two English silver-plate serving spoons with dedication *Charleston, S.C., 1974* and *Merry Christmas, Nancy & Strom*, variously initialed *R*

13¾ in. (34 cm.) long, the serving spoons (7)

\$200-400

PROVENANCE:

The serving spoons a gift to President Ronald Reagan from Senator and Mrs. Strom Thurmond, Christmas, 1974.



466

467

AN AMERICAN SILVER-PLATE SOUP TUREEN AND COVER, AND AN ENGLISH SILVER-PLATE GALLERY TRAY

THE TUREEN WITH MARK OF REED & BARTON, MASSACHUSETTS, THE TRAY WITH MARK OF MARA, SHEFFIELD, 20TH CENTURY

The tureen monogrammed to one side, *marked on base*; the tray *marked on reverse*

23¾ in. (59 cm.) wide, the tray (2)

\$400-800



467

468

MRS. RONALD REAGAN

A COLLECTION OF SILVER AND SILVER PLATE TABLE ACCESSORIES

VARIOUSLY MARKED, 20TH CENTURY

Comprising two napkin rings, one engraved *NANCY*; a Gorham silver circular tray; a pair of Wallace silver shell-form dishes; a pair of smaller shell-form salt dishes; a tomato server; a David Andersen fish server; a Wallace silver soup spoon; a pair of grape sheers; and two pairs of silver plate salad servers

12 in. (30.5 cm.) long, the salad servers (19)

\$300-500



468



469

469
PRESIDENT AND MRS. RONALD REAGAN
A COLLECTION OF DINNING ROOM ACCESSORIES
 20TH CENTURY

A set of eleven Cartier silver place card holders, *marked on bases*; four Cartier silver and silver-gilt casters, *marked on bases*; a Spanish gilt-metal turtle-form table bell; and a gilt-metal match safe with the seal of the United States, with green inventory label

4½ in. (11.4 cm.) high, the largest

(21)

\$200-400

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

470
MRS. RONALD REAGAN
A SET OF TWELVE ITALIAN SILVER INLAID
VARICOLORED GLASS TUMBLERS, AND AN
AMERICAN SILVER-PLATE TRAY
 THE GLASS BY TIMON, THE TRAY MARK OF INTERNATIONAL SILVER CO., 20TH CENTURY

The tray monogrammed 'NDR', *marked on base*

17 in. (43.2 cm.) long, the tray; 4 in. (10.2 cm.) high, the tumblers

(13)

\$300-500



470



471

471
PRESIDENT RONALD REAGAN
A MEXICAN SILVER-PLATE TWO HANDLE
PRESENTATION TRAY
 CIRCA 1970

With inscription, *apparently unmarked*

22¼ in. (56.5 cm.) wide

\$300-500

PROVENANCE:

A gift to President Ronald Reagan from Francisco Medina Ascencio, Governor of Jalisco, Mexico, circa 1970.

472
A MEXICAN MIXED-METAL AND HARDSTONE
INSET WATER PITCHER
 MARK OF LOS CASTILLO,
 TAXCO, 20TH CENTURY

Marked on base

11½ in. (29 cm.) high

\$200-400



472

473

**PRESIDENT RONALD REAGAN
A SET OF TWELVE SILVER
SIDE PLATES**
20TH CENTURY

Each monogrammed 'RWR', marked
'Sterling' on reverse

6 in. (15.2 cm.) diameter; 27 oz.
approximately (12)

\$500-1,000



473

474

**A PAIR OF AMERICAN
SILVER-PLATE THREE-LIGHT
CANDELABRA**

RETAILED BY SPENCER ORGELL,
BEVERLY HILLS, 20TH CENTURY

Each with removable three-light arms,
with six removable nozzles, marked on
bases

15 in. (38.1 cm.) high, overall (2)

\$500-1,000



474

475

**A SET OF TWELVE MEXICAN
SILVER SIDE PLATES**
MARK OF PARRILLA,
20TH CENTURY

Each marked on reverse; together with a
similar side plate

6¼ in. (15.9 cm.) diameter, the bread
plates; 106 oz. approximately (13)

\$1,000-1,500



475

PORCELAIN & GLASS



476

476

**PRESIDENT RONALD REAGAN
THE PRESIDENT RONALD REAGAN
INAUGURATION BOEHM BISCUIT
PORCELAIN MODEL OF AN AMERICAN
BALD EAGLE**

CIRCA 1981, BLACK PRINTED MARKS INCLUDING THE PRESIDENTIAL SEAL, NUMBERED 644

The underside inscribed *TO CELEBRATE THE INAUGURATION OF THE 40TH PRESIDENT OF THE UNITED STATES, PRESIDENT RONALD REAGAN/ VICE PRESIDENT GEORGE BUSH/INAUGURATION JANUARY 20, 1981*, the underside with green inventory label

8¾ in. (22 cm.) high

\$3,000-5,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



477

477

**A BOEHM BISCUIT PORCELAIN MODEL
OF A YOUNG AMERICAN BALD EAGLE
SECOND HALF 20TH CENTURY,
SIGNED BOEHM**

The eaglet modeled on a rocky mound, raised on a wooden stand, the underside with green inventory label

9½ in. (24 cm.) high, the porcelain

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



478

478

**A MERCURIES USA PORCELAIN MODEL OF
A NESTING AMERICAN BALD EAGLE
CIRCA 1992**

Two eaglets at its feet, its family, genus and habitat identified on the underside

7 in. (17.8 cm.) high

\$200-400

479

A BOEHM BISCUIT PORCELAIN MODEL OF A NUTHATCH

SECOND HALF 20TH CENTURY, BLACK PRINTED AND SCRIPT MARKS

Modeled perched on a branch above three mushrooms, the underside with green inventory label

8¼ in. (21 cm.) long

\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



479

480

A BOEHM BISCUIT PORCELAIN MODEL OF TWO YELLOW BELLIED SAPSUCKERS

SECOND HALF 20TH CENTURY, BLACK PRINTED AND SCRIPT MARKS

Modeled perched on a flowering branch applied with a ladybug, shelf mushrooms below, with green inventory label

14½ in. (37 cm.) high

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



480

481

A BOEHM BISCUIT PORCELAIN MODEL OF A COMMON TERN

SECOND HALF 20TH CENTURY, BLACK PRINTED AND SCRIPT MARKS

Modeled perched on driftwood above a hatching egg, with green inventory label

15½ in. (39 cm.) high

\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



481



482

482

**PRESIDENT AND MRS. RONALD REAGAN
A BOEHM BISCUIT PORCELAIN MODEL OF
A ROADRUNNER**

CIRCA 1968

Modeled perched on a rocky mound, the underside inscribed *FOR YOU PERSONALLY GOV. AND MRS. RONALD REAGAN/JUNE 1968/THE BOEHMS*, with green inventory label

17 in. (43 cm.) long

\$1,000-1,500

PROVENANCE:

A gift to President and Mrs. Ronald Reagan as Governor of California from the Boehms, June 1968. Formerly in The Family Residence, the White House, Washington D.C.



483

483

**A BOEHM BISCUIT PORCELAIN MODEL OF
A FLEDGLING GREAT HORNED OWL**
SECOND HALF 20TH CENTURY,
BLACK PRINTED MARK, SIGNED BOEHM

Modeled perched on a stump, named to the underside

7 in. (18 cm.) high

\$300-500



484

484

**FIVE BOEHM BISCUIT PORCELAIN MODELS
OF FLEDGLINGS**

SECOND HALF 20TH CENTURY,
BLACK PRINTED MARKS

Comprising a 'Baby Cedar Waxwing,' a 'Baby Chickadee,' a 'Baby Bluebird' & two 'Baby Wood Thrushes'; *together with* a similar Gorham porcelain music box, with green inventory labels

5 in. (12.5 cm.) long, the music box (6)

\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



485

485
A GROUP OF ENGLISH AND FRENCH PORCELAIN
SNUFF-BOXES AND BONBONERIES
 18TH-20TH CENTURY

4½ in. (11.4 cm.) long, the largest

\$800-1,200

PROVENANCE:
 Formerly in The Family Residence, the White House,
 Washington D.C.

486
A GROUP OF PORCELAIN AND GLASS TABLE
ACCESSORIES
 19TH/20TH CENTURY

Comprising a set of twelve English porcelain-handled steak knives in fitted cases; a porcelain-handled cheese knife and cake knife; a pair of Tiffany & Co. glass candlesticks; and a Jacob Petit style Paris porcelain model of a dog, mid-19th century

9¼ in. (23.5 cm.) high, the candlesticks

\$600-900



486



487

487
TWO VISTA ALEGRE PORCELAIN SERVING WARES
 20TH CENTURY, GREEN AND GILT PRINTED MARKS

Comprising a Kakiemon decorated bottle cooler, with green inventory label, and a Chinese Export style shell-shaped armorial dish

7½ in. (19 cm.) wide, the dish

(2)

\$100-200

PROVENANCE:
 Formerly in The Family Residence, the White House,
 Washington D.C.

488
TWO BOEHM BISCUIT PORCELAIN MODELS
OF ROSES
 DATED 1980 AND 1992, BLACK PRINTED MARKS,
 THE FIRST SIGNED BOEHM

Including Alec's Red Rose, numbered 292, and the Cherish Rose; together with a similar Maruri yellow rose

9½ in. (24 cm.) long, the larger

(3)

\$500-800



488



489

489

**PRESIDENT RONALD REAGAN
A SET OF SIX MOTTAHEDEH CHINESE
EXPORT-STYLE PLATES**

MODERN, BLACK PRINTED MARKS

Each decorated in the green Fitzhugh style for the American market, with a United States spread-winged eagle, inscribed *Candlelight Dinner, January 18, 1981*, within a fitted box, with green inventory labels

10¼ in. (26 cm.) diameter (6)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

This set of plates were part of a private commission to celebrate the inauguration of President Ronald Reagan on January 20, 1981.



490

490

**A SET OF TWELVE WORCESTER (FLIGHT,
BARR & BARR) PORCELAIN PERIWINKLE-
GROUND DINNER PLATES**

CIRCA 1819, IMPRESSED CROWNED
MONOGRAM MARK

Each painted with two crests beneath a coronet; *together with* two very similar Worcester plates with bouquets to the center

10¼ in. (26 cm.) diameter (14)

\$1,500-2,000



491

491

**A SET OF TWELVE DAVENPORT
IRONSTONE CHINOISERIE DINNER PLATES**

CIRCA 1820, BLUE PRINTED ANCHOR MARK

9½ in. (24.5 cm.) diameter (12)

\$500-800

PROVENANCE:

Acquired from James II Galleries, New York.



492

492
THE REAGAN FAMILY
'THANKSGIVING' PLATTER
AN ITALIAN CERAMIC TURKEY
PLATTER AND TWO SETS OF
TURKEY-FORM CASTERS
 20TH CENTURY

23 ¼ in. (59 cm.) wide (the platter) (5)
 \$500-1,000

493
THE REAGAN FAMILY DINNER SERVICE
A ROYAL WORCESTER PORCELAIN PART DINNER SERVICE
 20TH CENTURY, BLACK PRINTED MARKS

10½ in. (26.6 cm.) diameter, the dinner plates (121)
 \$800-1,200

Ron Reagan and Patti Davis both remember growing up using this dinner service.



493



494

494

**AN ITALIAN WHITE GLAZED
PART DINNER SERVICE**

20TH CENTURY, GREEN PRINTED
MARKS FOR RICHARD GINORI

14 in. (35.5 cm.) wide, the tureen (81)

\$800-1,200



495

495

**A COLLECTION OF FIVE ITALIAN
CERAMIC JARDINIÈRES AND A
FOOTBATH**

20TH CENTURY

Comprising a pair of footed white
jardinières, a pair of rope-decorated
jardinières, a basket-form centerpiece
and a footbath decorated inside and out
with green scrolling foliage

19 in. (48 cm.) wide, the footbath (6)

\$500-1,000



496

496

**A GERMAN PORCELAIN
PART SERVICE**

20TH CENTURY, GREEN PRINTED
MARKS FOR HERTEL JACOB & CO.

Molded with foliage and shells,
comprising twenty dinner plates,
twenty salad plates, twenty teacups and
saucers

12 in. (30.5 cm.) diameter, the dinner
plates (80)

\$500-1,000

497

A SIGMA PORCELAIN 'IRISH GARDEN' PART DINNER SERVICE
MODERN, GREEN PRINTED MARKS,
PATTERN NO. 1005

Each with pink marble border, the plates printed with various flowers, comprising eight dinner plates, eight salad plates, eight teacups and saucers

10¼ in. (27.3 cm.) diameter (32)

\$500-1,000



497

498

AN ASSEMBLED ENGLISH PORCELAIN TETE A TETE
MODERN, VARIOUSLY MARKED

Each painted with pink and white rose sprigs, comprising: a teapot and cover, a cream jug, a sugar bowl, two plates, two tea cups and saucers; *together with* a similarly decorated tole tray

22 in. (55.8 cm.) wide, the tray (11)

\$200-400



498

499

A COLLECTION OF CONTINENTAL CERAMIC PLATES AND SERVING PIECES
20TH CENTURY

Comprising a pair of Italian large plates molded with lily of the valley blossoms and a smaller similar pair, a set of six French daisy-form plates by Gien, a set of eight white glazed sun-flower molded artichoke plates and a frog-form water pitcher

11¼ in. (30 cm.) high, the pitcher (19)

\$500-1,000



499



500

500

**AN ASSEMBLED ENGLISH
PORCELAIN IRON-RED
DECORATED PART TEA SERVICE**

20TH CENTURY, VARIOUS MARKS
FOR ROYAL CROWN DERBY AND
SUTHERLAND CHINA

Variouly decorated, comprising: two
teapots and covers; two two-handed
sugar-bowls and covers; two cream-
jugs; two cake plates; six side plates;
eight teacups and saucers and ten
additional teacups and twelve saucers

11¾ in. (29.8 cm.) long, the oval teapot
(56)

\$300-500



501

501

**A SET OF EIGHTEEN VISTA
ALEGRE PORCELAIN IRON RED
AND GILT-DECORATED DINNER
PLATES**

20TH CENTURY, GREEN AND BLUE
PRINTED MARKS

10½ in. (26.6 cm.) diameter (18)

\$500-1,000



502

502

**A SPODE PORCELAIN
GILT-DECORATED PART
DINNER SERVICE**

20TH CENTURY, GREEN PRINTED
AND IMPRESSED MARKS, IRON-
RED PAINTED NUMERALS

Comprising fourteen dinner plates,
fourteen bread and butter plates, and
fourteen teacups and saucers

10½ in. (26.7 cm.) diameter, the dinner
plates (56)

\$600-900

503

THREE SETS OF ENGLISH PORCELAIN ORNITHOLOGICAL AND BOTANICAL PLATES

MODERN, BLACK PRINTED MARKS
FOR BOEHM AND GILT PRINTED
MARKS FOR LENOX

Comprising seven Boehm ornithological
plates, twelve Bohem plates from the
'Flowers of the World' series, a set of
ten Lenox ornithological plates adapted
from original works by Edward Marshall
Boehm in various pattern

10¼ in. (27.3 cm.) diameter, the largest
(29)

\$1,000-2,000



503

504

A SET OF FOURTEEN FRENCH FAIENCE BOTANICAL PLATES AND A PAIR OF FRENCH FAIENCE BOTTLE COOLERS

20TH CENTURY, THE PLATES
WITH BLUE PRINTED MARKS,
THE BOTTLE COOLERS WITH
OCHRE MONOGRAM MARK AND
RETAILER'S MARK FOR TIFFANY
& CO.

9½ in. (24.1 cm.) diameter, the plates (16)

\$500-1,000



504

505

THREE SETS OF FLORAL PORCELAIN PLATES

20TH CENTURY, VARIOUS
PRINTED MARKS AND IMPRESSED
NUMBERS

Comprising ten Czech cabinet plates,
eleven Royal Crown Derby yellow-
ground dessert plates and twenty-one
Danish dessert plates

10¼ in. (27.3 cm.) diameter, the cabinet
plates (42)

\$800-1,200



505



506

506

AN INDEPENDENCE IRONSTONE CERAMIC YELLOW-GROUND PART COFFEE SERVICE

20TH CENTURY, GREEN PRINTED MARKS

Comprising nineteen plates, twenty-one side plates, a coffee-pot and cover, a sugar-bowl and cover, a cream-jug, and twenty-one cups and saucers

10¼ in. (27.3 cm.) diameter, the plates (87)

\$800-1,200



507

507

AN ENGLISH PORCELAIN 'WILDFLOWER' PART DINNER SERVICE

20TH CENTURY, GREEN PRINTED MARKS FOR WEDGWOOD

Comprising nine dinner plates, ten lunch plates, ten bread and butter plates, nine teacups and ten saucers

10¼ in. (27.3 cm.) diameter, the dinner plates (48)

\$300-500



508

508

A COLLECTION OF ITALIAN CERAMIC DINNER PLATES AND CHARGERS

20TH CENTURY, THE YELLOW PLATES DESIGNED BY VALENTINO AND WITH BLACK PRINTED MARKS FOR ESTE, THE GREEN CHARGERS RETAILED BY GUMPS

11¼ in. (29.8 cm.) diameter, the chargers (32)

\$500-1,000

509

**A PAIR OF FABERGE CUT-GLASS
CHAMPAGNE FLUTES AND A
SET OF SIX ETCHED-GLASS
WINE GLASSES**

20TH CENTURY, THE FABERGE
WITH ACID STAMPS

The flutes in original fitted blue velvet
and satin box, the wine glasses etched
with grape vines and bunches

7½ in. (17.8 cm.) high, the wine glasses (8)

\$200-400



509

510

**A COLLECTION OF ETCHED
CLEAR GLASS DRINK WARE**

20TH CENTURY, THE WINE
GLASSES WITH ACID STAMP FOR
RIEDEL

Each etched with forest scenes,
comprising twelve large wine glasses,
five brandy snifters and four rocks
glasses

11 in. (28 cm.) high, the wine glasses (21)

\$800-1,200



510

511

**A COLLECTION OF CUT-GLASS
STEMWARE**

20TH CENTURY, ACID STAMPS FOR
WATERFORD AND LENOX

Comprising fourteen Waterford
champagne flutes, thirteen Lenox wine
glasses and four Lenox water goblets

7¼ in. (18.4 cm.) high, the flutes (31)

\$300-500



511



512

512
A PAIR OF FRENCH 'TETE D'AIGLE' FROSTED GLASS BOOKENDS
 SECOND HALF 20TH CENTURY, ETCHED LALIQUE FRANCE

4¾ in. (12 cm.) high
 \$800-1,200



514

514
A COLLECTION OF FIVE GLASS MODELS OF ELEPHANTS

20TH CENTURY, TWO ETCHED STEUBEN
 With green inventory labels

(2) 8 in. (20.3 cm.) high, the tallest (5)
 \$800-1,200

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.

513
A COLLECTION OF AMERICAN AND FRENCH GLASS WARES
 20TH CENTURY, ETCHED STEUBEN AND DAUM MARKS

Comprising a pair of stylized fish and a vase marked *STEUBEN*; and a dish marked *DAUM FRANCE*

10½ in. (26.7 cm.) high, the fish
 \$800-1,200

515
A COLLECTION OF FRENCH CLEAR AND FROSTED GLASS MODELS OF BIRDS

20TH CENTURY, ETCHED 'LALIQUE FRANCE'

Comprising a pair of partridge birds, a pair of swallow birds, and two smaller models of birds mounted as ashtray, each with a green inventory label; *together with* a flower ashtray

(5) 6¾ in. (17.2 cm.) long, the largest (7)
 \$500-800

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.



513



515



516

A FRENCH GLASS APPLE-FORM PAPERWEIGHT
20TH CENTURY, BY CARTIER

With silver-gilt stem and leaf, acid mark *CARTIER*

4¼ in. (10.8 cm.) high

\$300-500

517

A STEUBEN GLASS AND 18K GOLD TROUT AND FLY
DESIGNED BY JAMES HOUSTON,
INTRODUCED IN 1966

Signed in etch *Steuben*, with green inventory label

8¾ in. (22.2 cm.) high

\$1,000-2,000

PROVENANCE:

Formerly in The Family Residence, the White House,
Washington D.C.



517



518

A FRENCH CLEAR AND FROSTED GLASS VASE
20TH CENTURY, ETCHED 'LALIQUE FRANCE'

Of flattened circular form, the base with a frosted iris blossom

8¾ in. (22.2 cm.) high

\$800-1,200

519

A COLLECTION OF FIVE FRENCH AND AMERICAN
GLASS ANIMALS

LATE 20TH CENTURY, VARIOUSLY MARKED FOR
STEUBEN, BACCARAT AND LALIQUE

Comprising a spread eagle and a dolphin by Steuben; a
Baccarat rabbit; a Lalique horse and a Hadeland otter, with
green inventory labels

12¼ in. (31 cm.) wide, the eagle

(5)

\$800-1,200

PROVENANCE:

Formerly in The Family Residence, the White House,
Washington D.C.



519



520



520

**A VENETIAN (MURANO)
TRANSLUCENT-BLUE VASE AND
LATTICINIO GLASS COMPOTE**
20TH CENTURY

In the 17th century style

10 in. (25.4 cm.) high, the vase (2)

\$800-1,200

PROVENANCE:

Acquired from Chinese Porcelain
Company, New York (the vase).



521

521

**A COLLECTION OF SIX STEUBEN
GLASS TABLEWARES**
20TH CENTURY, ETCHED MARKS

9 in. (22.8 cm.) wide, the tray (6)

\$400-600



522

522

**A COLLECTION OF SEVEN CUT-
GLASS TABLE ACCESSORIES**
19TH/20TH CENTURY, FOUR
WITH ACID ETCHED MARK FOR
WATERFORD

11½ in. (29.5 cm.) long, the largest (11)

\$800-1,200

523

**A COLLECTION OF FOUR
GLASS WARES**

20TH CENTURY, WITH VARIOUS
ETCHED MARKS AND ACID
STAMPS

Comprising a Steuben 'California Poppy'
glass bowl, a Baccarat caviar server and
a pair of Orrefors green and blue glass
center bowls

10¼ in. (27.3 cm.) diameter, the Steuben
bowl (4)

\$500-1,000



523

524

**TWO AMETHYST GLASS
ELIZABETH II CORONATION
PLATES**

DATED JUNE 2ND, 1953

Each centered by the coat-of-arms
of H.M. The Queen and inscribed
*Coronation of Queen Elizabeth II June
2nd, 1953*

8 in. (20 cm.) diameter (2)

\$200-400



524

525

**PRESIDENT AND MRS. RONALD
REAGAN**

**A COLLECTION OF SEVEN
GLASS DECANTERS AND A
PERFUME BOTTLE**
20TH CENTURY

Comprising: a set of three square
decanters and stoppers; two smaller
etched square decanters and lacking
stoppers; one with a double eagle etched
to one side and stopper; one inscribed
*Conservative Digest/Annual Most
Admired Conservative Awards 1982* with
stopper; and a Steuben perfume bottle
inscribed *Nancy Reagan, Odyssey '81*
and *TOVA Parfum*; together with a glass
ice bucket

11¾ in. (29.8 cm.) high, the tallest (15)

\$500-800



525

CHINESE WORKS OF ART



526

526

FIVE CHINESE JADE AND HARDSTONE CARVINGS

Comprising a pair of spinach green jade seated frogs on wood stands; a spinach green jade fish; a green hardstone ram; and a red and grey soapstone carving of a mountainscape, some with green inventory labels

6¼ in. (15.5 cm.) high (5)

\$300-500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



527

527

SEVEN CHINESE PORCELAIN SNUFF BOTTLES

20TH CENTURY

Variouly shaped and enameled, all with hardstone stoppers

3½ in. (9 cm.) high, the largest (7)

\$500-1,000



528

528

TWO CHINESE HARDSTONE MODELS OF TREES IN HARDSTONE JARDINIÈRES

Each in carved soapstone, fluorite, rose quartz and agate, each with green inventory label

18½ in. (47 cm.) high, the larger (2)

\$500-800

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

-529

**A GROUP OF CHINESE DESK
ACCESSORIES**

18TH/20TH CENTURY

Comprising a white jade plaque, a green
hardstone circular box and cover, a two-
piece jade-mounted desk set and a jade
belt hook mounted magnifying glass,
a coral carving of Shoulao, and two
decorative metal-mounted small boxes

5½ in. (13.7 cm.) long, the plaque (8)

\$500-800

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



529

-530

**A CHINESE EXPORT BLACK
LACQUERED TEA CADDY**

19TH/20TH CENTURY

Together with two black lacquered and
mother-of-pearl boxes, each with green
inventory label

5½ in. (14 cm.) high, 8½ in. (21.5 cm.)
wide, the tea caddy (3)

\$500-800

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



530

531

**A COLLECTION OF FOUR
ASIAN ANIMAL-FORM WICKER
BASKETS AND COVERS**

20TH CENTURY

Comprising an elephant, a chicken and a
pair of ducks

13½ in. (34 cm.) long, the largest (4)

\$300-500



531



532

532

**A PAIR OF CHINESE PORCELAIN
GLAZED FIGURES OF MYTHICAL
BEASTS**

20TH CENTURY

Each modeled seated, sancai-type
glazes of green, ochre and blue

9¼ in. (34.7 cm.) high (2)

\$200-400



533

533

**A COLLECTION OF CHINESE
AND JAPANESE CELADON-
GLAZED PORCELAIN WARES**

20TH CENTURY

Comprising a pair of cabbage-form
jardinières on stands, a pair of fish-form
vases, two square bottles, a lotus leaf
vase, a plate, a dish set with fixed
bottles, and two contemporary hand-
built ceramics

10¼ inches (26 cm.) wide, the jardinières
(20)

\$500-1,000



534

534

**A PAIR OF CHINESE HAN-STYLE
PAINTED GREY POTTERY
FIGURES OF FEMALE DANCERS**

Each modeled standing with fans

10½ in. (26.7 cm.) high (2)

\$800-1,200

535

**FOUR CHINESE PORCELAIN
TABLE ORNAMENTS**

20TH CENTURY

Comprising a mythical beast-form box and cover and wood stand, a laughing boy-form pillow, a seated Budai with five laughing boys, and a hexagonal jardinière, green inventory labels

10¼ in. (27.3 cm.) wide, the jardinière (6)

\$500-1,000



535

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.

536

**PRESIDENT AND MRS. RONALD
REAGAN**

**A GROUP OF CHINESE
HARDSTONE AND PORCELAIN
DESK ACCESSORIES**

20TH CENTURY

Comprising two soapstone seals with the names of President and Mrs. Ronald Reagan carved as mythical beasts, two blue and white circular wax seal boxes and covers with red wax interiors and a flourite cylindrical paperweight

6 in. (15.2 cm.) high, the seals (7)

\$200-400



536

537

**A COLLECTION OF CHINESE
EXPORT-STYLE PORCELAIN
FIGURES**

20TH CENTURY, THE FIRST WITH BROWN PAINTED MARKS FOR MOTTAHEDEH, THE SECOND WITH BLUE PAINTED AND IMPRESSED MARKS FOR HEREND

Comprising a pair of Mottahedeh horses after the Nelson Rockefeller Collection, a pair of Herend kneeling figures, and an English vase with seven compartments, some green inventory labels

6½ in. (16.5 cm.) long, the horses (5)

\$300-500



537

PROVENANCE:

Formerly in The Family Residence,
the White House, Washington D.C.



538

538
A COLLECTION OF CHINESE
FAMILLE ROSE WARES
 20TH CENTURY

Comprising three vases, a brush pot, a bowl and five dishes, with green inventory labels

9½ in. (24.1 cm.) high, the tallest (10)
 \$300-500

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.



539

539
A COLLECTION OF CHINESE
WARES
 19TH/20TH CENTURY

Including a Kangxi style famille verte winepot and cover, a yellow-ground cylindrical box and cover, a pair of baluster jars and covers, a green glazed molded lantern on stand, some with green inventory labels

13 in. (33 cm.) high, the winepot (14)
 \$800-1,200

PROVENANCE:
 Formerly in The Family Residence, the White House, Washington D.C.



540

540
A COLLECTION OF CHINESE
FAMILLE ROSE WARES
 19TH/20TH CENTURY

Comprising a cylindrical teapot and cover, three circular boxes and covers, a plate and two side dishes, with green inventory labels (11)

\$500-1,000

PROVENANCE:
 Most formerly in The Family Residence, the White House, Washington D.C.

541

**MRS. RONALD REAGAN
AN ITALIAN SILVER UMBRELLA
AND COVER**

MARK OF VERDURA, FLORENCE,
20TH CENTURY

The handle engraved *NDR*, marked
to handle and knob; together with a
rhinestone-inlaid parasol

26 in. (66 cm.) long, the umbrella (2)

\$200-400



541

542

**MRS. RONALD REAGAN
A STEEL AND GOLD BALL POINT
PEN**

BY PARKER, CIRCA 1990

Engraved with Mrs. Reagan's signature
Nancy Reagan, in fitted case; together
with four additional pens including a
Fisher Space pen, engraved *DMB to NR-
August '88*; each in a fitted case

6½ in. (16.5 cm.) long (5)

\$500-1,000



542

543

**A SWISS SILVER-GILT BLUE
ENAMEL, MOTHER-OF-PEARL
AND JEWELLED DESK CLOCK**
CIRCA 1940

With drop handle above a circular dial,
on small ball feet

4¼ in. (10.5 cm.) high

\$300-500



543



544

544
PRESIDENT AND MRS. RONALD REAGAN
A RUSSIAN SILVER MOUNTED RUBY AND
MALACHITE PHOTOGRAPH FRAME
 20TH CENTURY

With a photograph of President and Mrs. Ronald Reagan, marked to the reverse; *together with* a malachite frame with a green inventory label

6 ½ in. (16.5 cm.) high, the larger (2)

\$800-1,200

PROVENANCE:

Formerly in the Family Residence, the White house, Washington D.C.

545
THREE ITALIAN MALACHITE BOXES
 20TH CENTURY

Two with labels for *P. Romanelli, Florence*, with green inventory labels

5 ¼ in. (14.5 cm.) wide, the largest (3)

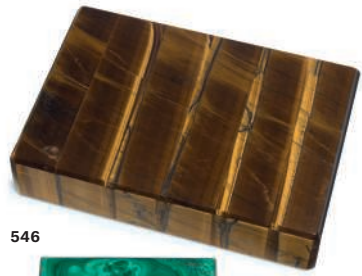
\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



545



546



546
TWO ITALIAN HARDSTONE BOXES
 20TH CENTURY

Comprising a malachite box with porphyry interior and a tiger's eye box, with green inventory labels

6 in. (15 cm.) wide, the tiger's eye box (2)

\$1,500-2,500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

547
PRESIDENT AND MRS. RONALD REAGAN
A SILVER PICTURE FRAME
 CIRCA 1985

Engraved *January 20, 1985*, the reverse engraved *MUCH LOVE MARF 8 A.C.*, marked to right side; *together with* two additional photographs of President and Mrs. Reagan at the White House

14 in. (35.5 cm.) high, 11 in. (28 cm.) wide (3)

\$200-300

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



547

548

**MRS. RONALD REAGAN
THREE CARTIER DESK CLOCKS
20TH CENTURY**

One engraved to the reverse *WITH APPRECIATION FOR YOUR BRILLIANT TRIBUTE TO MY BELOVED NICK ON THE OCCASION OF THE TENTH ANNIVERSARY OF THE REYKJAVIK SUMMIT NOVEMBER 18, 1996 NANCY L. RUWE*

3¼ in. (8 cm.) high, the tallest (3)
\$500-800



548

L. Nicholas Ruwe was a prominent Republican who served both the Nixon and Ford administrations in the State Department. He was appointed United States Ambassador to Iceland by President Ronald Reagan.

549

**THREE SMALL TIMEPIECES
20TH CENTURY**

Comprising a Bulova and Buche-Girod timepieces and a travel Movado in a leather case

2 in. (5 cm.) high, the Buche-Girod (3)
\$300-500



549

550

**MRS. RONALD REAGAN
A COLLECTION OF
PERSONALIZED DESK
ACCESSORIES
19TH/20TH CENTURY**

Comprising a monogrammed silver Reed & Barton notepad and pen, a Lenore Daskow silver bookmark engraved *NANCY REAGAN/ IS READING THIS BOOK*, a Horchow leather notebook with pad inscribed *Nancy Reagan*, a monogrammed Cartier leather folio, a Victorian mother-of-pearl inlaid blotter, and a Lucite paper holder

9 in. (13 cm.) long, the blotter (7)
\$500-1,000



550



551

551

**PRESIDENT RONALD REAGAN
A CARVED WOOD HORSE-SHOE
PHOTOGRAPH FRAME
20TH CENTURY**

Enclosing a photograph of President Ronald Reagan at Rancho del Cielo; *together with* an enamel hunting frame enclosing a photograph of President Ronald Reagan riding *El Alamein* at Rancho del Cielo

12½ in. (32 cm.) high, 8¼ in. (21 cm.) wide (2)

\$300-500

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.



552

552

**PRESIDENT AND MRS. RONALD REAGAN
AN ENGRAVED AND EMBOSSED LEATHER
FRAME**

BY SAM SISCO, DECEMBER 1976

Monogrammed 'R'; the reverse marked *Merry Christmas '76/ "Governor Reagan & Nancy"/ Happy Tracks/ from Sam- Buzzy, & Bert to top left corner and From the Western Collection of/ B.B.S.B. Estate- by Sam & Bert Sisco/ This is "One of a Kind Original"/ by SISCO's never to be/ reproduced in any way at/ anytime in any form./ Sam Sisco/ Bert Sisco/ Dec- 1976 to the bottom right, enclosing a view of Rancho del Cielo*

17½ in. (44.5 cm.) high, 19¾ in. (50 cm.) wide

\$300-500

PROVENANCE:

A Christmas gift to Governor and Mrs. Ronald Reagan from Sam and Bert Sisco, 1976.



553

553

**PRESIDENT AND MRS. REAGAN
A COLLECTION OF FIVE PHOTOGRAPHS
20TH CENTURY**

Including an image of Ronald Reagan taken by Michael Evans in 1976; The President grooming his white Arabian, El Alamein, Rancho del Cielo, 1982; The President riding El Alamein, 1986; The President and Mrs. Ronald Reagan at Rancho del Cielo; and another at The White House

13½ in. (34 cm.) high, 9¼ in. (23.5 cm.) wide, the largest (5)

\$500-1,000

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

554

A SET OF WHITE EQUESTRIAN APPLIQUE TABLE LINENS

MID-20TH CENTURY

Comprising six placemats, 17½ in. (44.5 cm.) wide, and five napkins, each applied with a horse (11)

\$200-400

555

MRS. RONALD REAGAN

A SILVER-MOUNTED HORN AND BAMBOO RIDING CROP

20TH CENTURY

Initialed *NR*; the silver apparently unmarked; *together with* a leather and metal folding shooting stick

30 in. (76 cm.) long (2)

\$200-400

556

A POLYCHROME EMBROIDERED SAMPLER DEPICTING THE UNITED STATES OF AMERICA

20TH CENTURY

The 50 States of the Union represented by its state flower, woven in silk and wool

19½ in. (49.5 cm.) high, 25½ in. (64.5 cm.) wide

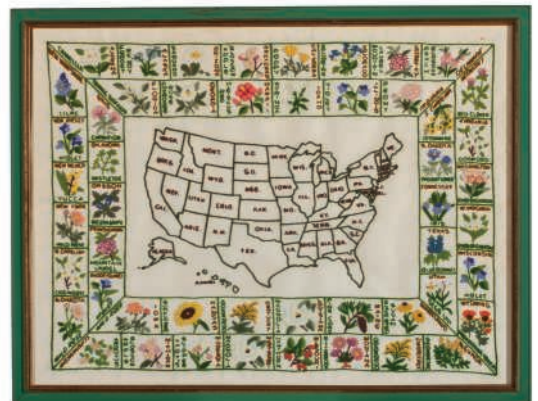
\$500-1,000



555



554



556



557

557
**A MODERN METAL-MOUNTED WHITE AND
 BLACK-STAINED BONE MIRROR**
 LATE 20TH CENTURY

39 in. (99 cm.) high, 19½ in. (49.5 cm.) wide

\$500-1,000

559
TWO WHITE PORCELAIN FIGURAL LAMPS
 20TH CENTURY, SUPPLIED BY WILLIAM (BILLY)
 HAINES INC., CIRCA 1970-1985

One mounted with a Chinese *blanc de chin*, the other with a
 French biscuit porcelain figure, each with a drum-form shade

24½ in. (62 cm.) high, the larger

\$800-1,200



559

558
MRS. RONALD REAGAN
AN AMERICAN WHITE-PAINTED STOOL
 SECOND HALF 20TH CENTURY

The top painted with pink roses and inscribed *Nancy*

8 in. (20.5 cm.) high, 11¼ in. (30 cm.) wide, 7 ¾ in. (20 cm.) deep

\$200-400

560
TWO PAINTED FOOTSTOOLS
 MID-20TH CENTURY

Each covered in needlepoint bouquets of roses, one with
 shipping label to underside

10½ in. (27 cm.) high; 14¼ in. (36 cm.) wide, 12¼ in. (31 cm.)
 deep, the larger (2)

\$300-500

PROVENANCE:
 Formerly in The Family Residence, the White House,
 Washington D.C.



558



560

561

**PRESIDENT RONALD REAGAN
A SET OF MONOGRAMMED
TABLE LINENS**

MID-20TH CENTURY

Comprising twelve pink oval placemats, 17½ in. (44.5 cm.) wide, and ten napkins, each applied with white and gold trellis, the napkins with embroidered monogram *RR* (22)

\$300-500



561

562

**FOUR AMERICAN
SHADOWBOXES**

BY NARCISSA THORNE, CIRCA 1930

Including 'Christmas Morning' and 'Early American Room', and two framed floral trophies, each signed to the reverse; *together with* four books on miniature rooms by Mrs. Thorne

11 in. (28 cm.) high, 16¼ in. (41 cm.) wide, 7½ in. (18.5 cm.) deep, the larger (8)

\$800-1,200

Narcissa Thorne (1882-1966) was a Chicago artist renowned for her detailed and intricate dioramas and shadow boxes depicting historical scenes. Painstakingly constructed on a scale of one inch to one foot, many are in the collections of the Art Institute of Chicago, Phoenix Art Museum and the Knoxville Museum of Art.



562

563

**MRS. RONALD REAGAN
TWO NEEDLEPOINT CUSHIONS**
CIRCA 1985

Each embroidered with birds and flowers

10 in. (25.5 cm.) diameter (2)

\$300-500



563



564

564
THREE SETS OF GREEN AND YELLOW
TABLE LINENS
 20TH CENTURY

Comprising eight placemats with embroidered daisies, 18 in. (45.5 cm.) wide, six napkins with embroidered daisies, eight placemats with appliqué flowers, four napkins with appliqué flowers, nine cocktail napkins with applied yellow grapes (35)

\$300-500



566

566
A SET OF EMBROIDERED TABLE LINENS
 MID-20TH CENTURY

Each embroidered in red, orange and gold flowers to one corner, comprising eight placemats, 16½ in. (42 cm.) wide, and eight napkins (16)

\$200-400

565
A SET OF PINK AND GREEN EMBROIDERED
TABLE LINENS
 MID-20TH CENTURY

Comprising eight placemats, 18 in. (45.5 cm.) wide, eight napkins, and a table runner of each color, all embroidered with white flowers (34)

\$300-500

567
A SET OF EMBROIDERED TABLE LINENS
 MID-20TH CENTURY

Each embroidered with colorful flowers, comprising twenty-four placemats, 17 in. (43 cm.) wide, and twenty-four napkins (48)

\$300-500



565



567



568

568
MRS. RONALD REAGAN
TWO SETS OF EMBROIDERED WHITE
TABLE LINENS
 MID-20TH CENTURY

Embroidered with flowers to one corner, comprising: twelve leaf-form placemats, eleven napkins, seven rectangular placemats, 19¾ in. (50 cm.) wide, five napkins; *together with* two additional napkins monogrammed *NDR* (37)

\$300-500

569
TWO SETS OF EMBROIDERED WHITE
TABLE LINENS
 MID-20TH CENTURY

Each embroidered in green, comprising sixteen placemats, 17¾ in. (46 cm.) wide, sixteen napkins, two table runners; and eight placemats and eight napkins (50)

\$500-1,000



569



570

570
MRS. RONALD REAGAN
THREE SETS OF RED AND WHITE TABLE LINENS
 MID-20TH CENTURY

Comprising six rectangular placemats monogrammed *NR* and six napkins, seven oval placemats with red polka dots, six napkins with red polka dots, six round placemats with appliqué flowers, six napkins with appliqué flowers, eight coasters with appliqué flowers, and one large round doily with appliqué flowers, 16½ in. (42 cm.) diameter (46)

\$300-500

571
MRS. RONALD REAGAN
A COLLECTION OF 'NANCY REAGAN' GIFT RIBBON
AND A SET OF MONOGRAMMED PAPER NAPKINS
 20TH CENTURY

Comprising a quantity of white ribbon inscribed *Nancy Reagan* in red and two boxes of luncheon and three boxes of cocktail paper napkins monogrammed *NDR*

8½ (21.6 cm.) square, the luncheon napkins (6)

\$200-400



571



572

572

**PRESIDENT RONALD REAGAN
A PHOTOGRAPH OF THE OVAL OFFICE, THE WHITE
HOUSE, WASHINGTON D.C.**

DECEMBER, 1983, BY DAVID HUME KENNERLY (B. 1947)

8½ x 10¼ in. (21.5 x 26 cm.)

\$800-1,200

David Hume Kennerly is a Pulitzer Prize winning journalist who has photographed every U.S. President since Richard Nixon.

573

**PRESIDENT AND MRS. RONALD REAGAN
A HAT BOX AND COVER**

LATE 20TH CENTURY

Of hexagonal form, inscribed *President and Mrs. Ronald Reagan*; together with a red plaid zippered valise

15½ in. (39 cm.) diameter, the plaid box

(2)

\$200-400



573



574

574

**A COLLECTION OF TEN CHRISTMAS
DECORATIONS**

LATE 20TH CENTURY

Comprising three small needlework cushions and various White House tree ornaments

10 in. (25.5 cm.) wide, the largest pillow

(10)

\$300-500

575

THREE ENGLISH BRASS COAL SCUTTLES

19TH/20TH CENTURY

17 in. (43 cm.) high (the largest)

(3)

\$500-1,000



575

576

**A COLLECTION OF FOUR TOLE
PIENTE TRAYS**
20TH CENTURY

Including a tray inset with metal
medallions depicting the first 37
presidents of the United States of
America

27 in. (68.6 cm.) wide, the largest (4)

\$200-400



577

**PRESIDENT AND MRS. RONALD
REAGAN**

**A SELECTION OF POPULAR
MUSIC BY FAVORITE ARTISTS**

Including an LP record of *Ronald Reagan
Recommends*, a 45 rpm record of Frank
Sinatra *To Love A Child* dedicated to
Nancy Reagan, and a selection of CDs by
favorite performers (35)

\$200-400



578

PRESIDENT RONALD REAGAN
**A COLLECTION OF EIGHT
PHOTOGRAPHS**
20TH CENTURY

Including a photograph of President
Ronald Reagan throwing a paper
airplane, inscribed and signed *Mr
President: Look out below!/ Peter Souza*;
five marked as official White House
photographs; each in plexiglass frames

8 in. (20.2 cm.) x 10 in. (25.5 cm.), each (8)

\$200-400





579



581

579

ARTIST UNKNOWN, 20TH CENTURY

The White House- An Interior Scene

signed indistinctly twice and dedicated (lower right)
watercolor and ink on paper
11¼ x 7 in. (28.6 x 17.8 cm.)

\$300-500

580

AMERICAN SCHOOL, 19TH CENTURY

The President's House, Washington

engraving in colors, on wove paper, with margins; *together*
with a wooden façade of the South Portico of the White House,
inscribed 'Thanks to you, We knew it at its best Joel, Barb &
Beth' (on the underside)

Plate: 3¾ x 5¼ in. (92 x 146 mm.)

(2)

\$200-400

581

KAY AMECHE (1904-2005)

California Republic

signed and dated 'Ameche/ 67' (lower right); signed, dated
again and inscribed 'Kay Ameche/ Cousin of Don Ameche/
67/ "California Republic"/ Kay' (on the backing paper)

oil on canvasboard
5 x 3 in. (12.7 x 7 cm.)

Painted in 1967.

\$200-400



580



582

582

IRVING AMEN (B. 1918)

We Want Chocolate

signed and dated 'AMEN/ 1966' (lower right center)

oil on board

21¾ x 31¾ in. (55.2 x 80.6 cm.)

Painted in 1966.

\$400-600

583

FRANK SINATRA (1915-1998)

Abstract Landscape

lithograph in colors, on wove paper, 1983, signed pencil,

numbered 25/100, with margins

Image: 30½ x 47¼ in. (774 x 120 mm.)

Sheet: 24½ x 41½ in. (622 x 1054 mm.)

\$800-1,200



583



584



586

584

**ROGERS TURNER,
20TH CENTURY**

Still life with red onions in a porcelain bowl

signed 'Rogers Turner' (lower right) and dated in Roman numerals (lower left)
watercolor on paper
8¼ x 10 in. (21 x 25.5 cm.)
Executed in 1984.

\$800-1,200

585

FRANK WHIPPLE (1923-2016)

Still Life with Lime and Flower

signed 'Whipple' (lower right); with green inventory label (on the reverse)
oil on board
5 x 5 in. (12.7 x 12.7)

\$200-400

PROVENANCE:

Formerly in The Family Residence, the White House, Washington D.C.

586

**TED CUMMINGS,
20TH CENTURY**

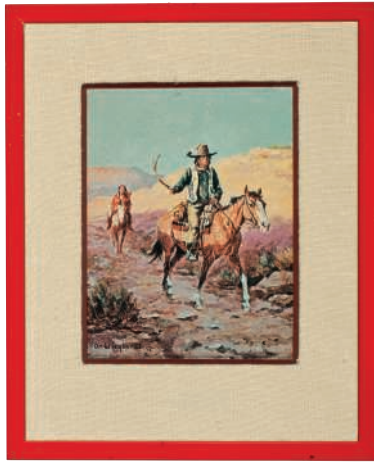
Bridge with a Field of Flowers

signed and dated 'Ted Cummings/ 79' (lower right)
oil on canvas
18 x 24 in. (45.7 x 60.9 cm.)
Painted in 1979.

\$400-600



585



587

587

AFTER OLAF WIEGHORST

*Riders on horseback; together with
Portrait of a Native American woman*

two offset lithographs in colors, on wove
paper, with printed signature and artist
device

the largest 9 x 6¼ in. (22.9 x 17.1 cm.) (2)

\$200-400



588

LEOPOLD RIVERS (1852-1905)

Girl and Child on a Country Path

signed 'Leopold Rivers' (lower left)
watercolor and gouache on paper
19¼ x 13 in. (48.8 x 33 cm.)

\$500-1,000

589

RENNE HUGHES (1941-1990)

Bluebonnets in Bloom

signed 'Renne Hughes' and inscribed
with artist's device (lower left); signed
again and inscribed 'Presented to
Gov. Reagan Feb. 23, 1978, FORT
WORTH, / From your many friends here
in Fort Worth area/ Renne Hughes/
"Bluebonnet in Bloom"' (on the reverse)
oil on canvas
18¼ x 24¼ in. (46.3 x 61.5 cm.)
Painted in 1978.

\$800-1,200



588



589



590

590
A. MARESCA, 20TH CENTURY

A Street in Paris

signed 'A. Maresca' (lower left) and inscribed '©' (lower right)
oil on tile
7½ x 7½ in. (19 x 19 cm.)

\$200-400



592

592
A. MARESCA, 20TH CENTURY

A Street in Paris

signed 'A. Maresca' (lower left) and inscribed '©' (lower right)
oil on tile
5½ x 5½ in. (13.9 x 13.9 cm.)

\$200-400

591
CLINTON KING (1901-1979)

Rue de Rivoli from the Tuileries

signed and titled 'Clinton King/ Rue de Rivoli/ From Tuileries'
(lower right)
gouache, ink and watercolor on paper
15 x 24 in. (38.1 x 60.9 cm.)

\$200-400

PROVENANCE:

with Elizabeth Nelson Galleries, Chicago.



591

593
EDWARD BOREIN (1872-1945)

An Old Time Christmas, Mission Santa Barbara

etching and drypoint, on laid paper, 1920, signed in the plate,
again in pencil in the margin, with margins
Plate: 9½ x 7¾ in. (241 x 193 mm.)

\$500-1,000



593



594



595

594

ROBERT LOHMAN (1919-2001)

Still life with flowers

signed and dated 'B. Lohman/ 91' (lower right)

oil on canvas

12 x 8 in. (30.4 x 20.3 cm.)

Painted in 1991.

\$300-500

595

TED CUMMINGS, 20TH CENTURY

Still Life with Flowers

signed and dated 'Ted Cummings/ '77' (lower right)

oil on canvas

20 x 16 in. (50.8 x 40.6 cm.)

\$400-600

596

FLEUR COWLES (1908-2009)

Rose Tree

signed and dated 'FLEUR.83' (lower center)

oil on masonite

14¼ x 12¼ in. (35.8 x 31.1 cm.)

\$500-1,000



596

PRINTED BOOKS



All books from The Private Collection of President and Mrs. Ronald Reagan contain this commemorative library book plate.



597



598

597

[ARCHITECTURE AND INTERIORS]. A group of works relating to architecture and interiors, comprising: RENISE, Paige and Gerald CLARKE, editors. *Architectural Digest Hollywood at Home*. 2005. INSCRIBED TO NANCY BY THE EDITOR. – WOODS, Douglas. *Classic Homes of Los Angeles*. 2010. – WILLIAMS, Henry Lionel and Ottalie K. A *Treasury of Great American Houses*. 1970. – GOODE, James M. *Capital Losses: A Cultural History of Washington's Destroyed Buildings*. 1979. – TUTTLE, Maria and Marcus BINNEY. *Winfield House*. 2008. – ABBOTT, Dean Eric and others. *Westminster Abbey*. 1972. – WESTMORE, Gordon. *Ireland*. 1980. SIGNED BY PRINCESS GRACE OF MONACO and Westmore. – GRANT, Ian, editor. *Great Interiors*. 1967. – Valentino at the *Emperor's Table*. 2014. – GUINNESS, Desmond and William RYAN. *Irish Houses & Castles*. 1971. – VECCHI, Mariapia. *Ambasciate Estere a Roma*. 1971. – *Attraverso l'Italia*. 7 volumes about Venice, Sicily, Abruzzo and others. Touring Club Italiano, 1987. – VOKAER, Marc, editor. *Castles of Belgium*. 1967. – FLAMENT, Alice and Marc. *Toledo*. 1967. – [Christie's]. *The Edward James Collection West Dean Park*. 5 volumes housed in a slipcase. 2- 6 June 1986. – 15 works in 25 volumes, condition generally fine.

(25)

\$300-500

598

[ART REFERENCE]. A group of art reference books and works about antiques, comprising: HASSRICK, Peter H. *Frederic Remington. Paintings, Drawings, and Sculpture in the Amon Carter Museum and the Sid W. Richardson Foundation Collections*. 1973. – MERYMAN, Richard. *Andrew Wyeth*. 1968. – BEAM, Philip C. *Winslow Homer's Magazine Engravings*. 1979. – GALVIN, John. *The Etchings of Edward Borein. A Catalogue of his work*. 1971. – FINCH, Christopher. *American Watercolors*. 1986. – MILLAR, Oliver. *The Queen's Pictures*. 1977. – SMEETS, Albert. *Flemish Art from Ensor to Permeke*. 1971. – CACHIN, Françoise, et al. *Manet. 1832-1883*. 1983. – COMINI, Alessandra, editor. *Egon Schiele Portraits*. 2014. – *The Russian Museum. Leningrad*. 1987. Text in English and Russian. – [NATIONAL PALACE MUSEUM]. *Masterworks of Chinese Painting (-Chinese Porcelain; -Chinese Jade; -Chinese Calligraphy; -Chinese Bronze) in the National Palace Museum*. 1970. 5 volumes. – RUSH, Richard H. *Antiques as an Investment*. 1968. – COWLES, Fleur, editor. *The Best of Flair*. 1996. – Together, 13 works in 17 volumes, condition generally fine.

(17)

\$300-500

599

[FINE BINDINGS]. A group of fine leather-bound works, comprising: STEVENSON, Robert Louis. *Poems*. 1916. Contemporary blue morocco gilt, blue and red morocco doublures gilt, red silk endpapers (covers detaching, some chipping with loss). 2 volumes. – NORTON, Charles Eliot, Editor. *Two Note Books of Thomas Carlyle*. New York: The Grolier Club, 1898. Contemporary red morocco gilt, red morocco doublures gilt, cream silk endpapers (some chipping with loss and light wear). – BYRON, George Gordon Noel, Lord. *Poetry of Byron*. Matthew Arnold, editor. 1881. – BELLOC, Hilaire. *Robespierre: A Study*. 1927. Contemporary half blue morocco gilt. – CHAPMAN, George. *The Comedies and Tragedies of George Chapman now First Collected with Illustrative Notes and a Memoir of the Author*. 1873. 3 volumes. Contemporary half red calf gilt. – FOSTER, Birket. *Pictures of English Landscape*. N.d. Contemporary burgundy morocco gilt, morocco doublures gilt (covers detaching). – Together, 6 works in 9 volumes, condition varies, but generally good. (9)

\$400-600



599

600

[LITERATURE]. A group of literary works, comprising: THOMPSON, Francis. *Works*. [1913]. 3 volumes. – D'EXILES, Abbé Prévost. *The Story of Manon Lescaut and the Chevalier des Grieux*. 1935. – CONRAD, Joseph. *A Conrad Argosy*. 1942. – MARIE, Grand Duchess of Russia. *Education of a Princess. A memoir*. 1937. PRESENTATION INSCRIPTION FROM GRAND DUCHESS MARIE TO JANE WESCOTT. – MARKHAM, Edwin. *Anthology of the World's Best Poems*. 1950. 6 volumes. – Together, 5 works in 12 volumes, condition varies but generally good. (12)

\$250-350



600

601

**601**

[NANCY REAGAN]. A group of works about Nancy Reagan, as entertainer and hostess, comprising: WALLACE, Chris. *First Lady. A Portrait of Nancy Reagan*. New York, 1986. – SCHIFANDO, Peter and J. Jonathan JOSEPH. *Entertaining at the White House with Nancy Reagan*. New York: William Morrow, 2007. – SCHIFANDO, Peter and Jean H. MATHISON. *Class Act. William Haines, Legendary Hollywood Decorator*. New York, 2005. – Ronald Reagan: *An American Hero. His Voice, His Values, His Vision*. With reflections by Nancy Reagan and Introduction by William F. Buckley, Jr. California, 2001. Richly illustrated throughout. Burgundy leather gilt. FIRST EDITION. TLS, 8 March 2002, from Mark Burson, Executive Director of the Ronald Reagan Presidential Foundation on the occasion of Rudolph W. Giuliani receiving the Ronald Reagan Freedom Award laid in. – Nancy Reagan: *A First Lady's Style*. Simi Valley, California, 2007. Numerous illustrations throughout. Original red cloth. – Together 5 works in 5 volumes, condition generally fine. – [With:] A photograph of Nancy Reagan in an Italian red lacquer and brass frame. (6)

\$200-300

602

[NANCY REAGAN]. A group of works about Nancy Reagan, comprising: ADLER, Bill. *The Reagans. A Very Special Love Story*. 1985. – HANNAFORD, Peter. *The Reagans. A Political Portrait*. 1983. INSCRIBED BY HANNAFORD TO THE REAGANS. – *Who's Who of American Women. 1963-1964*. 1963. Third edition, including "Nancy Davis (Mrs. Ronald Reagan)" on p.249. – *Who's Who in Los Angeles County. 1950-1951*. 1950. Limited edition specially bound for biographees, including Ronald Reagan on p.16. – TROY, Gil. *Affairs of State. The Rise and Rejection of the Presidential Couple since World War II*. 1997. – ANTHONY, Carl Sferrazza. *First Ladies. The Saga of the President's Wives and their Power*. 1990. – CAROLI, Betty Boyd. *America's First Ladies*. 1996. – Together, 7 works in 7 volumes, condition generally fine. (7)

\$300-500



602

603

[REAGAN PERIODICALS]. A group of periodicals featuring Ronald Reagan on the cover, or features on Reagan, comprising: "The Reagan Letters." *Time*. 29 September 2003. - "Ronald Reagan Commemorative Edition." *Newsweek*. 14 June 2004. - SULLIVAN, Robert. *Life. Ronald Reagan a life in Pictures*. [2004]. - "Ronald Reagan The Life of the Legend in Words and Pictures." *George*. February 1999. - "Who Will Make Us Proud Again?" *George*. August 2000. - "Great Pictures of the Century...and the Stories Behind Them. Collector's Edition." *Life*. October 1999. - "From Hollywood to the White House. Ronnie & Nancy. The Exclusive, Unique, and Intimate Account of the Reagan's Enduring Love Affair. An Excerpt from Bob Colacello's New Biography." *Vanity Fair*. August, 2004. Red cloth folding case. - *Faces of Time. 75 Years of Magazine Cover Portraits*. 1998. - Together, 8 works in 8 volumes, condition generally fine. (8)

\$150-250



603 (part lot)

604

[PRESIDENTS]. A group of works about Presidents, comprising: DYKE, Henry van, editor. *The Americanism of Washington*. 1963. INSCRIBED TO MR. REAGAN BY THE PUBLISHER, WALTER KNOTT. - SETTEL, T.S. *The Quotable Harry S. Truman*. 1967. - CAPPON, Lester J. *The Adams-Jefferson Letters. The Complete Correspondence Between Thomas Jefferson and Abigail and John Adams*. 1987. - CARO, Robert A. *The Years of Lyndon Johnson: Means of Ascent*. 1990. Letter of presentation from Michael Korda's literary agent laid in. - GOODWIN, Doris Kearns. *No Ordinary Time. Franklin and Eleanor Roosevelt: The Home Front in World War II*. 1994. - MEACHAM, Jon. *Thomas Jefferson: The Art of Power*. 2012. - Together, 6 works in 6 volumes, condition generally fine. (6)

\$400-600



604



605 (part lot)

605

[RONALD REAGAN]. A group of works about Ronald Reagan, comprising: *Ronald Reagan: An American Hero. His Voice, His Values, His Vision.* With reflections by Nancy Reagan and Introduction by William F. Buckley, Jr. 2001. – RITTER, Kurt and David HENRY. *Ronald Reagan. The Great Communicator.* 1992. INSCRIBED BY RITTER TO NANCY REAGAN. – SULLIVAN, Robert. *Life. Ronald Reagan. A Life in Pictures.* [2004]. INSCRIBED BY THE AUTHOR TO NANCY REAGAN. – BROWN, Mary Beth. *Hand of Providence. The Strong and Quiet Faith of Ronald Reagan.* 2004. INSCRIBED BY THE AUTHOR TO MRS. REAGAN. – HANNAFORD, Peter. *Reagan's Roots. The People and Places That Shaped his Character.* INSCRIBED BY HANNAFORD TO NANCY REAGAN. 2012. – PATUSIAK, Longin. *Ronald Reagan.* 1988. INSCRIBED BY PATUSIAK TO HONORABLE RONALD REAGAN. – GAGE, Nicholas. *A Place for Us. Eleni's Children in America.* 1989. INSCRIBED BY GAGE TO PRESIDENT AND MRS. REAGAN. – NOONAN, Peggy. *When Character Was King. A Story of Ronald Reagan.* 2001. – LOHMEYER, Till R., et.al. *Ronald Reagan Erinnerungen. Ein amerikanisches Leben.* 1990. – Together, 9 works in 9 volumes, condition generally fine. (9)

\$400-600

606

[RONALD REAGAN]. A group of works about Ronald Reagan in his own words, comprising: REAGAN, Ronald. *An American Life. Ronald Reagan: The Autobiography.* 1990. – HANNAFORD, Peter, editor. *Recollections of Reagan. A Portrait of Ronald Reagan.* 1997. INSCRIBED TO THE REAGANS BY THE EDITOR. – SKINNER, Kiron K., Annelise ANDERSON, Martin ANDERSON, editors. *Reagan. A Life in Letters.* 2003. TLS to Mrs. Reagan from a Senior Editor at the Publisher laid in. – WEBER, Ralph E. *Dear Americans. Letters from the Desk of Ronald Reagan.* 2003. INSCRIBED BY WEBER TO MRS. RONALD REAGAN. – BRINKLEY, Douglas, editor. *The Reagan Diaries.* 2007. – REAGAN, Michael. *In the Words of Ronald Reagan. The Wit, Wisdom, and Eternal Optimism of America's 40th President.* 2004. – DENTON, James S. and Peter SCHWEIZER, editors. *Grinning with the Gipper. A Celebration of the Wit, Wisdom, and Wisecracks of Ronald Reagan.* 1988. – SKINNER, Kiron K., Annelise ANDERSON, Martin ANDERSON. *Ronald Reagan. Écrits Personnels.* 2001. INSCRIBED BY MARTIN ANDERSON TO NANCY REAGAN. – Together, 8 works in 8 volumes, condition generally fine. (8)

\$400-600



606

607

[RONALD REAGAN]. A group of biographies about Ronald Reagan, comprising: REAGAN, Ronald. *A Shining City. The Legacy of Ronald Reagan*. 1998. Printed compliment slip laid in. – REAGAN, Michael. *In the Words of Ronald Reagan. The Wit, Wisdom, and Eternal Optimism of America's 40th President*. 2004. – D'SOUZA, Dinesh. *Ronald Reagan. How an Ordinary Man Became an Extraordinary Leader*. 1997. – CANNON, Lou. *President Reagan. The Role of a Lifetime*. 2000. – DEEVER, Michael K. *A Diferent Drummer. My Thirty Years with Ronald Reagan*. 2001. – CANNON, Lou. *Governor Reagan. His Rise to Power*. 2003. – ROBINSON, Peter. *How Ronald Reagan Changed my Life*. 2003. INSCRIBED BY ROBINSON TO NANCY. – WIRTHLIN, Dick. *The Greatest Communicator. What Ronald Reagan Taught Me about Politics, Leadership, and Life*. 2004. INSCRIBED BY WIRTHLIN TO NANCY. – Together, 8 works in 8 volumes, condition generally fine. (8)

\$400-600



607

608

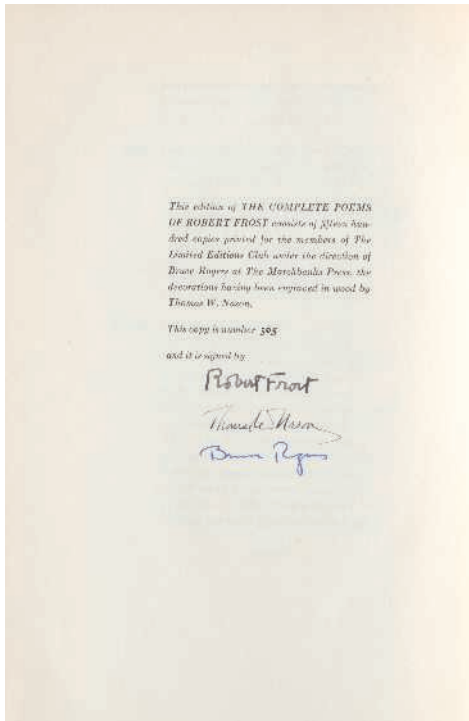
[LIMITED EDITIONS CLUB]. LAURENCIN, Marie, illustrator (1883-1956). DUMAS, Alexandre, fils (1824-1895). *Camille*. Translated from the French with an Introduction by Edmund Gosse. London: Curwen Press for the Members of the Limited Editions Club, 1937. 4°. 12 illustrations by Laurencin. Publisher's gilt-stamped white cloth, top edge gilt (lacking slipcase, some light soiling).

LIMITED EDITION, number 365 of 1500 copies
SIGNED BY LAURENCIN.

\$150-250



608



609

[LIMITED EDITIONS CLUB]. NASON, Thomas, illustrator (1889-1971). - FROST, Robert (1874-1963). *The Complete Poems of Robert Frost*. With a preface by the author; an appreciation by Louis Untermeyer. New York: The Limited Editions Club, 1950. 2 volumes, 4°. Numerous woodcut illustrations by Nason. Publisher's denim, black morocco lettering-pieces, unopened (spines sunned, lacking publisher's slipcase).

LIMITED EDITION, number 365 of 1500 copies SIGNED BY FROST, NASON, and designer Bruce Rogers. (2)

\$800-1,200

609



610

[LIMITED EDITIONS CLUB]. WOOD, Grant, illustrator (1891-1942). - LEWIS, Sinclair (1885-1951). *Main Street*. With a special introduction by the author. Chicago: The Lakeside Press [for the Limited Editions Club], 1937. 4°. 9 illustrations by Wood. Publisher's printed cloth over flexible boards, top edge blue, others uncut (lacking slipcase).

LIMITED EDITION, number 365 of 1500 copies SIGNED BY WOOD.

\$300-500

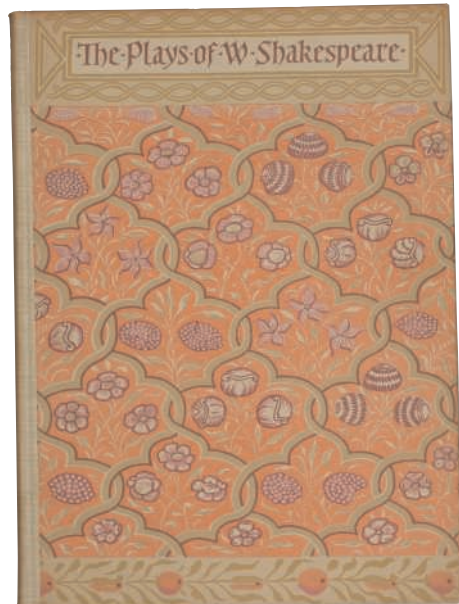
610

611

[LIMITED EDITIONS CLUB]. SHAKESPEARE, William (1564-1616). *The Comedies Histories & Tragedies of William Shakespeare*. New York: Limited Editions Club, 1937-1940. 37 volumes, 4°. Each volume illustrated by a different artist, including Arthur Rackham, Eric Gill, Sylvain Sauvage, Valenti Angelo, Pierre Brissaud, Yngve Berg, and others. Publisher's ivory cloth-backed printed boards, top edge gilt, others uncut (some light soiling).

LIMITED EDITION, number 365 of 1950 copies. The text of the First Folio edited by Herbert Farjeon, designed by Bruce Rogers and printed at the press of A. Colish. (37)

\$600-800



611 (part lot)

612

[LIMITED EDITIONS CLUB - AMERICAN LITERATURE]. ALLEN, Hervey. *Anthony Adverse*. Edward A. Wilson, illustrator. 1937. 3 volumes. - DREISER, Theodore. *Sister Carrie*. Reginald Marsh, illustrator. 1939. - WHARTON, Edith. *Ethan Frome*. Henry Varnum Poor, illustrator. 1939. - BELLAMY, Edward. *Looking Backward*. Elise, illustrator. 1941. - HEMINGWAY, Ernest. *For Whom the Bell Tolls*. Lynd Ward, illustrator. 1942. - CABLE, George Washington. *Old Creole Days*. John O'Hara Cosgrave II, illustrator. 1943. - BRYANT, William Cullens. *Poems*. Thomas W. Nason, illustrator. 1947. - JAMES, Henry. *The Turn of the Screw*. Mariette Lydis, illustrator. 1949. - Together, 8 works in 10 volumes, all in original bindings, without slipcases where issued, condition varies. (10)

\$300-500



612



613

613

[LIMITED EDITIONS CLUB – AMERICAN LITERATURE]. POE, Edgar Allan. *The Narrative of Arthur Gordon Pym*. René Clarke, illustrator. 1930. – HAWTHORNE, Nathaniel. *The House of the Seven Gables*. Valenti Angelo, illustrator. 1935. – MELVILLE, Herman. *Typee*. Miguel Covarrubias, illustrator. 1935. – STOWE, Harriet Beecher. *Uncle Tom's Cabin*. Miguel Covarrubias, illustrator. 1938. – ADAMS, Henry. *The Education of Henry Adams an Autobiography*. Samuel Chamberlain, illustrator. 1942. – LONGFELLOW, Henry Wadsworth. *Poems*. Boyd Hanna, illustrator. 1944. – WHITTIER, John Greenleaf. *Poems*. R.J. Holden, illustrator. 1945. – CLEMENS, Samuel L. *A Connecticut Yankee in King Arthur's Court*. Honoré Guilbeau, illustrator. 1949. – Together, 8 works in 8 volumes, all in original bindings, without slipcases where issued, condition varies. (8)

\$300-500



614

614

[LIMITED EDITIONS CLUB – CHILDREN'S LITERATURE]. IRVING, Washington. *Rip Van Winkle*. 1930. – GRIMM BROTHERS. *Fairy tales by The Brothers Grimm*. Fritz Kredel, illustrator. 1931. – AESOP. *Fables*. 1933. – COLLODI, C. *Pinocchio*. *The Adventures of a Marionette*. Richard Floethe, illustrator. 1937. – THACKERAY, William Makepeace. *The Rose & The Ring*. Fritz Kredel, illustrator. 1942. – STEVENSON, Robert Louis. *A Child's Garden of Verses*. Roger Duvoisin, illustrator. 1944. – ANDERSEN, Hans Christian. *The Complete Andersen: All of the 168 Stories by Hans Christian Andersen*. Fritz Kredel, illustrator. 1949. 6 volumes. – Together, 7 works in 12 volumes, all in original bindings, without slipcases where issued, condition varies. (12)

\$200-300

615

[LIMITED EDITIONS CLUB -
CHILDREN'S LITERATURE].

LAWSON, Robert. *Dick Whittington & His Cat*. 1949. - SOUTHEY, Robert. *The Three Bears*. William Moyers, illustrator. 1949. - BEAUMONT, Mme. Le Prince de. *Beauty and the Beast*. Edy Legrand, illustrator. 1949. - PERRAULT, Charles. *The Sleeping Beauty in the Wood*. Sylvain Sauvage, illustrator. 1949. - MARDRUS, J.C. *The Tale of Ali Baba & the Forty Thieves*. Edward Ardizzone, illustrator. 1949. - ANDERSEN, Hans Christian. *The Ugly Duckling*. Everett Gee Jackson. 1949. - HERSHOLT, Jean. *Aladdin & The Wonderful Lamp*. Fritz Kredel, illustrator. 1949. - *The Story of Joseph and His Brothers*. Arthur Szyk, illustrator. 1949. - TWAIN, Mark. *Slovenly Peter*. Heinrich Hoffman, illustrator. 1935. - ANDERSEN, Hans Christian. *Fairy Tales*. Fritz Kredel, illustrator. 1942. 2 volumes. - PUSHKIN, Alexander. *The Golden Cockerel*. Edmund Dulac, illustrator. N.d. - Together, 11 works in 12 volumes, including 8 "Evergreen Tales for the Ageless" books, all in original bindings, without slipcases where issued, condition varies. (12)

\$200-300



615

616

[LIMITED EDITIONS CLUB -
CLASSICAL LITERATURE].

APULEIUS. *The Golden Ass*. Percival Goodman, illustrator. 1932. - LONGUS. *The Pastoral Loves of Daphnis and Chloe*. Ruth Reeves, illustrator. 1934. - ARISTOPHANES. *The Frogs*. John Austen, illustrator. 1937. - ERASMUS, Desiderius. *Moriae Encomium; or, The Praise of Folly*. Lynd Ward, illustrator. 1943. - VIRGIL. *The Aeneid*. Carlotta Petrina, illustrator. 1944. - Together, 5 works in 5 volumes, all in original bindings, without slipcases where issued, condition varies. (5)

\$200-300



616



617

617

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. CARLYLE, Thomas. *Sartor Resartus. The Life and Opinions of Herr Teufelsdröckh*. 1931. - FIELDING, Henry. *Tom Jones. The History of a Foundling*. Alexander King, illustrator. 1931. - DOUGLAS, Norman. *South Wind*. Carlotta Petrina, illustrator. 1932. - DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. John Austen, illustrator. 1933. 2 volumes. - BUTLER, Samuel. *Erewhon*. Rockwell Kent, illustrator. 1934. - STEVENSON, Robert Louis. *Kidnapped being Memoirs of The Adventures of David Balfour*. Hans Alexander Mueller, illustrator. 1938. - SHAW, Bernard. *Back to Methuselah [A Metabiological Pentateuch]*. John Farleigh, illustrator. 1939. - Together, 7 works in 8 volumes, all in original bindings, without slipcases where issued, condition varies. (8)

\$200-300



618

618

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. DE QUINCEY, Thomas. *Confessions of an English Opium-Eater*. Zhenya Gay, illustrator. 1930. - HUDSON, W.H. *Green Mansions a Romance of the Tropical Forest*. Edward A. Wilson, illustrator. 1935. - STERNE, Laurence. *The Life & Opinions of Tristram Shandy Gentleman*. T.M. Cleland, illustrator. 1935. 2 volumes. - BORROW, George. *Lavengro. The Scholar. The Gipsy. The Priest*. Barnett Freedman, illustrator. 1936. 2 volumes. - DICKENS, Charles. *Great Expectations*. Gordon Ross, illustrator. 1937. - MAUGHAM, W. Somerset. *Of Human Bondage*. John Sloan, illustrator. 1938. Volume 2 only (of 2). - Together, 6 works in 8 volumes, all in original bindings, without slipcases where issued, condition varies. (8)

\$200-300

619

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. DICKENS, Charles. *The Chimes*. Arthur Rackham, illustrator. 1931. - SCOTT, Walter, Sir. *Ivanhoe*. Allen Lewis, illustrator. 1940. 2 volumes. - BUNYAN, John. *The Pilgrim's Progress*. William Blake, illustrator. 1941. - PEPYS, Samuel. *The Diary of Samuel Pepys, 1660-1669*. 1942. 10 volumes. - FIELDING, Henry. *The History of the Life of the Late Mr. Jonathan Wild the Great*. T.M. Cleland, illustrator. 1943. - Together, 5 works in 15 volumes, all in original bindings, without slipcases where issued, condition varies. (15)

\$200-300



619

620

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. READE, Charles. *The Cloister and the Hearth. A Tale of the Middle Ages*. Lynd Ward, illustrator. 1932. 2 volumes. - MORE, Thomas, Sir. *Utopia*. 1934. - CHAUCER, Geoffrey. *The Canterbury Tales*. 1934. 2 volumes. - MILTON, John. *Paradise Lost and Paradise Regain'd*. Carlotta Petrina, illustrator. 1936. - CHAUCER, Geoffrey. *Troilus and Cressida*. 1939. - BROWNING, Elizabeth Barrett. *Sonnets From the Portuguese*. Valenti Angelo, illustrator. 1948. - KINGSTON, William H.G. *Saint George & The Dragon*. Edward Shenton, illustrator. 1949. - Together, 7 works in 9 volumes, all in original bindings, without slipcases where issued, condition varies. (9)

\$150-250



620



621

621

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. LANDOR, Walter Savage. *Imaginary Conversations*. 1936. - WILDE, Oscar. *The Ballad of Reading Gaol*. Zhenya Gay, illustrator. 1937. - STEPHENS, James. *The Crock of Gold*. Robert Lawson, illustrator. 1942. - GIBBON, Edward. *The History of the Decline & Fall of the Roman Empire*. Illustrations based on Gian Battista Piranesi's engravings. 1946. 7 volumes. - BROWNING, Robert. *The Ring and the Book*. Carl Schultheiss, illustrator. 1949. 2 volumes. - DOYLE, Arthur Conan, Sir. *The Adventures of Sherlock Holmes*. Frederic Dorr Steele, Sidney Paget, et.al. illustrators. 1950. 3 volumes. - Together, 6 works in 15 volumes, all in original bindings, without slipcases where issued, condition varies. (15)

\$200-300



622

622

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. SHAKESPEARE, William. *The Tragedy of Romeo and Juliet*. Sylvain Sauvage, illustrator. 1935. - MALORY, Thomas, Sir. *Le Morte Darthur*. Robert Gibbings, illustrator. 1936. 3 volumes. - GRAY, Thomas. *Elegy Written in a Country Church-Yard*. Agnes Miller Parker, illustrator. 1938. - BEAUJON, Paul, et.al. *Ten Years and William Shakespeare: A survey of the publishing activities of the Limited Editions Club from October 1929 to October 1940*. 1940. - CHAUCER, Geoffrey. *The Canterbury Tales*. Arthur Szyk, illustrator. 1946. - WALTON, Izaak. *The Compleat Angler*. Douglas W. Gorsline, illustrator. 1948. - Together, 6 works in 8 volumes, all in original bindings, without slipcases where issued, condition varies. (8)

\$200-300

623

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. SHERIDAN, Richard Brinsley. *The School for Scandal. A Comedy*. Rene Ben Sussan, illustrator. 1934. - SMOLLETT, Tobias. *The Adventures of Peregrine Pickle*. John Austen, illustrator. 1936. 2 volumes. - GAY, John. *The Beggar's Opera*. Mariette Lydis, illustrator. 1937. - BENNETT, Arnold. *The Old Wives' Tale*. John Austen, illustrator. 1941. 2 volumes. - STEVENSON, Robert Louis. *Treasure Island*. Edward A. Wilson, illustrator. 1941. - ADDISON, Joseph, Richard STEELE, and Eustace BUDGELL. *The Sir Roger de Coverley Papers*. Gordon Ross, illustrator. 1945. - Together, 6 works in 8 volumes, all in original bindings, without slipcases where issued, condition varies. (8)

\$200-300



623

624

[LIMITED EDITIONS CLUB - ENGLISH LITERATURE]. THACKERAY, William Makepeace. *Vanity Fair*. John Austen, illustrator. 1931. 2 volumes. - SURTEES, R.S. *The Jaunts and Jollities of that Renowned Sporting Citizen Mr. John Jorrocks*. Gordon Ross, illustrator. 1932. - BUTLER, Samuel. *The Way of All Flesh*. Robert Ward Johnson, illustrator. 1936. 2 volumes. - STERNE, Laurence. *A Sentimental Journey Through France and Italy*. Denis Tegetmeier, illustrator. 1936. - BACON, Francis. *The Essayes or Counsels Civill & Morall*. 1944. - KINGSLEY, Charles. *Westward Ho!* Edward A. Wilson, illustrator. 1947. 2 volumes. - Together, 6 works in 9 volumes, all in original bindings, without slipcases where issued, condition varies. (9)

\$200-300



624



625

625

[LIMITED EDITIONS CLUB – EUROPEAN LITERATURE]. FOUQUÉ, F. De La Motte. *Undine*. Allen Lewis, illustrator. 1930. – GOETHE, Johann Wolfgang von. *Faust*. René Clark, illustrator. 1932. – CERVANTES SAAVEDRA, Miguel de. *The Ingenious Gentleman Don Quixote of La Mancha*. Enric C. Ricart, illustrator. 1933. 2 volumes. – COSTER, Charles de. *The Glorious Adventures of Tyl Ulenspiegel*. Richard Floethe, illustrator. 1934. – CELLINI, Benvenuto. *The Life of Benvenuto Cellini Written by Himself*. Fritz Kredel, illustrator. 1937. – CASA NOVA, Jacques. *Memoirs*. 1940. 8 volumes. – HOFFMANN, E.T.A. *The Tales of Hoffman*. Hugo Steiner-Prag, illustrator. 1943. – Together, 7 works in 15 volumes, all in original bindings, without slipcases where issued, condition varies. (15)

\$200-300



626

626

[LIMITED EDITIONS CLUB – FRENCH LITERATURE]. HUGO, Victor. *Notre-Dame de Paris*. Frans Masereel, illustrator. 1930. 2 volumes. – LOTI, Pierre. *An Iceland Fisherman*. Yngve Berg, illustrator. 1931. – FRANCE, Anatole. *At the Sign of the Queen Pédauque*. Sylvain Sauvage, illustrator. 1933. 5 volumes. – HUGO, Victor. *Les Misérables*. Lynd Ward, illustrator. 1938. – WILDE, Oscar. *Salome*. André Derain, illustrator. 1938. – MÉRIMÉE, Prosper. *Carmen*. Jean Charlot, illustrator. 1941. – Together, 6 works in 11 volumes, all in original bindings, without slipcases where issued, condition varies. (11)

\$200-300

627

[LIMITED EDITIONS CLUB - FRENCH LITERATURE]. LANG, Andrew.

Aucassin and Nicolette. Voytěch Preissig, illustrator. 1931. - DUMAS, Alexandre. *The Three Musketeers*. Pierre Falké, illustrator. 1932. 2 volumes. - RABELAIS, François. *Gargantua and Pantagruel*. W.A. Dwiggin, illustrator. 1936. 5 volumes. - FRANCE, Anatole. *The Crime of Sylvestre Bonnard*. Sylvain Sauvage, illustrator. 1937. - FRANCE, Anatole. *Penguin Island*. Malcolm Cameron, illustrator. 1947. - FRANCE, Anatole. *Crainquebille*. Bernard Lamotte, illustrator. 1949. - Together, 6 works in 11 volumes, all in original bindings, without slipcases where issued, condition varies.

(11)

\$300-400



627

628

[LIMITED EDITIONS CLUB - FRENCH LITERATURE]. LESAGE, Alain-René.

The Adventures of Gil Blas of Santillane. John Austen, illustrator. 1937. 2 volumes. - MONCRIEFF, Charles Scott. *The Song of Roland*. Valenti Angelo, illustrator. 1938. - DUMAS, Alexandre. *The Count of Monte Cristo*. Lynd Ward, illustrator. 1941. 4 volumes. - GAUTIER, Theophile. *Mademoiselle de Maupin*. André Dugo, illustrator. 1943. - BALZAC, Honoré de. *Old Goriot*. René Ben Sussan, illustrator. 1948. - Together, 5 works in 9 volumes, all in original bindings, without slipcases where issued, condition varies.

(9)

\$200-300



628



629

629

[LIMITED EDITIONS CLUB - FRENCH LITERATURE]. MARAN, René. *Batouala*. Miguel Covarrubias, illustrator. 1932. - SWINBURNE, Algernon Charles, et. al. *The Lyrics of François Villon*. Howard Simon, illustrator. 1933. - ROSTAND, Edmond. *Cyrano de Bergerac*. Sylvain Sauvage, illustrator. 1934. - BAUDELAIRE, Charles. *Les Fleurs du Mal*. Auguste Rodin, illustrator. 1940. - FLAUBERT, Gustave. *The Temptation of Saint Anthony*. Warren Chappell, illustrator. 1943. - MONTAIGNE, Michel de. *The Essays of Michel de Montaigne*. 1946. 4 volumes. - BEYLE, Marie-Henri (Stendhal). *The Red and the Black*. Raffaello Busoni, illustrator. 1947. - ZOLA, Emile. *Nana*. Bernard Lamotte, illustrator. 1948. - Together, 8 works in 11 volumes, all in original bindings, without slipcases where issued, condition varies.

(11)

\$200-300

630

[LIMITED EDITIONS CLUB - RUSSIAN LITERATURE]. DOSTOEVSKY, Fyodor. *The Brothers Karamazov*. Alexander King, illustrator. 1933. 3 volumes. - TOLSTOY, Leo. *War and Peace*. Barnett Freedman, illustrator. 1938. 6 volumes. - PUSHKIN, Alexander. *Eugene Onegin*. Fritz Eichenberg, illustrator. 1943. - GOGOL, Nikolai. *Chichikov's Journeys; or, Home Life in Old Russia*. Lucille Corcos, illustrator. 1944. 2 volumes. - DOSTOEVSKY, Fyodor. *The Brothers Karamazov*. Fritz Eichenberg, illustrator. 1949. 2 volumes. - DOSTOEVSKY, Fyodor. *Crime & Punishment*. Fritz Eichenberg, illustrator. 1948. 2 volumes. - Together, 6 works in 16 volumes, all in original bindings, without slipcases where issued, condition varies.

(16)

\$200-300



630

631

[LIMITED EDITIONS CLUB – THEOLOGY]. *The Little Flowers of Saint Francis of Assisi*. Paolo Molnar, illustrator. 1930. – *The Four Gospels*. E.R. Weiss, illustrator. 1932. – *The King James Version of The Holy Bible*. 1935. 5 volumes. – BROWNE, Thomas, Sir. *Religio Medici*. Dolph Henry Murnik, engraver. 1939. – *The Book of Job*. Arthur Szyk, illustrator. 1946. – *The Book of Ruth*. Arthur Szyk, illustrator. 1947. – Together, 6 works in 10 volumes, all in original bindings, without slipcases where issued, condition varies. (10)

\$300-500



631

632

[LIMITED EDITIONS CLUB – VALENTI ANGELO, ILLUSTRATOR]. FITZGERALD, Edward. *The Rubaiyat of Omar Khayyam of Naishapur*. 1935. – BURTON, Richard F. *The Kasidah of Hâjî Abdû el-Yezdi*. 1937. – BECKFORD, William. *Vathek: an Arabian Tale*. 1945. – MORIER, J.J. *The Adventures of Hajji Baba of Ispahan*. 1947. 2 volumes. – Together, 4 works in 5 volumes, all in original bindings, without slipcases where issued, condition varies. (5)

\$150-250



632



633

633

[LIMITED EDITIONS CLUB - WORLD LITERATURE]. HEARN, Lafcadio. *Kwaidan*. Yasumasa Fujita, illustrator. 1932. - KOMROFF, Manuel, editor. *The Travels of Marco Polo*. Nikolai Fyodorovitch Lapshin, illustrator. 1934. 2 volumes. - CHUAN, Shui Hu. *All Men are Brothers*. Miguel Covarrubias, illustrator. 1948. 2 volumes. - MARDRUS, J.C., translator. *The Seven Voyages of Sindbad the Sailor*. Edward A. Wilson, illustrator. 1949. - Together, 4 works in 6 volumes, all in original bindings, without slipcases where issued, condition varies. (6)

\$150-250



634

634

2010-2011

Comprising a framed design of the stamp, with plaque engraved Ronald Reagan Stamp Unveiling United States Postal Service Simi Valley, CA December 13, 2010, an envelope from first day of issue, February 10, 2011 and four pins

18 x 15 ¼ in. (46 x 39 cm.) (the larger frame) (3)

\$1,000-1,500



635

A SET OF FOUR FRAMED BIRD CONSERVATION PRINTS AND POSTAGE STAMPS

1982-1986

The prints and postage stamps from 1982, 1984, 1985 and 1986

16½ x 16½ in. (42 x 42 cm.)

(4)

\$800-1,200

WINE & SPIRITS



636

636

PRESIDENT RONALD REAGAN

A RARE MAGNUM BOTTLE OF CHATEAU LAFITE-ROTHSCHILD 1983

SIGNED BY PRESIDENT RONALD REAGAN

Château Lafite-Rothschild 1983

Pauillac, 1er cru classé

1 magnum *per lot*

\$1,000-1,500



637

637

PRESIDENT RONALD REAGAN

A RARE MAGNUM BOTTLE OF CHATEAU MOUTON-ROTHSCHILD 1979

SIGNED BY PRESIDENT RONALD REAGAN

Château Mouton-Rothschild 1979

Pauillac, 1er cru classé

1 magnum *per lot*

\$1,000-1,500

638

**A RARE BOTTLE OF HENNESSY
PARADIS**

Hennessy, Paradis
Cognac

\$500-1,000



638

639

**A FINE SELECTION OF COGNAC,
WHISKY, AND SHERRY**

This lot comprises one bottle each of:
Rémy Martin, X.O. Excellence, Cognac
J. G. Monnet & Co., Napoleon, Cognac
Suntory, The Whisky, Extra Special
Harvey's, Bristol Cream, Choicest Full
Pale Sherry
Sandeman, Amontillado Sherry (5)

\$400-600



639

HANDBAGS & ACCESSORIES



640

640

**A SILVER CRYSTAL CLUTCH BAG
WITH CABOCHON**
JUDITH LEIBER

5" W x 3.5" H x 1.5" D

\$400-600



641

641

**AN OLIVE SILK & CRYSTAL
FLORAL CLUTCH BAG AND A
CREAM & JADE GREEN CLUTCH
BAG WITH CABOCHONS**
JUDITH LEIBER

8.5" W x 6.5" H x 2.5" D

(2)

\$400-600



642

642

**A BROWN SATIN FRAME
CLOSURE CLUTCH BAG WITH
TIGER'S EYE SCARAB CLOSURE**
JUDITH LEIBER

7.5" W x 6" H x 2" D

\$300-500

643

**A BLACK SATIN & BEADED
WRISTLET BAG WITH ENAMEL
RED FLOWER CLOSURE**
VALENTINO

7" W x 5.5" H x 2" D

\$400-600



643

644

**A BLACK AND CREAM
LAMBSKIN LEATHER SINGLE
FLAP BAG, A NAVY CANVAS
QUILTED CLUTCH BAG AND A
LIGHT BROWN LEATHER SINGLE
FLAP BAG**

CHANEL, 1990'S

CHANEL, 1991-1994

A BLACK AND CREAM LAMBSKIN
LEATHER SINGLE FLAP BAG

9" W x 5.5" H x 3" D

CHANEL, 1989-1991

A NAVY CANVAS QUILTED CLUTCH
BAG

8.25" W x 6" H x 1" D

CHANEL, 1997-1999

A LIGHT BROWN LEATHER SINGLE
FLAP BAG

9.5" W x 6.5" H x 2.5" D

(3)

\$500-700



644

645

**A BLACK SATIN CLUTCH BAG
WITH SCALLOPED TRIM, A
PURPLE SATIN & VELOUR FLAP
BAG AND A SILVER SATIN
CONVERTIBLE FLAP BAG**

RENAUD PELLEGRINO

BLACK SATIN CLUTCH BAG WITH
SCALLOPED TRIM

8" W x 5" H x 1" D

RENAUD PELLEDRINO

PURPLE SATIN & VELOUR FLAP BAG

6.5" W x 7" H x 1.5" D

SILVER SATIN CONVERTIBLE FLAP
BAG

7.5" W x 4" H x 2" D

(3)

\$200-300



645



646

646

A BLEU ORAGE CASHMERE SCARF AND A NAVY SILK TASSELED STOLE

HERMÈS AND GIORGIO ARMANI

HERMÈS: 69.5" H x 27" W

ARMANI: 56" H x 13" W

(2)

\$300-500



647

647

AN INDIGO & RED HORSEBIT SILK AND ANGORA STOLE

HERMÈS

55" x 16.5"

\$300-500



648

648

A WOVEN WHITE SHOULDER BAG WITH SHELL CLOSURE, A WHITE SATIN CLUTCH BAG, A RED SATIN CLUTCH BAG, A NAVY GROSGRAIN CLUTCH BAG AND A RED SATIN ENVELOPE CLUTCH BAG

YVES SAINT LAURENT AND VALENTINO

White Woven Shoulder Bag by Yves Saint Laurent

7.5" W x 6" H x 2.5" D

White Satin Clutch by Yves Saint Laurent

7.5" W x 6.5" H x .5" D

Red Satin Clutch by Yves Saint Laurent

5" W x 6.25" H x 2" D

Navy Grosgrain Clutch by Yves Saint Laurent

10" W x 7" H x 1.5" D

Red Satin Envelope Clutch Bag by Valentino

7.5" W x 6.5" H x 1.5" D

(5)

\$300-500

649

A BURGUNDY WOVEN LEATHER SHOULDER BAG, A RED AMERICAN FLAP SHOULDER BAG AND AN INDIGO LEATHER & PATENT SMALL CLUTCH BAG FENDI

Burgundy leather bag
9.5" W x 7" H x .5" D
Red American flap leather shoulder bag
9" W x 6.5" H x 1" D
Indigo Clutch bag
7" W x 6" H x 1" D

\$300-500

(3)



649

650

A BROWN PATENT LEATHER TOP HANDLE BAG WITH TURTLE AND A METALLIC FABRIC CLUTCH WITH SWAN CLOSURE MARTIN VAN SCHAAK

Brown Top Handle Bag
9.5" W x 7.5" H x 4" D
Fabric Bag
9" W x 5.5" H x 2" D

\$200-300

(2)



650

651

A WHITE LEATHER TOP HANDLE BAG, A BLACK SATIN CLUTCH, A CANVAS & LEATHER BUCKET BAG, A GREEN LEATHER CLUTCH AND A WHITE BELT GUCCI AND JUDITH LEIBER

White Leather Top Handle Bag by Gucci
9.5" W x 7.5" H x 3.5" D
Satin Clutch by Gucci
8.5" W x 6" H x 1.5" D
Leather and canvas bucket bag by Judith Leiber
7.5" W x 7.5" H x 3" D
Green Leather Clutch Bag by Judith Leiber
9" W x 5" H x 2" D
White leather adjustable belt with Enamel and Cabochon Closure by Judith Leiber is fully adjustable to a Max Length of 39.5".

\$300-500

(5)



651



652

652

A RED WOVEN LEATHER FLAP BAG AND A BROWN CANVAS FLAP BAG

CHRISTIAN DIOR

Red Woven Bag

7.5" W x 6.5" H x 1" D

Canvas bag

8.25" W x 6.5" H x 1" D

(2)

\$300-500



653

653

A BROCADE WOOL ENVELOPE BAG AND A WOVEN CLUTCH BAG WITH MEDALLIONS

RIA VIALE AND RODO

Brocade Wool Bag

9" W x 6" H x 1.5" D

Woven Clutch

10" W x 6.5" H x 3" D

(2)

\$300-500



654

654

AN OLIVE LEATHER FLAP CLUTCH BAG, A COGNAC PRESSED LEATHER ENVELOPE CLUTCH BAG, AND A LIGHT BROWN WOVEN FLAP CLUTCH BAG WITH CLOVER

YVES SAINT LAURENT

Olive Clutch

8.5" W x 6.5" H x 1.5" D

Cognac leather

9.5" W x 7" H x 1" D

Woven clutch

8" W x 6" H x 1" D

(3)

\$300-500



655

655

MRS. RONALD REAGAN

**A MONOGRAMMED ORANGE OSTRICH LEATHER
DESK SET**

BY ALEXANDRA KNIGHT, LATE 20TH CENTURY

Comprising a note pad holder, a bookmark, a wallet, a magnifying glass, each monogrammed *NR*; together with a red leather luggage tag monogrammed *NDR*

6½ in. (16.5 cm.) long, the note pad holder

\$300-500

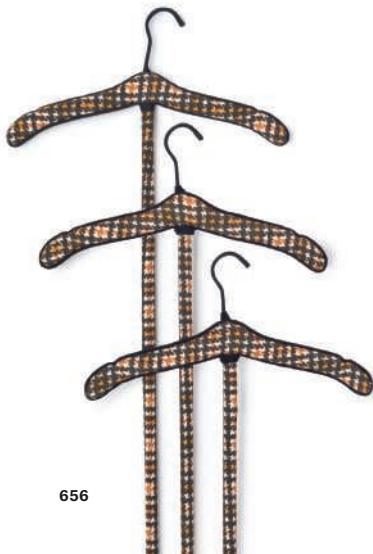
656

**THIRTEEN FABRIC-COVERED EVENING GOWN
HANGERS**

MODERN

35½ in. (90.2 cm.) high, overall

\$100-200



656



657

657

A SILVER & TURQUOISE NAVAJO CONCHO BELT
C.M. YAZZIE

Large Silver Buckle and Eight Sliding Silver Concho Medallions on leather strap.

Buckle: 3.5" W x 3" H, Conchos: 3" W x 2.5" H, Maximum length: 28.5"

\$200-300

658

JUDITH LEIBER

SET OF FIVE ADJUSTABLE BELTS

Brown Suede Leather Belt with Lion's Head Gold Hardware.

39.5" Max Length, 1.25" H

Black Leather Belt with Silver and Crystal Closure.

35.5" Max Length, 1.125" H

Gold Metallic Fabric Belt with Gold & Cabochon Closure

39" Max Length, 1" H

White Leather Belt with Silver Art Deco Closure

37.5" Max Length, 1.5" H

Navy Leather Belt with Silver and Gold Closure

36" Max Length, .5" H

(5)

(15)

(5)

\$300-500



658

JEWELRY



659

659

BULGARI 'TUBOGAS' DIAMOND AND MULTI-GEMSTONE CHOKER NECKLACE

BULGARI

Designed as a gold 'Tubogas' choker with round terminals of diamonds, citrine, pink and green tourmaline

\$2,500-3,500



660

660

BULGARI IOLITE AND TOURMALINE BYPASS RING

BULGARI

Designed as a yellow gold sculpted bypass ring set with cabochon shaped iolite and cabochon shaped pink tourmaline

\$1,500-2,500



661

661

BULGARI TOURMALINE AND IOLITE EARRINGS

Designed as a pair of horizontal-set faceted hearts, one of pink tourmaline the other of iolite

\$2,000-3,000

662

GOLD AND STEEL BRACELET

Designed as an open bangle of gold beads on a steel wire

\$750-950



662

663

GOLD AND STEEL HALF HOOP EARRINGS

Designed as half hoop earrings of gold and steel beads on a steel wire

\$500-700



663

664

GOLD AND STEEL BANGLE

Designed as an open bangle of steel and gold beads

\$750-950



664



665

665

AQUAMARINE, IOLITE AND DIAMOND EARRINGS

Designed as iolite and diamond tops with articulated drops of oval shaped aquamarines framed in gold

\$400-600



666

666

TIFFANY & CO. GOLD AND DIAMOND WRISTWATCH

A yellow gold bracelet and case with diamond bezel; quartz movement

\$1,000-2,000



667

667

CITRINE AND GOLD EARRINGS

Designed as reeded gold earrings set with oval cabochon citrines

\$400-600

668

**TIFFANY & CO. GOLD CHAIN
NECKLACE**

Designed as rope work oval links

\$2,500-3,500



668

669

GOLD EVENING BAG

Designed as a gold mesh evening bag
with a cabochon sapphire-set closure,
suspended from a gold link chain

\$4,000-6,000



669



670

670

**GOLD AND DIAMOND EAGLE
BROOCH**

Designed as a sculpted gold eagle
in flight with a pear shaped diamond
suspended from its beak

\$1,000-2,000



671

671

**TIFFANY & CO. SCHLUMBERGER
DIAMOND EARRINGS**

TIFFANY & CO. SCHLUMBERGER

Designed as six rows of gold rope
accented by a platinum 'X' set with
diamonds

\$1,500-2,500



672

672

ENAMEL GOLD RING

Designed as a domed gold ring with
black and white enamel

\$500-700

673

ENAMEL AND GOLD BANGLE

Designed as a gold hinged bangle with a back and white enamel wave pattern throughout

\$2,000-3,000



673

674

TIFFANY & CO. ENAMEL AND GOLD EARRINGS

Designed as round sculpted gold earrings of black and white enamel

\$1,000-2,000



674

675

PAIR OF CULTURED PEARL BRACELETS

Designed as cultured pearls beads on gold wire

(2)

\$400-600



675



676

676

JADE, DIAMOND AND CULTURED PEARL EARRINGS

Designed as cultured pearl and diamond tops suspending carved jade plaques

\$500-700



677

677

CULTURED BAROQUE PEARL AND DIAMOND RING

Designed as a baroque pearl set in a diamond and white gold mounting

\$800-1,200



678

678

CULTURED PEARL AND DIAMOND NECKLACE

Designed as a strand of cultured pearls with a diamond and white gold clasp

\$1,000-1,500

679

DIAMOND AND CULTURED PEARL EARRINGS

Designed as tops of diamonds set in a white gold frame with cultured pearl drops

\$800-1,200



680

TIFFANY & CO. DIAMOND DRAGONFLY BROOCH
TIFFANY & CO.

Designed as a diamond and platinum dragonfly with sapphire eyes

\$2,000-3,000



681

TIFFANY & CO. DIAMOND CROSS PENDANT NECKLACE

Designed as a diamond set cross on a platinum chain

\$800-1,200





682

682

**RUSER GOLD AND DIAMOND
FOLIATE EARRINGS**

RUSER

Designed as textured gold leaves
accented with diamonds

\$800-1,200



683

683

AMETHYST AND DIAMOND RING
Designed as an oval shaped amethyst in
a diamond frame set in gold

\$1,000-2,000



684

684

**SCULPTED GOLD AND
DIAMOND BANGLE**

Designed as a hinged gold bangle of
rope motif accented with diamonds

\$1,000-1,500

685

SET OF ENAMEL GOLD RINGS

Designed as a bands of red enamel framed in yellow gold borders (2)

\$400-600



685

686

ENAMEL AND DIAMOND CAMEL BROOCH

Designed as a black enamel camel with a diamond set saddle and gold reins

\$800-1,200



686

687

ENAMEL AND GOLD EARRINGS

Designed as five rows of sculpted gold accented with blue and green enamel

\$400-600



687



688

688

GROUP OF PENDANTS FOR EARRINGS

Comprising a pair of textured gold pendants and foliate diamond pendants for attaching to earrings

(2)

\$800-1,200



689

689

ROSE QUARTZ PENDANT NECKLACE

Designed as a beaded rose quartz necklace with a carved rose quartz pendant and gold bail

\$800-1,200



690

690

SET OF NEPHRITE RINGS

Comprising two bands of nephrite

(2)

\$200-300

691

SET OF AVENTURINE QUARTZ RINGS

Comprising two bands of aventurine quartz (2)

\$200-300



691

692

SET OF NEPHRITE RINGS

Comprising two bands of nephrite (2)

\$200-300



692

693

GOLD AND DIAMOND LINK BRACELET

Designed as a two tone curb link bracelet, yellow links set with diamonds

\$1,500-2,500



693



694

694

SCULPTED GOLD EARRINGS

Of reeded gold design

\$400-600



695

695

PIAGET GOLD WRISTWATCH

PIAGET

A yellow gold bracelet, case and dial;
quartz movement

\$1,500-2,500



696

696

**DIAMOND AND GOLD HOOP
EARRINGS**

Designed as a row of diamond set in
white gold within a braided yellow gold
border

\$1,000-2,000

697

**CULTURED PEARL TORSADE
NECKLACE**

Designed as ten strands of seed pearls
with a gold clasp

\$800-1,200



697

698

**CULTURED PEARL AND
DIAMOND FLORAL EARRINGS**

Designed as golden cultured pearls set
in petals of gold and diamonds

\$1,500-2,500



698

699

**DOUBLE STRAND CULTURED
PEARL NECKLACE**

Designed as a double strand pearl
necklace with white gold diamond and
pearl clasp

\$1,500-2,000



699



700

700
BULGARI ALARM CLOCK
BULGARI

Quartz movement, white dial with luminescent stick and Arabic numerals, luminous black baton hands, red baton hand for the alarm within a case of red enamel base metal with polished brass accents

\$200-400



701

701
GROUP OF COSTUME EARRINGS

Comprising two pairs of earrings one of bee design, the other of floral design (2)

\$100-200



702

702
FAUX PEARL NECKLACE

Designed as a strand of simulated pearls with a crystal set yellow metal clasp

\$200-300

703

**DAVID WEBB GOLD HOOP
EARRINGS**

Designed as hammered gold hoop
earrings

\$2,000-3,000



703

704

DAVID WEBB GOLD BANGLE

Designed as a hammered gold hinged
bangle

\$3,000-5,000



704

705

**ALDO CIPULLO KNOT HOOP
EARRINGS**

ALDO CIPULLO

Designed as gold hoops accented with a
stylized knot

\$1,000-2,000



705

END OF SALE

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1. How do I bid?

To browse and bid in this online auction, go to Christies.com/Reagan. Browsing and registration will open on Monday, August 22nd. Bidding will open on Monday, September 19th at 10 am EST. Lots 445-578 will begin to close on Tuesday, September 27th at 12pm EST; lots 579-705 will begin to close on Wednesday, September 28th at 12 pm EST.

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For your convenience, Christie's will calculate all costs associated with your purchase before you bid. Simply click the 'Cost calculator' link on any lot detail page once you have registered to view the estimated costs.

Once the auction closes, proceed to the 'Checkout' tab under 'My Bids and Checkout' in the 'My Account' section. Payment for online auctions must be made online with a valid credit card.

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Nancy Reagan kisses President Reagan goodbye before his trip to the Summit with General Secretary Mikhail Gorbachev in Reykjavik, Iceland, October 9, 1986.
Courtesy Ronald Reagan Library.





UNITED STATES OF AMERICA



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FOUNDATION
& INSTITUTE

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and all are welcome. The judgment of history
is left to you, the people...."*

- Ronald Reagan

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Touch an Authentic Piece of the Berlin Wall

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CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

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- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

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We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

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- (a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

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4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

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Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may not include pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(i).

B REGISTERING TO BID 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com. **Livebidding** and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids at a

lot for identical amounts, and at the auction these are the highest bids on the **lot**, we will telephone the bidder whose written bid we received first.

C AT THE SALE 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, determine the **reserve**, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the

auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including US\$100,000, 20% on that part of the **hammer price** over US\$100,000 and up to and including US\$2,000,000, and 12% of that part of the **hammer price** above US\$2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased lots that are picked up in New York or delivered to locations in Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation with Christie's prior to the release of the lot. For more information, please contact Purchaser Payments at +1 212 636 2496.

E WARRANTIES 1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller: (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F4 below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full

catalogue description before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown to not be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the lot is a book, we give an **additional warranty** for 21 days from the date of the auction that any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This **additional warranty** does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration; (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title; (iv) lots sold without a printed **estimate**; (v) books which are described in the catalogue as sold not subject to return; or (vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(b)(i) above and the property must be returned to us in accordance with E2(b)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) also apply to a claim under these categories.

F PAYMENT 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any applicable duties, goods, sales, or VAT, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 02100021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
- (ii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 per credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a "cardholder not present" (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

(i) Cash

We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only

(iv) Bank Checks

You must make these payable to Christie's Inc. and there may be conditions.

(v) Checks

You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

(d) You must quote the sale number, invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.

(e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot; or
- (b) At the end of the 7th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we

may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE 1 COLLECTION

Once you have made full and clear payment, you must collect the lot within 7 days from the date of the auction.

- (a) You may not collect the lot until you have made full and clear payment of all amounts due to us.
- (b) If you have paid for the lot in full but you do not collect the lot within 90 calendar days after the auction, we may sell it, unless otherwise agreed in writing. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.
- (c) In accordance with New York law, if you have paid for the lot in full but you do not collect the lot within 180 calendar days of payment, we may charge you New York sales tax for the lot.
- (d) Information on collecting lots is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashier's Department at +1 212 636 2495.

2 STORAGE

(a) If you have not collected the lot within 7 days from the date of the auction, we or our appointed agents can: (i) charge you storage fees while the lot is still at our saleroom; or

- (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a work. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you may still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.

(b) Endangered and protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) Lots containing ivory or materials resembling ivory

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol – in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than that set out in the **authority warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this agreement.

- (c) In particular, please be aware that our written and verbal bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs (f) to (g) or (e) (f) above, we should be liable to you for any reason, we will not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller

under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of the agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-USA party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall produce the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce

a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1 (a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure in the range.

mid estimate: the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2. **lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1 (a).

Provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Important Notices and Explanation of Cataloguing Practice**.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE TYPE: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

- Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.
- △ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.
- See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◊ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/

inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/

date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints

is the date (or approximate date when prefixed with 'circa') on

which the matrix was worked and not necessarily the date when

the impression was printed or published.

**This term and its definition in this Explanation of Cataloguing

Practice are a qualified statement as to authorship. While the use

of this term is based upon careful study and represents the opinion

of specialists, Christie's and the seller assume no risk, liability and

responsibility for the **authenticity** of authorship of any **lot** in this

catalogue described by this term, and the **Authenticity Warranty**

shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items

either not originally supplied for use in a private home or now

offered solely as works of art. These items may not comply

with the provisions of the Furniture and Furnishings (Fire)

(Safety) Regulations 1988 (as amended in 1989 and 1993, the

"Regulations"). Accordingly, these items should not be used as

furniture in your home in their current condition. If you do intend

to use such items for this purpose, you must first ensure that they

are reupholstered, restuffed and/or recovered (as appropriate) in

order that they comply with the provisions of the Regulations.

These will vary by department.

11/10/15

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com. To ensure that arrangements for the transport of any free **lot** can be finalized before the expiration of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** while in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on christies.com.

STORAGE AND COLLECTION

Please note **lots** marked with a square ■ will be moved to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn) on the last day of the sale. **Lots** are not available for collection at Christie's Fine Art Storage Services until after the third business day following the sale. All **lots** will be stored free of charge for 30 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services. Operation hours for collection from either location are

from 9.30 am to 5.00 pm, Monday-Friday. After 30 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection. Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

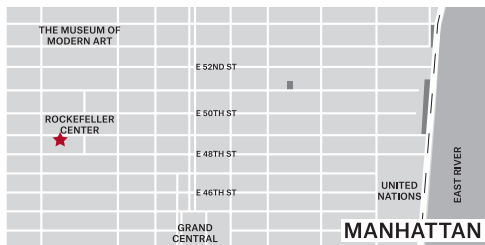
Failure to collect your property within 30 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Post-Sale Service on +1 212 636 2650.

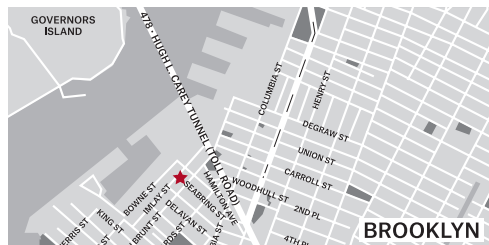
ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS e.g. Furniture, Large Paintings, and Sculpture	SMALL OBJECTS e.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration	\$100	\$50
Storage per day	\$10	\$6
Loss and Damage Liability	The lower amount of 0.5% of Liability Hammer Price or 100% of the above charges for Purchased Lots	
All charges are subject to sales tax. Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
 20 Rockefeller Plaza, New York 10020
 Tel: +1 212 636 2000
 nycollections@christies.com
 Main Entrance on 49th Street
 Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays



Christie's Fine Art Storage Services (CFASS)
 62-100 Imlay Street, Brooklyn, NY 11231
 Tel: +1 212 974 4500
 nycollections@christies.com
 Main Entrance on Corner of Imlay and Bowne St
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA BUENOS AIRES

+54 11 43 92 42 22
Cristina Carlisle

AUSTRALIA SYDNEY

+61 (0)2 9326 1422
Roman Sulich

AUSTRIA VIENNA

+43 (0)1 533 88124
Angela Baillon

BELGIUM BRUSSELS

+32 (0)2 512 88 30
Roland de Lathuy

BERMUDA BERMUDA

+1 401 849 9222
Betsy Ray

BRAZIL RIO DE JANEIRO

+5521 2225 6553
Camilla Sode

SÃO PAULO

+5511 3961 2576
Nathalie Lenci

CANADA TORONTO

+1 416 960 2063
Brett Sherlock

CHILE SANTIAGO

+56 2 2 2631642
Denise Rattinoff

COLOMBIA BOGOTÁ

+571 635 54 00
Juanita Madrinan

DENMARK COPENHAGEN

+45 3962 2377
Birgitte Hillingso

(Consultant)
+ 45 2612 0092
Rikke Juul Brandt
(Consultant)

FINLAND AND THE BALTIC STATES HELSINKI

+358 40 8537945
Barbo Schauman (Consultant)

FRANCE BRITTANY AND THE LOIRE VALLEY

+33 (0)6 09 44 90 78
Virginie Gregory
(Consultant)

GREATER EASTERN FRANCE

+33 (0)6 07 46 34 25
Jean-Louis Janin Daviet
(Consultant)

NORD-PAS DE CALAIS

+33 (0)6 09 63 21 02
Jean-Louis Briémils
(Consultant)

-PARIS

+33 (0)1 40 76 85 85

PORTUGAL-CHARENTE AQUITAINE

+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR

+33 (0)6 78 99 97 07
Fabienne Albertini-Cohen

RHÔNE ALPES

+33 (0)6 68 81 82 33
Dominique Pierron
(Consultant)

GERMANY DÜSSELDORF

+49 (0)21 14 91 59 352
Arno Verkaide

FRANKFURT

+49 (0)173 317 3975
Anja Schaller (Consultant)

HAMBURG

+49 (0)40 27 94 073
Christiane Grafín

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Grafín Huyt

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne
Schweizer

INDIA -MUMBAI

+91 (22) 2280 7905
Sonal Singh

DELHI

+91 (011) 6609 1170
Sanjay Sharma

INDONESIA JAKARTA

+62 (0)21 7278 6268
Charmie Hamami

ISRAEL TEL AVIV

+972 (0)3 695 0695
Roni Gilat-Balharaff

ITALY -MILAN

+39 02 303 2831

ROME

+39 06 686 3333
Marina Cicogna

NORTH ITALY

+39 348 3131 021
Paola Gradi
(Consultant)

TURIN

+39 347 2211 541
Chiara Massinello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene Valenti Gonzaga
(Consultant)

BOLOGNA

+39 051 265 154
Benedetta Posaan Vittori Venenti
(Consultant)

GENOA

+39 010 245 3747
Rachele Guicciardi (Consultant)

FLORENCE

+39 055 290 012
Alessandra Nicolini di Camughiano
(Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria (Consultant)

JAPAN TOKYO

+81 (0)3 6267 1766
Chie Bunta

MALAYSIA KUALA LUMPUR

+60 3 6307 9230
Lim Meng Hong

MEXICO MEXICO CITY

+52 55 5281 5546
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta

THE NETHERLANDS -AMSTERDAM

+31 (0)20 57 55 255

NORWAY OSLO

+47 975 800 78
Katinka Traaseth
(Consultant)

PEOPLES REPUBLIC OF CHINA

BEIJING
+86 (0)10 8572 7900
Jinjing Gai

-HONG KONG

+852 2760 1766

-SHANGHAI

+86 (0)21 6355 1766
Gwenael Declamare

PORTUGAL LISBON

+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA MOSCOW

+7 495 937 6364
+44 20 7389 2318
Katya Vinokurova

SINGAPORE SINGAPORE

+65 6735 1766
Wen Li Tang

SOUTH AFRICA CAPE TOWN

+27 (21) 761 2676
Juliet Lomberg
(Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE

+27 (44) 533 5178
Annabel Conyngham
(Independent Consultant)

SOUTH KOREA SEOUL

+82 2 720 5266
Hye-Kyung Bae

SPAIN BARCELONA

+34 (0)93 487 8259
Carmen Schjaer

MADRID

+34 (0)91 532 6626
Juan Varez
Dalia Padilla

SWEDEN STOCKHOLM

+46 (0)73 645 2891
Chaire Ahmani (Consultant)
+46 (0)70 9369 201
Louise Dyhlén (Consultant)

SWITZERLAND -GENEVA

+41 (0)22 319 1766
Eveline de Proyart

-ZÜRICH

+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN TAIPEI

+886 2 2736 3356
Ada Ong

THAILAND BANGKOK

+66 (0)2 652 1097
Yaowanee Nirandara
Punchalee Phenjati

TURKEY ISTANBUL

+90 (532) 538 7514
Eda Kehale Argüin
(Consultant)

UNITED ARAB EMIRATES -DUBAI

+971 (0)4 425 5647

UNITED KINGDOM -LONDON, KING STREET

+44 (0)20 7839 9060

-LONDON, SOUTH KENSINGTON

+44 (0)20 7930 6074

NORTH AND NORTHEAST

+44 (0)20 3219 6010
Thomas Scott

NORTHWEST AND WALES

+44 (0)20 7752 3033
Jane Blood

SOUTH

+44 (0)1730 814 300
Mark Wrey

SCOTLAND

+44 (0)131 225 4756
Bernard Williams
Robert Lagneau
David Bowes-Lyon (Consultant)

ISLE OF MAN

+44 (0)20 7389 2032

CHANNEL ISLANDS

+44 (0)20 7389 2032

IRELAND

+353 (0)87 638 0996
Christine Ryall (Consultant)

UNITED STATES CHICAGO

+1 312 787 2765
Lisa Cavanaugh

DALLAS

+1 214 599 0735
Caperia Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600
+1 305 445 1487
Jessica Katz

NEWPORT

+1 401 849 9222
Betsy D. Ray

-NEW YORK

+1 212 636 2000

SAN FRANCISCO

+1 415 982 0982
Ellanor Notides

AUCTION SERVICES CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 492 5485
Fax: +1 212 636 4930
Email: colics@christies.com
www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2901
Fax: +1 212 636 4929
Email: colics@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620
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Email: awhitling@christies.com

PRIVATE SALES

US: +1 212 636 2537
Fax: +1 212 636 2035

OTHER SERVICES CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: christieseducation@christies.edu

Hong Kong

Tel: +852 2789 6747
Fax: +852 2525 3856
Email: hkcourse@christies.com

London

Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: education@christies.com

Paris

Tel: +33 (0)1 42 25 10 90
Fax: +33 (0)1 42 25 10 91
Email: Christie'sEducation@paris@christies.com

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
Fax: +852 2845 2646
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
Tel: +1 212 974 4579
newyork@cfas.com

Singapore

Tel: +65 6543 5252
Email: singapore@cfas.com

CHRISTIE'S RESTONE

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